

Whinny

MAGAZINE

SEPTEMBER
2005

A publication for St. Louis area equestrians
covering local news, events and services

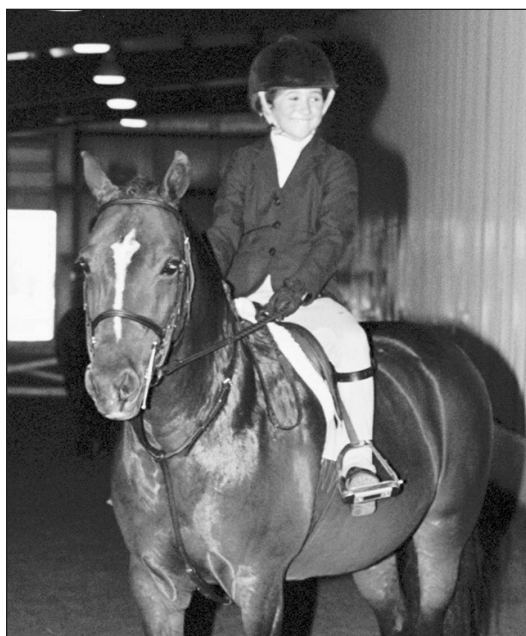


Inside this edition

The new Irish Fox Stables is featured in a two-page photo essay. **Page 8-9.**

Missouri's Olympic horse, Windfall, catches his breath and looks ahead. **Page 5.**

Mizzou's vet school offers a lasting way to honor one's horse or pet. **Page 10.**



Ready to ride

at the Lake St. Louis Harvest Horse Show
on Sept. 4 at the National Equestrian Center

ABOVE: Courtney Coulter (left, on Dimaggio) and Meghan Pribil (on Diva) joke around before warming up for the \$1500 NAL/MASCUP Childrens/Adult Jumper Classic. Courtney glistened in the sun, with an abundance of beads she had added to her helmet and saddle pad. The two riders were in town from Oklahoma for the show. They also took in some of St. Louis' more famous attractions, such as Steak n Shake.

AT LEFT: Courtney Harker confirms to her trainer that she knows her next course, as she waits on her pony, Jest for Fun, for a short stirrup class.

Also inside

NEWS: *A barn fire in June at the Mills Quarter Horses facility on Highway DD in O'Fallon, Mo., appears to have been started by spontaneous combustion.*

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BY THE NUMBERS: *A new study breaks down the economic impact of the horse industry at the national and state level; some statistics released early include the fact that one in 63 Americans is involved with horses.*

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LAST WISHES: *Making final arrangements for your horse requires advance planning and decision making, experts say.*

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ON THE COVER: *Brian Locke of Wentzville shows Mighty Mouse in a jumper class Sept. 4 at the Lake St. Louis Harvest Horse Show at the National Equestrian Center.*

Welcome

This magazine was inspired by Whinny the dog, who always wanted her human within reach. For eight years, Whinny watched her equestrian buddy take care of the horses during the day and go off to a full-time job in the evening. The look on Whinny's face at departure time was enough to melt the hearts of dictators, so several plans were put into action to come up with a change of employment, including the idea of a home-based magazine.



Unfortunately, just as this magazine was getting ready to make its debut, Whinny unexpectedly died of liver failure Aug. 6 at the small animal hospital at Mizzou. My initial reaction was not to go forward with the project. But, I believe there is a need for this type of publication. I would like to try to make it work in tribute to Whinny.

The magazine will revolve around horse topics in the St. Louis area, anything informative, useful or inspiring. No politics. No preaching. No articles on training. The magazine hopes to cross those invisible lines separating English and western riders, because so many topics pertain to all.

I hope readers will contact the magazine with news, questions, answers and feedback to keep it on the right track. These days, everyone has little free time, especially people involved with horses. Sitting still and reading is a huge luxury. My goal is to give you content you think so worthy that you'll stay in the chair for a few moments.

Sincerely,

Joanie McKenna, editor

Whinny

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Thought for the day

(Poem has been credited to Irving Townsend)

We who choose to surround ourselves with lives even more temporary than our own live within a fragile circle easily and often breached.

Unable to accept its awful gaps, we still would live no other way.

We cherish memory as the only certain immortality, never fully understanding the necessary plan.

No one injured in fire at Mills Quarter Horses

A fire that burned a storage barn at Mills Quarter Horses in O'Fallon, Mo., started in the shavings area and appears to have been ignited by spontaneous combustion. Beyond that, no one really knows what happened, according to farm manager Becky Wasser.

The June 1 blaze quickly engulfed and destroyed a storage barn full of shavings and hay.

Someone noticed flames mid-morning coming from the barn. Due to the highly combustible material, the barn was destroyed quickly.

That barn is adjacent to a stall barn housing 20 horses. Wasser said employees used every watering hose they had to douse the stall barn, trying to protect it. The tactic worked; the stall barn did not have so much as bubbled paint from the heat.

The horses were evacuated as

a precaution. Wasser offers a special thanks to help that pulled in the driveway in a motor home just as the blaze broke out.

The farm was expecting visitors — horsemen in town for a weekend show who were coming by that morning to look at yearlings.

While Wasser was calling 911 about the fire, the visitors arrived. They were instrumental in helping move the 20 horses out of the stall barn. The fire department drove in shortly thereafter.

No horses or people were injured in the blaze, and two major pieces of equipment were saved, but the rest of the barn was a total loss.

Mills Quarter Horses, owned by Robert Mills, has been located on Highway DD south of Highway 40 for nearly seven years. The private breeding facility has had addition-

al horse property on Highway N about six miles away. Both of those pieces have been sold, (the sale was planned long before the fire), and the farm is moving to a new 30-acre home on Highway T six miles south of Foristell.

Wasser said there were a few lessons learned in the experience, and if she were to offer advice, it would be for farm owners to review their insurance policies.

She said there's a big difference between replacement coverage and actual cost coverage, and one should also check whether the contents of the building are insured.

She also suggested people take video and/or photos of their buildings and contents every year or two; if one has an older barn that is in excellent condition, one will need to prove that quality condition to the insurance company.

Briefly

Reichert Celebration draws big attendance

More than 1,300 horses competed for \$650,000 in cash and \$100,000 in prizes at the Reichert Celebration, held Aug. 16 to 21 at the National Equestrian Center in Lake St. Louis.

The show included a yearling sale that featured 144 horses, with the top yearling going for \$90,000. The sale was broadcast live on horsecity.com.

Attendance was esti-

mated at 5,000 to 6,000 people, and 600 exhibitors took part.

The show is put on by the Reichert Horse Company of Marengo, Iowa. It is an accredited National Snaffle Bit Association Show and an AQHA show. The NSBA is open to all western stock type horses of any color.

For more on the event, go to <http://www.reicherthorseco.com/>.

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If you have a special commercial or private barn with features that you think would be interesting or helpful to readers, please contact Whinny Magazine about being the next subject of our Barn Beautiful feature.

636-398-5067
whinnymagazine@aol.com

Missouri's Windfall

A look at the Olympic bronze medalist a year after Athens

Every four years, Olympic competitors capture the attention of the globe and build a huge following back home for a few short weeks of unparalleled mania.

And so it was in August 2004, when Missouri equestrians were scouring the Internet for updates on how a horse with local ties was doing in each phase of eventing in Athens.

Windfall, a licensed Trakehner breeding stallion owned by Missouri residents Tim and Cheryl Holekamp and ridden by Darren Chiacchia of Florida and New York, would go on to finish 12th individually and earn the team bronze medal after a roller coaster of a competition.

Tim's exciting summary of the trip, printed in the newsletter of the Missouri Horse Shows Association, was the kind of suspenseful drama of Dick Francis books.

Looking back on it today, Tim sums up the experience as, "without a doubt, the most thrilling few days of my life."

The Olympic highs for the Holekamps were glorious — an excellent dressage performance by Windfall; a double-clear round (no jumping or time penalties) in cross country; a tender left forefront in the warmup for stadium jumping completely disappearing when the horse heard the roar of the crowd, and Windfall doing a beautiful round, but barely ticking off two rails.



PHOTO BY SHANNON BRINKMAN

Windfall received a score of 75 percent from one Olympic dressage judge in Athens in 2004. The U.S. Eventing Team earned the bronze medal.

The lows were equally distressing — Windfall's dressage being scored significantly lower than the team expected by two of the three judges (the third judge's score was 75 percent); the cross country round leaving the soft tissue injury in the foot, which kept everyone up all night before the stadium round; the American team finishing fourth overall, then moving up to third when a German rider was penalized for crossing the starting line twice in stadium jumping; then that penalty being overruled on appeal and the Americans put back in fourth.

Finally, the penalty was reinstated by the highest authority, and the U.S. team was given the bronze medal, but the riders had gone on to other competitions

and the Germans already had stood on the podium during the awards ceremony. The medals eventually were given to the U.S. riders at a White House gathering in October.

Returning to real life

So, how do the Holekamps, a family based in Columbia, Mo., come down from all that and go back to a normal life?

"Well, it would be nice to stay up there in the clouds somewhere, but Athens is now just a memory, and the job here at home is to keep producing top Windfall offspring," Tim says.

"All of us in the family are happy about 2004, but also are keenly aware of the contrast between the fantasyland of international horse sport and everyday life."

A year later, Windfall's competition schedule has been lighter, but he's still putting in winning performances at the top events, plus he's taken on a very heavy breeding schedule, which is coordinated with his seasonal move from winter quarters near Ocala, Fla., northward to Darren's summer base in Springville, N.Y.

Windfall might add, he is settling all those mares quite well. He now has been approved as a sire by the Irish Horse Board, the Westphalian Verband and the Swedish Warmblood registry (all three worldwide). He also is approved as an elite Hanoverian Stallion, for use both

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Superstar

Continued from previous page

in the United States and Germany.

Tim, a specialist in retina/vitreous surgery in Columbia, has returned to the office, the family farm and all his paperwork duties pertaining to Windfall. Cheryl, a prominent FEI-level dressage rider both locally and nationally, plus a board member of the MHSA, is juggling home duties with a rapidly expanding travel schedule as an "r" dressage judge.

Their four children all are college age and older and live away from home now. The youngest, Tori, is a second-year undergraduate student at Washington University and rides competitively. Emily, who is USPC "A" rated, is at Truman State and a popular teacher of riding, both for children and adults.

New Spring Farm

The Holekamps own New Spring Farm, a 160-acre private facility that serves as a breeding and training operation for Trakehner riding horses. They produce "ready-to-go horses for competition." Tim and Cheryl have a newly approved young stallion, Baron Verdi, who has bred most of their mares in Columbia this year.

The farm has grown considerably from 1984, when the Holekamps purchased two Trakehner mares at an auction and decided to build their home as a horse farm.

Cheryl, a Chicago native, had grown up riding hunter/jumpers but was making the transition to dressage and combined training. Tim, who spent his early years in



PHOTO BY RALPH KUHLEMANN

Windfall and rider Darren Chiacchia compete in cross country at the Olympics in Athens in 2004. The duo went clean, with no jumping or time penalties.

Webster Groves and Kirkwood, was raised in a horse family that dated back to Germany in the mid-1800s. Tim's father showed Saddlebreds, while Tim grew up more in the western world, riding trails and doing some stock work.

Tim's heritage drew him to the Trakehner, a Prussian war horse first bred in the 1700s, a breed that almost was destroyed when Russia invaded Germany's East Prussia at the end of World War II.

Windfall, born in April 1992, was well on his way to becoming a celebrity in Germany before the Holekamps purchased him. He had been placed with Ingrid Klimke as a 4-year-old in 1996; was named Germany's Horse of the Year by a prominent magazine in 1999; and was short-listed for the Sydney Olympics in 2000.

In late 2000, Tim and Cheryl

made a trip to Germany to look at young stock. Three days of criss-crossing the country yielded nothing. The last stop was a legendary stud farm belonging to the family who owned Windfall. On the tip of a trainer that the black stallion might be for sale, Tim begged. The family agreed to sell, only with the understanding that rider Darren Chiacchia would campaign Windfall and that the horse would be kept intact for breeding purposes.

Tim describes the black, 16-2 hand stallion as noble, beautiful and charismatic. He's calm, but not a puppy dog; he has perfect ground manners but still announces his presence when he arrives at new venues; on a cross country course, once committed to a fence, he will get over it no matter what acrobatics are

Continued on next page

Superstar

Continued from previous page

necessary to make that happen.

The Athens Olympic Games concluded a stellar four years for Windfall and Chiacchia, with four No. 1 finishes in 2003, including the individual gold medal at the Pan American Championships and USEA Horse of the Year honors; plus three first place ribbons in 2004, including the Rolex Modified CCI****. The pair made it all look so easy, but those are hard-earned awards, as was the 12th place finish in the Olympics.

Windfall had a strong start this year, including a second at Red Hills CIC*** (he won the dressage phase) in Florida and a fourth at Beaulieu CIC*** in Georgia. At the Rolex CCI**** in late April in Kentucky, he was off to a good start with a tie for second in dressage. But his left fore became sore after roads and tracks and steeplechase, and he withdrew. He was sound as could be a week later. He went through extensive testing anyway, but the results showed nothing substantially wrong.

Windfall's Web site says his performance story is now mostly told. So what does his competitive future hold?

Tim says another Olympic appearance is a very long shot, since, in 2008, Windfall will be 16 years old. The real icing on his career would be the World Equestrian Games in 2006, which are to be held in Aachen, Germany.



PHOTO BY SHANNON BRINKMAN

Windfall has at least 50 offspring who could be eligible for the 2008 Olympic Games in China.

But only time will tell. Based on his excellent veterinary status at press time, Windfall will be brought back into four-star condition early in 2006 and offered to the USET selectors for Team consideration at the WEG. The Holekamps also are keeping an

eye on several homebred young horses as their successors to Windfall in the elite eventing world.

The 2008 Olympics are less than three years away. Equestrian events will be held on the island of Hong Kong, 1,200 miles south of Beijing, which is Olympics

central for everything else. The equestrian venue is so far away due to the need for organizers to set up and enforce an adequate disease-free zone for horses in China, according to The Chronicle of the Horse.

Officials with the Federation

Equestre Internationale have said their main concern will be the August climate in Hong Kong — often extremely hot and humid, with the possibility of excessive rains and typhoons — and that studies would be conducted and safeguards in place to assure the welfare of the horses.

Another chance?

Would the Holekamps do it all over again — take the Olympic roller coaster and go through another two weeks of nonstop adrenaline rush and no sleep under extreme weather and terrain conditions — given the chance?

“Yes, in a heartbeat!” laughs Tim, “but we have enough concern about the Hong Kong situation that we sold our prospect for those Games recently to another sponsor. (That horse is their homebred Huronia, USEA's 2004 Preliminary Horse of the Year.) She may get there and do well, but we are reluctant to be committed to that venue.”

Maintaining the long-term view for their horses is a priority for the Holekamps.

“Our eyes are fixed on 2012 now, the London venue, where equestrian sports have the potential to again rise to prominence in an ideal setting,” Tim says.

Windfall has as many as 50 offspring that could be eligible for those Games.

“Cheryl and I will be cheering them all on,” Tim says.

For more on New Spring Farm, the Holekamps and their Trakehners, visit their Web site at www.newspringfarm.com.

“Our eyes are fixed on 2012 now, the London venue, where equestrian sports have the potential to again rise to prominence in an ideal setting.”

— Tim Holekamp

Irish Fox Stables

A horse lover's paradise has emerged at the new facility of trainer John Korenak. A closer look shows how much thought was put into every detail.



Irish Fox Stables has been at its new location at 10302 Highway DD for a year. It sits on 28 acres bordering the Busch Wildlife Area. Owners John and Beth Korenak interviewed four builders before choosing R.C. Barns Building Inc. of Troy. John designed the barn himself and admits to constantly making adjustments, which was not a problem for the builder.



The stalls are a very bright and airy 12 feet by 10 feet and made of tongue-and-groove Southern pine. Not only does the resident chicken have free rein, but an "attack pig" also has the run of the barn and often snuggles up with a horse.



The boarders' tack room is organized with military precision and looks out on the indoor arena.



The grooming bays are located at the junction of the front door, the boarders' aisle and the indoor arena.

Barn beautiful



The indoor arena, which sits in the middle of the stall aisles, is 190 feet long by 72 feet wide. The arena has enough available lighting during the day that the lights don't need to be on to ride. The whole building remains at moderate temperatures in summer and winter with little expense.



The boarders' aisle runs down one side of the barn. The lesson horses are on the other side.



Horses grazing in the largest pasture on the property have a scenic view overlooking the pond and outdoor arena as they look toward the barn.



The ceiling and side doors of the barn have enough clearance that the north aisle can store a load of hay on the trailer bed it arrives on from the hay supplier. A new load comes in on another trailer bed and the old trailer bed is hauled away. There is no unloading.



The outdoor arena is one of the many projects that John calls a "work in progress." Whatever he plans for the future, the farm already is a thing of beauty.

A CLOSER LOOK

Irish Fox Stables

The hunter/jumper equestrian center has relocated south on Highway DD to 28 acres bordering the Busch Wildlife Area.

Owners:

John, Beth and Emily Korenak

Location:

10302 Highway DD, Wentzville, Mo., 63385

Barn phone:

636-398-6868

Features:

- Heated indoor ring: 72 feet by 190 feet with granular sand footing.
- Outdoor ring: 100 feet by 250 feet with granular sand footing.
- 40 large stalls attached to indoor ring, each with own automatic water system.
- Grooming bays and wash rack with hot and cold water.
- Daily individual turnouts (pairs at owners request).
- Instruction for the beginner and advanced rider.
- Air conditioned and heated view room and tack room.

Horses, pets can be honored with gift to vet school

It's not easy to honor an animal. Some people name perpetual awards after them. Some run tributes in publications after the animal has passed away. But, it's difficult to create a lasting appreciation of a horse or a pet beyond its own little world.

The University of Missouri College of Veterinary Medicine is offering a way to give long-term public recognition to one's furry friends while also giving back to the veterinarian community that provides current and future health care experts.

The college is planning a renovation of more than \$5 million to make its facilities more functional and to add space. Growth in the college's teaching, clinical and research missions has pushed it to its physical limits.

A substantial amount of the funding will have to come from private donations, and animal owners are encouraged to make a gift in the name of an animal, or a person, and have the name become a part of the complex.

For example, a gift of \$500 will allow the donor to put an engraved tribute on a brick in the new walkway. The brick engraving can be up to three lines of text, 15 letters per line. For example, one could say:

**In honor of Sam,
a wonderful dog.
— Love, John**

The \$500 can be paid over five



MU COLLEGE OF VETERINARY MEDICINE

An artist's rendering shows the overall renovation project, which will link Clydesdale Hall (right) with the Veterinary Medicine Building (left). The college's new main entrance will be moved to the two-story structure at left. The building along the covered walkway in the center of the rendering will house a cafe and the college's bookstore.

years. A gift of \$10,000 allows one to name a stall. Substantially larger gifts run from as much as \$1 million for naming rights in the courtyard or library, to \$100,000 for certain classrooms.

The renovation will begin when there is enough funding to go forward. There is no deadline for making donations.

The plans call for:

- Renovation of the main entrance (at one time the back door to the college), library and administrative area.

- The Veterinary Medicine Building and Clydesdale Hall to be connected by a colonnade, or covered walkway. At the midway point, a central courtyard and small building complex will house the college's

cafeteria and bookstore.

- The floor space in two lecture rooms to nearly double, and the histology teaching laboratory to undergo modest expansion.

The college also plans to make big improvements in the facilities of the equine clinic. Researchers doing work on such areas as laminitis and equine lameness simply need more space, college officials say. Specific naming opportunities in this area haven't been defined, but they will be in the coming weeks.

To donate to this project, contact Greg Jones, director of development at the College of Veterinary Medicine, at 573-884-2896 or 888-850-2357, or at jonesgre@missouri.edu.

For more information on donating to the renovation project, go to www.cvm.missouri.edu/legacy

Economic impact of horses adds up, study says

One in every 63 Americans is involved with horses.

That's according to numbers released from a national study of the U.S. horse industry this year.

The American Horse Council, a group that represents the industry in Washington, D.C., commissioned the economic impact study to validate the continuing importance of the horse in the country.

Deloitte Consulting LLP conducted the research, contacting 400,000 horse owners and other industry participants involved in all segments of the horse industry.

The full report has not been released, but early numbers include a breakdown of income levels. Approximately 34 percent of horse owners



have a household income of less than \$50,000; 46 percent have an income between \$25,000 to \$75,000; and 28 percent have an income of more than \$100,000.

The top three horse states in the country now are: Texas (with 979,000 horses), California (698,000) and Florida (500,000); 45 states have at least 20,000 horses.

Missouri has 281,000 horses. The state's new ranking was not given in the initial report.

Other interesting national figures include:

Number of horses in the United States: 9.2 million

Number of horses by breed:

- Quarter horse: 3,288,203
- Thoroughbred: 1,291,807
- Other horses: 4,642,739

Number of horses by activity:

- Recreation: 3,906,923
- Showing: 2,718,954
- Racing: 844,531
- Other: 1,752,439

"Other" activities include farm and ranch work, rodeo, carriage horses, polo, police work and informal competitions.

Continued on next page

Comparison of three states	MISSOURI	FLORIDA	KENTUCKY
State horse industry produces goods and services valued at:	\$718 million	\$3 billion	\$2.3 billion
The national horse industry's impact on the state economy when the multiplier effect of spending by industry suppliers and employees is taken into account:	\$1.3 billion	\$5.1 billion	\$3.5 billion
State residents involved in the industry as horse owners, service providers, employees, and volunteers (even more participate as spectators):	125,100	440,100	194,300
Full-time equivalent jobs provided directly by state horse industry:	42,200	38,300	51,900
Number of horses in state:	281,000	500,000	320,200

By the numbers

California

State horse industry produces goods and services valued at \$4.1 billion.

The national industry has a \$7 billion impact on the state's economy.

311,100 Californians are involved in the industry as horse owners, service providers, employees, and volunteers.

The California horse industry directly provides 54,200 full-time equivalent jobs.

There are 698,000 horses in California.

Continued from previous page

Some 4.6 million people are involved in the horse industry, either as owners, employees, service providers or volunteers.

This includes 2 million horse owners, of which 238,000 are involved in breeding, 481,000 in competing and 1.1 million involved in other activities; 119,000 service providers;

702,000 employees, full- and part-time; and 2 million family members and volunteers.

Tens of millions more participate as spectators.

The horse industry has a direct economic effect on the country of \$39 billion annually. The industry directly provides 460,000 full-time equivalent jobs and pays \$1.9 billion in taxes to all levels of government.

For more information on the study or the American Horse Council, go to www.horsecouncil.org

Advertising rates

FULL PAGE (7.5 by 10 inches): \$100

HALF PAGE (7.5 by 4.5 inches): \$60

QUARTER PAGE (3.6 by 4.5 inches): \$35

BUSINESS CARD (3.6 by 1.9 inches): \$25

CLASSIFIED AD: \$1.25 per word.
20 words minimum, \$25.

CLASSIFIED OBIT FOR PET: \$1.25 per word.
Photo of pet's face is free and encouraged.

Calendar

National Equestrian Center schedule:

Sept. 6-11:

Lake St. Louis Summer Festival
Hunter/Jumper Show.

Sept. 14-18:

St. Louis National Charity Horse Show.

Sept. 23-24:

Llama Futurity.

Sept. 28-Oct. 1:

St. Louis National Charity Saddlebred Show.

Oct. 7-9:

St. Louis Area Dressage Society Fall Festival,
Gerri Muldrow, gerri@slads.org,
www.slads.org.

Oct. 13-16:

North American Dog Agility Championships.

Oct 21-23:

Bill Pickett Invitational Rodeo.

Oct 27-29:

GWHA National Finals
Sally Nauman, www.gwha.org/NAC.htm.

Nov. 5-6:

Irish Fox Schooling Show,
John and Beth Korenak, (636) 398-6868,
(646) 398-5538, www.irishfoxstables.com.

Nov. 9-13:

Lake St. Louis Summer Festival
Hunter/Jumper Show,
Maryann Meiners (636) 398-4623,
Tommy McIntyre, 630-842-7650.

Whinny Magazine encourages horse groups to send in items for the calendar. Please include the time, date, place and contact information.

The magazine also would like to consider merging the newsletters of horse groups into the contents, with the sections for each group set up as consecutive well-marked pages. The Virginia Horse Journal does this successfully for all the horse groups in the region. If you have suggestions, please call (636) 398-5067.



Finding a final resting place for your horse

Three horsemen's stories of struggling with the final resting place of their animals are good examples of why it's best to plan ahead.

There's the horse owner who bought a new farm and didn't want to leave behind the grave of her favorite equine, so she dug up the bones and now keeps them in a box in her basement.

There's the horse lover who buried her horse in the ground only to wish she hadn't, so she also retrieved the bones and had the horse cremated.

And there's the horseman who buried a horse at a private farm in another state in the 1990s only to find out that the land is now part of a golf course community and there's no way the horse is where she left her — most unsettling.

So, what to do if a horse's fi-

nal arrangements are a concern? Whether one tends to be sentimental or practical, it's best to plan for that unwanted day.

There are basically three government-approved ways to take care of the remains of a horse in Missouri: Bury the horse on one's property; turn it over to the renderers; or have it cremated.

The Missouri Department of Agriculture has specific guidelines for burying a horse or other animals at home.

The price of doing it oneself depends on how much tractor equipment one owns or the kindness of the neighboring farmer, but renting a backhoe

and operator can cost as much as \$400.

Rendering

The most widely used renderer in the St. Louis area is Millstadt Rendering of Belleville, Ill.

Millstadt handles the removal of all types of livestock in the area.

Millstadt prefers to know ahead of time if a horse is going to be put down and can coordinate its pickup with a veterinarian. However, sometimes life and death is not that simple. If a horse dies unexpectedly or from a medical problem, Millstadt needs to know as soon as possible.

Horses deteriorate very quickly, even within the first 24 hours.

Horse owners calling Millstadt must provide a name, address and directions. The

Continued on next page

State regulations on burying a horse at home

- 1) A dead horse must be disposed of properly in 24 hours.
- 2) If one routinely buries horses on-site, the limit is 7,000 pounds of horse per acre of land per year, or 1,000 pounds of horse per acre if it's land with groundwater contamination potential.
- 3) The maximum amount of acreage a land owner can use for burial is 10 percent of the total land or one acre, whichever is greater.
- 4) A horse cannot be buried in an area subject to flooding.
- 5) The burial site must be at least 300 feet from a well or other water supplies and 100 feet from any body of surface water.
- 6) The burial site must be at least 50 feet from the adjacent property line and 300 feet from an existing neighboring residence.
- 7) A horse must have 30 inches of ground covering it.

For questions, contact the Division of Animal Health at (573) 751-5608 or e-mail Sheri.Berendzen@mda.mo.gov.

Continued from previous page

horse has to be lying on a hard surface where a truck can get to it.

Whether Millstadt picks up one or 10 horses, or 10 ponies for that matter, the price is the same, currently \$52 for the trip.

All parts of rendered animals go to another use. With horses, those uses can be everyday items such as make-up, fertilizer and mulch. Rendered horses cannot be resold as meat. Millstadt's phone number is (618) 538-5312.

The Department of Agriculture Web site also lists Darling International of East St. Louis, Ill., as a renderer.

The receptionist at Darling said the company does pick up dead horses in the area, but she did not want to give out any more information to someone who did not have a dead horse at the moment. Another phone call to a corporate phone number was not returned.

Cremation

Pet cremation has been a growing service for small animals for years, and there are many facilities available in the area. The Internet offers a long list of names.

For large animals, it's another story entirely.

There are very few places within driving distance of St. Louis that can handle "whole horse cremation."

One might expect the University of Missouri College of Veterinary Medicine to cremate large and small animals on site, but it does not have a crematorium. It contracts out the small animal work to a local animal hospital in Columbia, Mo. That hospital has tried to cremate large animals with much difficulty and prefers not to do it.

Animal Care Service of Imperial, Mo., does serve large animals in the St. Louis area. It actually is able to accommodate anything up to 5,000 pounds.

The bulk of Animal Care's business is pet cremations for local veterinarians, a full-time job in itself, but Animal Care also cremates one to two horses a month.

The facility will cremate an 800 pound horse for \$1,200 and pick up a horse within the metro area for free, but there are limitations. Immediate pickup, within 24 hours, is essential, owner Tom Foy says.

He prefers to have a week's notice when a horse is being put down and then he can come in right behind the veterinarian and get the remains. If a horse dies unexpectedly, Foy needs prompt notification, and he said horses do get priority.

As for what to do with the ashes, horse remains are few, he said. They won't fill a five gallon bucket. Animal Care does have urns for sale, or a horse owner can provide a container. Often, people don't want the ashes back.

For more information on

Continued on next page

Last wishes

Continued from previous page

Animal Care Service, call (636) 931-4440 and leave a message. Due to Foy's extensive travel schedule, he's not in the office much.

St. Francis Pet Crematory and Kennels Inc. in Wood Dale, Ill., near Chicago, began providing large animal cremations, including equine, in 1994. The company, opened by John T. Carroll Jr. in 1970, serves four to eight horses a month.

It offers "whole horse" cremations at its Rockford, Ill.,

facility. The cost of cremation is 70 cents per pound, or \$560 for a horse of 800 pounds. The price for a container is \$45 for basic cremains or \$195 for a wooden urn.

However, transportation is costly. St. Francis uses Brier Hill Transport of Hampshire, Ill., to pick up animals in Illinois.

While St. Louis is a little out of Brier Hill's range, owner Roy Kittinger said he would drive the distance, but gas prices would make the cost expensive.

Kittinger charges \$375 to get animals within a 100 mile radius of

St. Francis, and a per mile charge for each additional mile. St. Louis is about 300 miles away from Chicago. The transit cost would be more than \$1,000, he said, in addition to the cost of cremation.

Kittinger recommended that, if someone knows a horse is ready to be put down and wants to use St. Francis, transport it to the Chicago area while still living and then coordinate with St. Francis about the best place to put it down.

For more information on St. Francis, call (630) 766-3646.

IN MEMORY OF:

Tre Awain Cullamor

1981 - 2005



*The hunt world has lost
a great sportsman.*

Classified pet obituaries

A sample of what a classified obituary for your pet could look like:

IN MEMORY OF CAPPER: The Dalmatian — a smiling, happy-go-lucky fellow — died at 14 after a life full of travel and adventure. He will be remembered for his beauty, wisdom and sense of humor. Donations in Capper's memory can be made to the Humane Society of Missouri, Tribute Fund, 1201 Macklind Ave., St. Louis, MO, 62110.



For classified obituary rates, see Page 12.

Get out your message

Use a business card advertisement to:

- Promote your product or service.
- Sell a horse, or advertise you're looking for one.
- Congratulate a friend, relative or client.
- Thank your trainer.
- Thank your horse.
- Thank your parents.

Remembering

Whinny



1997 - 2005

In July 1997, a tiny puppy was found on a lonely road in rural Missouri in the middle of the night. She was covered with fleas, full of worms and had tar all over her back legs. Yet, she was the cutest street urchin one could imagine.

From that day on, it was as if she knew her time on earth was limited, because she lived every minute to the fullest. Rather than walk, she pranced and sprinted. Instead of merely sleeping, she lounged and snored. It was a challenge to try to keep up with her and a joy to share in her great adventure.

Miss Whinny Petunia Marvel Ann McKenna may no longer be in our presence, but she will always be in our hearts.

— Kerrymor Farm

