

# Whinny

MAGAZINE

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AUGUST 2006

A publication for St. Louis area equestrians and pet lovers.



**Dog parks give  
pooches a day of fun  
and adventure in a  
safe environment.**

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**A look back at the  
legendary Mr. Rythm,  
the dancing horse  
from Sedalia, Mo.**

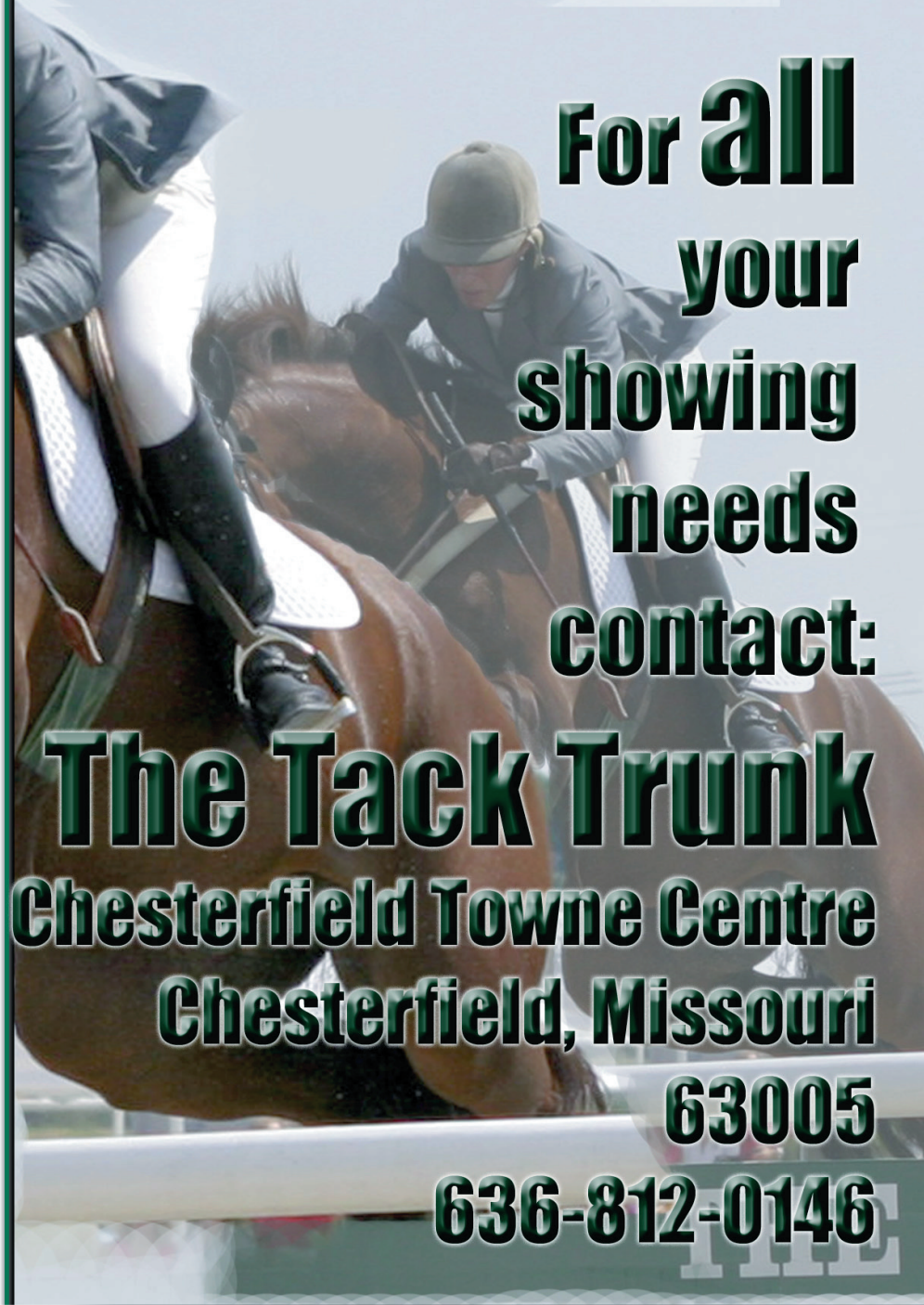


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*A state veterinarian sheds light on what the federal plan to identify all animals in the nation might mean for local horse owners.*

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*Whinny Magazine is published every other month and distributed through local horse and pet businesses.*

*Mission: To provide Missouri animal lovers with news and stories that inspire and inform.*

## *Whinny*



In memory  
of a dog  
named Whinny  
1997-2005

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## *From the editor*

In late June, trainer Brody Robertson mentioned that Linda Allen was coming to town to do a clinic at his barn. Allen is the blunt-to-the-point-of-humorous columnist who shares space with David O'Connor and other top horsemen in *The Chronicle of the Horse*. Her long list of accomplishments includes stadium course designer for the '96 Olympic Games. I thought long and hard about whether a world class hunter/jumper expert would be able to offer anything helpful to a one-time dabbler in many disciplines who ultimately had mastered none. The clinic was in two parts: a lecture the night of July 10, which I couldn't attend due to work; and a riding clinic the next day. On little sleep, I dragged myself out of bed in the rain for the riding portion, because it was an auditing opportunity too good to pass up, and, thankfully, the rain stopped. The first session was for four riders who would



**Linda Allen instructs a young rider competitor.**

be competing in the North American Young Riders Championship the first week of August in Lexington, Va. Allen is the course designer for that competition, as well.

She didn't allow the usual warmup of a pokey walk, trot and canter. From the outset, Allen had the riders ask their horses for specific moves at exact places. Lengthen here, shorten there, lengthen again, small circle at this point, canter at that point.

The horses looked a little confused, as if, "Hey, this is not how I warm up." Rather than waiting for the horses to be perfect at each task and then asking for something new, the requests for new things came first and the horse had to adjust to each one on the fly while keeping a rhythm. Allen said that's how each schooling session should be ridden. Plan everything up front. Get the horse poised for the next request. The jumping portion was more of the same. The lesson lasted longer than two hours and looked exhausting for the riders, but they were talking enthusiastically afterward.

The next day, I saddled up my "basketcase" of a gelding on his 10th birthday, a horse who started out very pliable as a youngster but changed completely as a 4-year-old, the same year he had eye surgery, which may have had nothing to do with the altered personality, but he is pretty jumpy now over very little things. My plan the past few years has been to rattle him as little as possible. If we get a good working trot, I quit while I'm ahead. No experimenting. If I were a betting person, I would have put a lot of money on the more exciting warmup sending him over the edge. He indeed was baffled at first, but he stopped fidgeting fairly quickly as he went long, short, long, left, right. He settled into quite an unexpected, relaxed frame. And at the end of a half-hour, rather than sighing in annoyance, he looked downright proud of himself. The only conclusion I could draw was that I had been boring him to the point of distraction all these years, and challenge is exactly what he needed. That was the last thing I expected to discover at this clinic. The moral of the story is: Never turn down a learning opportunity because it doesn't suit you perfectly. Successful people don't get there by accident, and if they're willing to share a little of that knowledge, take them up on the offer.

— Joanie McKenna

# True grit

Horse fights through 'rotten year' of cancer, other challenges

By Joanie McKenna  
*Whinny Magazine Editor*

When Susan Koedding gathered up all of Quincy's tack and blankets in the spring of 2005, she thought she was packing away his belongings for the last time.

Her 13-year-old thoroughbred jumper had been the picture of health for the eight years she had owned him and kept him in training with Katana O'Brien. His medical history looked equally clean for his first five years as a racehorse.

But 2005 was one long roller coaster that tested the handsome dark brown gelding over and over.

That January, Quincy developed a lump on his forehead, which looked like any other benign growth until a biopsy at Mid-Rivers Equine Centre in early February determined it was cancerous. Koedding said it was the diagnosis no one thought possible.

Quincy's veterinarian, Dr. Tim Ellis, agreed, saying a number of things can create the same look, but they almost never turn out to be a form of bone cancer.

The biggest concern was where the cancer might spread. If it grew down to the sinus, it could be a problem.

The exploratory surgery itself Feb. 3 ended with complications. As Quincy came out of his anesthesia, he felt claustrophobic and fought the process, snorting in frustration. The air from his nose got under the incision on his forehead and his face blew up like a balloon, his cheeks expanding and his eyes swelling shut.

Eventually, his face returned to normal.



**Quincy's two divets and smiley face on his forehead add to the character of the thoroughbred, who already is loaded with personality.**

The tumor was removed Feb. 18, 2005, at Mid-Rivers, with Ellis leading a team of veterinarians. They laid back a flap of skin, removed a 4-inch-diameter chunk of bone

in Quincy's forehead, then stitched up the flap. Koedding didn't watch the surgery, but her husband looked through the viewing window from time to time

*Continued on next page*

## Medical triumph

Continued from previous page

to assure her all was going well.

This time, the veterinarians made another incision, a “blow hole,” so if Quincy snorted, the air wouldn’t get trapped. He also was sedated before being brought out of anesthesia slowly. Once clear of danger, the blow hole was sown up.

The months after Quincy’s surgery were an exercise in caution. He had to wear protective headgear (a fly mask with a large leather patch sown over the surgical area) all the time, so nothing could poke his forehead. He stayed in his stall for four weeks, eating his hay off the floor so he didn’t knock his head on a hay rack. He then was able to go in the indoor arena, then out to the round pen.

Unlike humans, horses regenerate bone in their skull and it took about six to eight months for bone to fill back into the cavity. There were complications with inflammation, but in the end, Quincy was given a clean bill of health.

He now has two divets on his forehead and a smiley face of white hair.

Through it all, Quincy never got down, Koedding says; he never became sour in his stall or turned away from her.

She said he had fans at the boarding stable before the medical troubles, but he gained the admiration of all by the time 2005 was over.

His strong will and big heart got him through the trauma and recovery, she said, and he always looked at people like, “I know



**Quincy, shown in June at his home in Wildwood, competes in jumpers. He started his life as a racehorse.**

you’re going to help me.”

Koedding perhaps gives the bigger credit for his survival to the veterinarians at Mid-Rivers.

“He wouldn’t be here without those vets,” she said. “They’re the best. They adapted everything to his needs.”

Quincy went back into training in July 2005, but his medical problems were not over. One day in September, he was not acting like himself.

Again, he headed to Mid-Rivers. It looked like it might be an upper respiratory infection, until at 6 p.m., he stopped being able to breathe and had an emergency tracheotomy.

He was hospitalized for 12 days. The cause turned out to be an abscess on the back of his tongue that swelled to the point of limiting his airway.

Tongue abscesses are a fairly common problem, Ellis said, since horses are eating constantly and can poke their tongues or get

something lodged in them. For Quincy, it was just a poke that led to the infection.

Once it was opened up, all the pressure was relieved and he could breathe normally again.

“Even with the tumor and all that surgery, the time that scared me the most was when he couldn’t breathe,” Koedding says. “That poor horse had a bad year.”

Ellis would take it a step further.

“I think that horse had a rotten year,” he said, adding he wasn’t sure if it the medical troubles were harder on the horse or the owner.

But he said Quincy was a trooper.

“He has a lot of heart.”

### Closer than ever

Koedding said the one positive result of the ordeal was it left horse and human even more attached than before.

During a photo shoot in June, Quincy blissfully leaned into Koedding as she rubbed his face, then he played with the lead rope as he considered whether he was ready to come out his stall. When

*Continued on next page*

*“Even with the tumor and all that surgery, the time that scared me the most was when he couldn’t breathe.”*

— Susan Koedding

## Medical triumph

*Continued from previous page*

finished with his moment of camera glory and back in his stall, he whinnied frantically as Koedding walked away for a moment.

"We were close before, but we really bonded" during that time, she says. Koedding does all the prep work for Quincy but doesn't ride. She says he's practically asleep when she works with him, but then he comes alive when it's

time to go work with O'Brien.

"He's a jumper and he loves his job," she says.

After the September scare, he returned to training again and eventually was ready to attempt a show at Lake St. Louis in January, dropping down to Level 2 jumping classes from his usual Level 4.

Koedding, a former racehorse breeder, also has a hunter mare who shows regularly and has seen many highs and lows at competitions over the years. But she recalls that January show with the same intensity as

a parent at a wedding.

She said that, through the fall, she had gotten more excited as she started to unpack and use his equipment again.

Then came the day.

The former racehorse with the white snip and the show name of Counterfeit headed up the barn aisle with O'Brien and back into his old life.

"It was very emotional to see him all tacked up and walking down to the ring," Koedding said.

As if to say, look at me now, Quincy won two classes and the championship.



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**Sophie, a 7-month-old Labrador, spends a rare quiet minute alone June 24 at the Quail Ridge dog park.**



**Sophie and Jasmine, an 11-month-old Newfoundland, take a breather in the pavilion after wrestling and playing in the water.**

*Field Day*

# DOGS unplugged



**After a couple hours of playing, Sophie still has the energy to romp with this newcomer.**



**Sophie ramps up her game for Cooper, who is three times her size. When Sophie was unable to roughhouse Cooper to the ground, she just climbed over him.**



**Sophie appears spent by 11 a.m. and ready for a long nap, but owner Jennifer Vermillion of O'Fallon said the puppy would be looking for a walk by 4 p.m.**





The pavilion overflows with dogs and humans as the heat starts to build on a sunny day.

## Field Day

# Parks give pooches their own space

By Joanie McKenna  
Whinny Magazine Editor

At 9 a.m. on a recent Saturday, Quail Ridge Park in Wentzville alternated between serenity and bedlam, as four-legged visitors to the off-leash area caught up with old friends and merrily introduced themselves to new ones.

Each arrival prompted a new round of galloping in the grass as competitive juices flowed. Then, things would quiet down as the energy ebbed and shade and water beckoned.

There was Sophie, the 7-month-old yellow Labrador puppy. She was mostly attracted to dogs much bigger in size, including her pal Jasmine, an 11-month old Newfoundland whom she met previously at the park, and Cooper, a mixed breed red fluffy Clifford of a dog. Cooper was part of a litter found by the side of the road and adopted out by a rescue group when he was 13 pounds. He now tips the scales at 118.

The dogs came to the park in twos and threes. Mike, Bear and



**Cole tries to catch a few spare drops as Bailey gets a drink. The two worked up a good thirst with several fast sprints.**

Teddy, mixed breeds at a guess, belonged to one family. Cole and Bailey, two boxers sporting a lot of bling, came with another.

They had fitting names: Crystal for a snow-white standard poodle; Bogart for a dog with a serious face and personality.

They raced, ran, rolled each other, mooched off each other's water and begged for attention

## Quail Ridge Dog Park

**Hours:** Dawn 'til dusk.

**Cost:** Free.

**Permit:** None required.

**Directions:** From Highways 40 and N, go two stoplights west to Callahan Road, which has a left turn lane to go south. Turn left onto Callahan, then make an immediate right onto Quail Ridge Parkway. Follow the road 0.8 mile to the park entrance on the left. Turn into the park on Paw Paw Drive and drive straight to the back. Then turn left into the parking lot of the dog area.

from any available human.

And B.J., an older female dog, kept watch over them all from a reclined position like the resident den mother.

Owners would ask for other

*Continued on next page*

## Field Day

Continued from previous page

dogs' names, then amazingly remember them for the duration of their stay. Humans need not identify themselves.

The most popular spot on this sunny mid-80s morning was the

*As always, people tried to guess the breed types and wanted to know each dog's story, happily provided by owners.*

shaded pavilion area, where several people had set out containers of water, much of it winding up on the ground as dogs played in it. Many people commented that a pool for the dogs would be ideal.

The off-leash area consists of three fenced sections: two areas for bigger dogs, with one open and one closed, letting the grass grow back on the closed one; and a third area for smaller dogs, which is open all the time.



**A Labrador fetches a ball over and over. The ball had been left behind by previous visitors and got a fair amount of use that morning.**



**B.J. plays the role of spectator, enjoying all the dog antics from the sidelines.**

As always, people tried to guess the breed types and wanted to know each dog's story, happily provided by owners.

Going to a dog park does not require a lot of energy. Some people were just sitting in lawn chairs and letting their dogs do all the running. Other people tried to entertain all the dogs, throwing balls and calling dogs' names to keep them moving.

There were a few tense moments, mostly brought on by puppies playing and older male dogs not being sure how to interpret the roughhousing and feeling like they needed perhaps to step in. Those dogs were retrieved by owners and just made to sit down for a second and cool off. Then they were off again.

There wasn't one dog fight and probably 30 dogs passed through in two hours.

The double-doored gate allows dogs to come and go without curious onlookers escaping in the process.

And there are the unavoidable rules posted on the gate, all of which seem to involve basic common sense (see box on Page 11).

Sophie the puppy was wrestling with Jasmine in the shade at 9 a.m. after romping in the grass earlier. At 11 a.m., she still was doing her best to frolic with new arrivals, but she clearly was running out of steam. Alas, owner Jennifer Vermillion of O'Fallon said Sophie would sleep when they got home, but she'd be ready for another walk at 4 p.m.

## Field Day

### Existing dog parks

There currently are seven local municipal areas that have dog parks. All require residency or a permit, except for Quail Ridge in Wentzville:

- Central West End (two parks)
- Maplewood
- Florissant
- Frenchtown
- Shaw Neighborhood
- University City
- Wentzville

### Under development

The St. Charles County Parks and Recreation Department will open a dog park at the future Broemmelsiek Park near New Melle. It tentatively is set to be ready in the fall. The off-leash area is planned to be 2 to 3 acres with a small pond for the dogs.

### Dog park organization

Dogparks of Greater St. Louis, a nonprofit group, defines its mission as advocating the inclusion, design, construction, maintenance and safe operation of legal, enclosed, off-leash recreation areas in greater St. Louis.

Its Web site at [www.stldogparks.org](http://www.stldogparks.org) is full of general information on dog parks and news on existing and future facilities.



**Morgan (left) and his buddy mug for the camera.**

### Rules for Quail Ridge Park's off-leash area

Most dog parks have rules for the users to follow. The following rules for Quail Ridge seem common to all dog parks:

- Owners are legally responsible for their dogs and any injuries or damage caused by their dogs.
- Keep your dog on a leash while entering and exiting the dog park.
- Limit three dogs per person in the off-leash area.
- Supervise children closely. No children under age 8.
- Please do not bring food, treats or glass into the off-leash area.
- Never leave your dog unattended.
- License and immunize your dog and have proof.
- Please clean up after your pet. Doggie bags are provided.
- Aggressive dogs are not permitted.
- Female dogs that are in heat should be left at home.
- No puppies under 4 months of age.
- Owners must stop dogs from digging and must fill any holes caused by their dogs.
- Professional trainers may not use the park for conduct of their business.



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Jessica Maher and Better than a Bentley were Champions in Novice and Baby green hunters  
 Stephanie Wilkinson and Galette won the 4 year old Hunter under saddle  
 Tracey Gentry Ryan and Rampart were Champions in level 3&4 jumpers, Tralala was champion Limit hunter, Linaro was Reserve Champion Baby Green Hunter  
 Karen Gentry and Bellagio were Champion Novice Adult Hunters



Tracey Gentry Ryan and Rampart were jumper class winners at the Tucson Winter Circuit



Staci Huelat and Oleno Me were Reserve Champion and Champion Adult Jumper at the Tucson Winter Circuit, they also won the Mini Grand Prix at the Ridgefield Charity

Rich Gentry and Sailing Samantha were World Champion Amateur Reining at the Pinto World Show



Tracey Gentry Ryan and Sailing Samantha were Reserve Champion Open Reining at the Pinto World Show



Erin Clancy & McIntyre won the MHS Adult Medallion at both Ridgefield Charity Shows



Not pictured - We would like to congratulate our other Champions and Reserve Champions Nicki Judd and Saint Skip's Prince, Megan Haney and Paddington Pony, Jessica Krampe and Smoke, Emily Bumpus and Chantilly, Sarah Ferguson and Levi's Impressive Zip, Natalie Litwicki and Forest, Chelsea Kraemer and Tralala and Alex Abele and Bushido



Students practice over the multitude of jumping options at Altamonté Show Stable.

*Barn Beautiful*

# Altamonté Show Stable

Altamonté Show Stable graces 350 elegant acres surrounded by trees and hills in Pacific. It is the home and training center of Brody Robertson, a grand prix rider and trainer, judge, course designer and member of the United States Equestrian Federation's Central Region Jumper Committee. Altamonté's mission is to provide the best possible environment for both human and equine athletes to reach their peak.



Every jump on the property was made by Brody Robertson.



Robertson, riding L'Taire, is the son of St. Louis native Patty Flynn Robertson.



The five turnout pastures are a half-acre each.

Photos courtesy Brody Robertson



**The 350-acre farm is tucked away in Pacific among hills and trees, leaving it with perfect views in every direction.**

### *Barn Beautiful*

Brody Robertson moved to St. Louis from Palm Beach, Fla., eight years ago after tiring of Florida's "dead" summers and the long distance needed to go to shows outside the state. He was looking to move to the Southeast or the Carolinas but came to St. Louis for a family reunion and had so much fun, he felt it was the right place to relocate.

Robertson is the son of top-level horse professionals Bill Robertson and Patty Flynn Robertson, who were based in Houston when he was growing up. St. Louis is home to Patty Robertson's family, and the farm dates back to her grandparents.

Altamonté Show Stable was created in 1989, shortly after Brody won both individual and team gold medals aboard Footnote at the U.S. Olympic Festival. Robertson continues to return to Florida



**Robertson (right) says his mission is to help students reach their peak.**



**Every available green space is groomed for flatwork or jumping.**

every January to compete and benefit from the atmosphere at the world's largest show jumping circuit in Wellington.

In 1998, when Robertson moved to the St. Louis farm, the existing barn had turned into a storage building, pastures were filled with weeds and many fences were barbed wire. Today, the well-groomed facility has an expanded barn of 15 stalls, five turnouts a half-acre each for grazing, an all-weather arena with European-style footing, and a cross country field full of Olympic-caliber obstacles, all built by Robertson. He sells them, as well.

Robertson said that, if he knew when he started how much work was ahead, he might have been overwhelmed.

"It was simply a matter of I just kept going," he said. He would offer that same advice to anyone else building a business: Keep chipping away at it, rather than taking big bites.

#### **Altamonté Show Stables**

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www.BrodyRobertson.com

*Whatever  
happened to ...*

# Mr. Rythm and Darrel Wallen

Missouri's famed  
dance team delighted  
audiences around nation

By Joanie McKenna  
*Whinny Magazine Editor*

Some images from the past never fade.

Mr. Rythm, a horse who mesmerized audiences in the '70s and '80s with his ability to dance, is one of those memories.

The 16-3 hand American Saddlebred was a familiar performer at events across the country with owner and rider Darrel E. Wallen, longtime trainer and operator of Blue Moon Stables in Sedalia, Mo.

Mr. Rythm, an imposing chestnut at 1,200 lean pounds, had a large repertoire of dance steps, including a fabulous hoola number complete with grass skirt.

He was most famous for his ability to walk on his hind legs in an upright position, all the more impressive due to his size.

He made the Guinness Book of World Records with a walk of 357 feet, more than the length of a football field.

Wallen's wife, Donna Marie, and son, Dan, are carrying on the family tradition now, continuing the training business at Blue Moon Stables in Decatur, Ind., where Darrel Wallen eventually settled after retiring from traveling with Mr. Rythm.

Dan Wallen took time recently to share some history about the famous duo.

Darrel Wallen was the son of Harry Wallen, who had a training stable in Independence, Kan., from about 1900 to 1934. The business filled many necessary roles at that time, from draft horse work, to rental horses, to training for customers who had enough oil



**Mr. Rythm walks across the ring on his hind legs at the St. Louis National Charity Horse Show in the early 1980s at Queeny Park.**

money that they continued to keep their horses going, even during the Depression. That training included "high school" maneuvers, not unusual at a time when most people had horse skills and the standard of training was high, Dan said. His grandfather was the first to teach a horse to sit on his haunches, kind of a Wallen trademark, Dan said.

Harry Wallen eventually took a job in Sioux City, Iowa, training 40

white horses for the Abybekr Shrine Barn. His five sons, including Darrel, were trainers, as well.

Darrel Wallen eventually had his own Saddlebred show barn, Blue Moon Stables, at the fairgrounds in Sedalia from the early 1960s to 1972. He leased Barns A and B, training as many as 60 horses for clients from more than half the states.

Mr. Rythm, whose name is

*Continued on next page*



## Whatever happened to ...

*Continued from previous page*

spelled without a second h, was born Aug. 4, 1968, at property nearby that was leased by Wallen. The colt was the son of Southern Rocket out of Lady Belva, both horses owned by Wallen.

His arrival during a thunderstorm led him to be named Born Free for a while. He was gelded at 2.

Once Wallen started working with the horse, the trainer was amazed how quickly his new protégé learned.

They would go on to develop an act with more than 50 dance steps and tricks.

The pair's first performance was in 1970, at a Boystown Horse Show in the St. Louis area, Dan believes. He said that after the two did their routine, they went back to their trailer only to be approached by several people who booked them for eight more shows before the day was over.

The act was such a success that Wallen chose to give up his training stable in Sedalia and travel full time.

Both single at the time, Wallen and the horse were the ultimate bachelors on an endless roadtrip.

Traveling in a trailer made by Campbell Coach, their home included full living quarters up front, complete with a full bath, a 4-foot tack room and a 12-foot square stall for the horse — all air conditioned.

Mr. Rythm was very particular about having a clean house, according to Donna Marie. If the horse used his bedding, he would then paw for Darrel Wallen to come clean it up.

He also was house-trained for trips to more elegant surroundings.

The horse would eat in the



**Mr. Rythm bows to the stands at the St. Louis National. Darrel Wallen was a bit of a trendsetter in the 1970s when he chose to spell the horse's name differently to stand out.**

morning. Then before going to perform, Wallen would turn the horse around in the trailer, and Mr. Rythm knew it was time.

"He was a smart horse," Donna Marie said.

Mr. Rythm kept up a schedule for years of traveling 100,000 miles annually and giving 100 performances. He was a guest in state capitols, governors' mansions and grand hotels, and went up and down elevators in the buildings as gracefully as he danced. He was ridden by 30 governors; featured on the game show "To Tell the Truth," led the Kentucky Derby's Pegasus Parade, and performed at Radio City Music Hall as well as under the

St. Louis Arch, according to The American Saddlebred magazine.

He was a guest of the St. Louis National Charity Horse Show at Queeny Park in the early 1980s and appeared on the cover of the program.

Wallen had 40 different coats for himself and a several different bridles and plumes for the horse, so each ride had a different look. Mr. Rythm's feet were painted to match the color of the day, Dan said.

Mr. Rythm also was noted for the checkerboard pattern on his rump, put on with a water sponge, 4-inch comb and hair spray, with a sequin added in each corner

*Continued on next page*



**Darrel Wallen and Mr. Rythm keep in step with the music at the St. Louis National.**

### *Whatever happened to ...*

*Continued from previous page*

for spark, Dan said.

Perhaps the pair's favorite performances were entertaining patients at Shrine hospitals.

"Wherever they went, he did shows for the children," Dan said. "He loved children."

Darrel Wallen met Donna Marie on the road; she had grown up on pleasure horses, then performed with Dan Anderson's White Horse Troupe and the Lipizzaner show based in Florida. The two teamed up for horse shows, rodeos, circuses and mall shows before giving up traveling in 1985. They eventually settled in Indiana for family reasons.

But Mr. Rythm continued to perform into his 20s, as late as

1991. He was put to sleep in 1994 at age 26 after getting too old to get up and down.

### **Family carries on tradition**

Dan and Donna Marie Wallen continue to train, teach and perform.

Dan does a lot of training in the same high school tradition of his father. He also trains horses and students in traditional English, Western and driving. He can get horses ready for Wild West shows. He has two ponies that he taught to get up on barrels with all four feet and roll them. And, as if all that's not interesting enough, he trains exotic animals, such as zebras, buffaloes, camels, donkeys and llamas.

When asked what types of personalities zebras have, he said they're very skittish and wild and will try to run from everything.

"It takes a lot of trust" to train them, he said.

The family has not come upon another horse like Mr. Rythm.

Dan said his father had some others prospects, including one called Mr. Rythm Jr. for a while, who is 21 and now Donna Marie's horse.

Darrel Wallen also had a promising black Saddlebred born in 1998 who was coming along nicely as a 4-year-old until a freak accident took his life.

"That was really hard on my dad," Dan said.

Darrel Wallen passed away recently himself, on Sept. 21, 2005.

Dan said his father was still breaking colts in 2003 — very fit and able to do the work even then. His life was cut short by complications from surgery.

Both members of the famous dancing team may be gone, but no one ever will forget their showmanship and stamina as one of the greatest exhibition acts ever.



missouri hunter jumper organization

## Mid-year points results

DEC. 1 TO JUNE 11

HORSE	OWNERS	RIDERS	POINTS
<b>1ST YEAR GREEN</b>			
Alla Nita	Sarah Mechlin		134
Keenland	Suzanne Levinson	Nancy Evans	110
The Real McCoy	Susan Mariconi	Katana O'Brien	110
Simply Sterling	Rolling Hill Farm		22
<b>2ND YEAR GREEN</b>			
Gonzilla	Ellen Baehr		118
<b>AMATEUR OWNER</b>			
Alla Nita	Sarah Mechlin	Sarah Mechlin	210
Congo River	Haley Hicks	Haley Hicks	26
<b>SMALL JUNIOR</b>			
Empire Bay	Abigail Wolff	Abigail Wolff	126
<b>LARGE JUNIOR</b>			
Coballino	Hanna Botney	Hanna Botney	180
Corleone	Lauren Weller	Lauren Weller	86
Ambassador	Sarah Salky	Sarah Salky	73
Meet Joe Black	Irish Fox Stables	Emily Korenak	7
<b>SMALL PONY</b>			
Belvedere	Courtney Link	Courtney Link	248
Rain Bonnet	Savannah Talcott	Savannah Talcott	196
Top Gun	Katherine Woodruff	Katherine Woodruff	132
Something Blue	Laura Baginski	Laura Baginski	94
Believe	Savannah Talcott	Savannah Talcott	64
Patchwork Blueberry	Natalie Liberman	Natalie Liberman	64
Princess Zelda	Kaitlyn Alsup	Kaitlyn Alsup	10
Bernaize	Hilary Mason	Kaitlyn Alsup	2
<b>MEDIUM PONY</b>			
American Idol	Laura Baginski	Laura Baginski	150
Hukunamatata	Madison Games	Madison Games	114
Elite Movida	Kaitlyn Alsup	Kaitlyn Alsup	82
<b>LARGE PONY</b>			
Harvest Moon	Jordan Weaver	Jordan Weaver	56
Curb Appeal	Jordyn Coad	Jordyn Coad	42
<b>GREEN PONY — SMALL/MEDIUM</b>			
Believe	Savannah Talcott	Savannah Talcott	170
Rumor Has It	Courtney Link	Courtney Link	142
Blue Sprinkle	Baskin Farm	Madison Games	116
Rumpleminze	Katana O'Brien	Natalie Liberman	104
Helicon Highlights	Ginna Doyle	Alexis Wood	82
Highland's Harry Potter		Laura E. Baginski	30
		Katherine Woodruff	
		Ginna Doyle	
		Kathryn C. Mollman	
		Baskin Farm	

HORSE	OWNERS	RIDERS	POINTS
<b>GREEN PONY — LARGE</b>			
Elite Blue's Player	Janet Metzger-Garell	Jordan Weaver	60
<b>PRE-GREEN</b>			
Entourage	Stephanie Cunningham		77
Westminster Abby	Hallie Miller		58
Shoot The Moon	Sarah Rubenstein	Nancy Evans	16
Mark of Honor	Mary Ann Etling		16
Keaton	Lisa Leigh		8
Jacinto Rojo	Anne Weber		6
Playin' A Secret	Irish Fox Stables		4
Zodiac	Laura Ulmer		4
<b>BABY GREEN</b>			
Just Lucky	Anne Weber	Anne Weber	10
D.J.'s Cream Puff	Elizabeth Miller	Elizabeth Miller	9
Linaro	Tracey Gentry Ryan	Tracey Gentry Ryan	8
Reign Or Shine	Darby Wright	Boo Wright	7
Derby Day Surprise	Ellen Conde	Staci Huelat	7
Tra La La	Tracey Gentry Ryan		7
Avalon's Rudy	Stacy Wright	Stacy Wright	6
Boogie	Kathryn Mollman	Kathryn Mollman	4
Montecito	Brooke Schaefer	Ellen Baehr	4
<b>CHILDREN'S HUNTER — HORSE</b>			
Clark Kent	Claire Bakewell	Claire Bakewell	75
Playin' A Secret	Irish Fox Stables	Suzanne Levinson	56
Keenland	Suzanne Levinson	Suzanne Levinson	40
Double Down	Hadley Graham	Hadley Graham	35
Grey Flannel	Dawn Holeman	Stephanie Crecelius	20
Jacinto Rojo	Anne Weber		20
Sir Miles	Brian Locke	Brian Locke	16
Steel Strike	Janis Collette	Emily Korenak	16
Kit Kat	Abby Lowe	Abby Lowe	12
Southern Comfort	Lizzie Sinclair	Lizzie Sinclair	11
Jacques	Victoria Stelloh	Emily Korenak	6
Boogie	Kathryn Mollman	Victoria Stelloh	4
Last Flight Out	Samantha Gaddis	Kathryn Mollman	2
		Samantha Gaddis	
<b>CHILDREN'S HUNTER — PONY</b>			
Elite Blue's Player	Janet Metzger-Garell	Jordan Weaver	44
Curb Appeal	Jordyn Coad	Jordyn Coad	24
Cedar's Gus Glowan	Meghan Flesh-Trilling	Meghan Flesh-Trilling	22
Elite Movida	Kaitlyn Alsup	Melissa Gephardt	18
Oh My Goodness	Meghan Flesh-Trilling	Hanna Krueger	16
		Rebecca Mueller	
Baystar	Elizabeth Miller	Elizabeth Miller	13
In The Fast Lane	Alexandria Gaddis	Kellie Schipper	11
Blue Sprinkle	Baskin Farm	Laura Baginski	11
Saltwater Taffy	Irish Fox Stables	Emily Korenak	9
Madeline	Irish Fox Stables	Katherine Heisler	8
<b>ADULT AMATEUR</b>			
Kit Kat	Abby Lowe	Emily Lowe	166
The Real McCoy	Susan Mariconi	Susan Mariconi	108
Gonzilla	Ellen Baehr		66
Nathaniel	Connie Fry	Connie Fry	42
FireStar	Julia Boatman	Julia Boatman	36
Entourage	Stephanie Cunningham	S. Cunningham	28
Aragorn	Thomas Thomas	Thomas Thomas	16
Flash Point	Cynthia Thomas	Cynthia Thomas	10
Crown Royal	Pamela Vonbehrens	Pamela Vonbehrens	6
Mah Jongg	Shana Grasso	Shana Grasso	5
Shoot The Moon	Sarah Rubenstein	Sarah Rubenstein	2



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**HORSE OWNERS RIDERS POINTS**

**BEGINNER RIDER — CHILD**

Cedar's Gus Glowan	Meghan Flesh-Trilling	Meghan Flesh-Trilling Melissa Gephardt Rebecca Mueller	69
Oliver	Sarah Waite	Sarah Waite	40
Lord Of The Rings	Hadley Woodruff	Hadley Woodruff	34
Dreamsicle	Haley Hacala	Haley Hacala	30
D.J.'s Cream Puff	Elizabeth Miller	Elizabeth Miller	27
Brilliant Applause	Baskin Farm		21
Sylvester	Emily Stabler	Emily Stabler	20
Ima Sassy Teze	Alyssa Gist	Alyssa Gist	14
Levi's Impressive Zip	Sarah Ferguson	Sarah Ferguson	14
Spur of the Moment	Khira Gabliani	Khira Gabliani	13
Layla	Elyse Vesser	Elyse Vesser	10
Fergie	Allison Long	Allison Long	10
Handsome Handy	Katie Boling	Katie Boling	9
Tra La La	Tracey Gentry Ryan		9
Good-N-Plenty	Haley Fisher	Haley Fisher	7
Mr. Incredible	Hanna Krueger	Hanna Krueger	6
Just My Size	Baskin Farm		5
Java Joe	Jennifer Burton	Jennifer Burton	4
Liberace	Baskin Farm		4
In The Fast Lane	Alexandria Gaddis	Kellie Schipper	2
Bushido	Alexandra Abele	Alexandra Abele	2
Opec	Allie Large	Allie Large	1
Derby Day Surprise	Ellen Conde	Staci Huelat	1
Custom Chrome	Haley Sanders	Haley Sanders	1

**BEGINNER RIDER — ADULT**

Day One	Paula Mangiaracina	Ebel	7
Chi-Town Jordan Aire	Melissa Raney	Melissa Raney	1

**SHORT STIRRUP**

What A Prince	Anna Hollander	Anna Hollander	172
Dreamsicle	Haley Hacala	Haley Hacala	56
Just My Size	Baskin Farm	Katelyn Zatorski	27
Fergie	Allison Long	Allison Long	23
Courtash Keepsake	Marie Dicampo	Marie Dicampo	22
Chocolate Twist	Marie Dicampo	Marie Dicampo	18
Good-N-Plenty	Haley Fisher	Haley Fisher	14
Paddington Pony	Meagan Heaney	Meagan Heaney	11
Toshea	Irish Fox Stables		7
Tally Ho	Baskin Farm		4
Baystar	Elizabeth Miller	Elizabeth Miller	2

**NOVICE HUNTER**

Mark of Honor	Mary Ann Etling		50
Layla	Elyse Vesser		30
Bernaize	Hilary Mason	Hilary Mason	15
Maybelline	Rebecca Mueller	Rebecca Mueller	8
Jacinto Rojo	Anne Weber	Anne Weber	4

**NOVICE RIDER — CHILD**

Spanky Blue	Diane Begemann	Diane Begemann Rebecca Mueller	36
Maybelline	Rebecca Mueller	Rebecca Mueller	18
Elite Blue's Player	Janet Metzger-Garell	Jordan Weaver	17
Yankee Doodle	Beverly Luster	Julie Chalfant Beverly Luster	12

**HORSE OWNERS RIDERS POINTS**

**NOVICE RIDER — CHILD (CONTINUED)**

Montecito	Brooke Schaeffer	Brooke Schaeffer	11
More Of That Magic	Amber Shrader	Amber Shrader	9
Smoke	Jessica Krampe	Jessica Krampe	7
St. Skips Prince	Nicole Judd	Nicole Judd	6
Boogie	Kathryn Mollman	Kathryn Mollman	5
Blame It On Me	Elizabeth McCarty	Elizabeth McCarty	4
Caramela	Jessica Padilla	Jessica Padilla	3
Play To Win	Irish Fox Stables		2
Night Vision's Debut	Denyse Schrenker	Denyse Schrenker	1
Dunes of Arrakis	Morgan Ebert	Morgan Ebert	1
Bay Breeze	Allison Weir	Allison Weir	1

**NOVICE RIDER — ADULT**

Houston	Kathie Woehrmann	Kathie Woehrmann	16
Simply Sterling	Rolling Hill Farm		14
Bellagio	Karen Gentry	Karen Gentry	11
Jacques	Victoria Stelloh	Victoria Stelloh	11
Bay Breeze	Allison Weir	Allison Weir	9

**LIMIT RIDER — CHILD**

Maybelline	Rebecca Mueller	Rebecca Mueller	74
Bernaize	Hilary Mason	Hilary Mason	66
Extravaganza	Kelley Dufour	Kelley Dufour	27
In The Fast Lane	Alexandria Gaddis	Kellie Schipper	24
Mr. Rochester	Megan Bogle	Megan Bogle	15
Oliver	Sarah Waite	Sarah Waite	9
Play To Win	Irish Fox Stables		6
Just Kidding	Jessica Fleming	Jessica Fleming	6
Roll The Dice	Baskin Farm	Rebecca Ziskind	4
Kokopelli	Taylor Winn	Taylor Winn	4
Dunes of Arrakis	Morgan Ebert	Morgan Ebert	2

**LIMIT RIDER — ADULT**

Simply Sterling	Rolling Hill Farm		35
Win By A Whisper	Chris Boyer		6
Avalon's Rudy	Stacy Wright	Stacy Wright	1
Brumus	Shari Stirnweis		1
Devin	Katlin McCuan	Katlin McCuan	1

**NON-PRO HUNTER**

Bellagio	Karen Gentry	Karen Gentry	15
Smoke	Jessica Krampe	Jessica Krampe	9
Houston	Kathie Woehrmann	Kathie Woehrmann	7
Boogie	Kathryn Mollman	Kathryn Mollman	5
Spanky Blue	Diane Begemann	Diane Begemann	2
St. Skips Prince	Nicole Judd	Nicole Judd	2

**INTRO RIDER JUMPER**

Tour Jete	Lauren Hilton	Lauren Hilton	68
Brumus	Shari Stirnweis	Shari Stirnweis	33
Hi Fidelity	Christina Costello	Christina Costello	30
Captain Bucko	Mary Macintire	Mary Macintire	25
Play To Win	Irish Fox Stables		10
Brilliant Applause	Baskin Farm		7
Elite Blue's Player	Janet Metzger-Garell	Jordan Weaver	4
Extravaganza	Kelley Dufour	Kelley Dufour	4
St. Skips Prince	Nicole Judd	Nicole Judd	3
FireStar	Julia Boatman	Julia Boatman	2
Simply Sterling	Rolling Hill Farm		1
In The Fast Lane	Alexandria Gaddis	Kellie Schipper	1

**INTRO JUMPER**

Outrageous	Kari Felton	Kari Felton	53
Brumus	Shari Stirnweis	Shari Stirnweis	39
Hi Fidelity	Christina Costello	Christina Costello	20
Captain Bucko	Mary Macintire	Mary Macintire	16
Polaris Night	Staci Huelat	Staci Huelat	10
Olena Me	Staci Huelat	Staci Huelat	6
Carpe Diem	Sara Schaeg	Sara Schaeg	6
Jacques	Victoria Stelloh	Victoria Stelloh	6
Elite Blue's Player	Janet Metzger-Garell	Jordan Weaver	6



missouri hunter jumper organization

**HORSE OWNERS RIDERS POINTS**

**INTRO JUMPER (CONTINUED)**

St. Skips Prince	Nicole Judd	Nicole Judd	5
Aragorn	Thomas Thomas		3

**LEVEL 2**

Entourage	Stephanie Cunningham		74
Outrageous	Kari Felton	Kari Felton	28
Midnite Blue	David Hughes	Anne Weber	21
Platinum Ledger	Rolling Hill Farm		18
Last Flight Out	Samantha Gaddis	Samantha Gaddis	15
Simply Sterling	Rolling Hill Farm		11
Captain Bucko	Mary Macintire	Mary Macintire	10
Olympia	Emily Anich	Emily Anich	3
Aragorn	Thomas Thomas		3
James	Katie Anich	Katie Anich	2
Carpe Diem	Sara Schaeg	Sara Schaeg	2
Flash Point	Cynthia Thomas	Cynthia Thomas	2
Cabrini	Karissa Harrison	Karissa Harrison	1

**LEVEL 3**

I'm Blessed	Amanda V. Hudspeth	Amanda V. Hudspeth	46
Midnite Blue	David Hughes	Anne Weber	43
Outrageous	Kari Felton	Kari Felton	24
Ben Jamin	Amanda Hudspeth		21
Platinum Ledger	Rolling Hill Farm		18
Simply Sterling	Rolling Hill Farm		15
Iris Du Percher	Jane Walters	Jane Walters	14

**LEVEL 3**

Bourbon Street	Stephanie Cunningham		11
Diamond In The Rough	Rolling Hill farm		11
Quinn	Natalie Himmelberg	Natalie Himmelberg	10
Cabrini	Karissa Harrison	Karissa Harrison	6
Macintyre	Erin Clancy	Erin Clancy	6
Prince Charles	Brenda Zeitler	Brenda Zeitler	3

**LEVEL 4**

Diamond In The Rough	Rolling Hill Farm		131
Jokers Wild	Marian Michalson	Marian Michalson	40
Ben Jamin	Amanda Hudspeth	Amanda Hudspeth	33
I'm Blessed	Amanda Hudspeth	Amanda Hudspeth	15
Prince Charles	Brenda Zeitler	Brenda Zeitler	5

**LEVEL 5**

Diamond In The Rough		Rolling Hill Farm	40
Jokers Wild	Marian Michalson	Marian Michalson	26
I'm Blessed	Amanda Hudspeth	Amanda Hudspeth	14
Ben Jamin	Amanda Hudspeth	Amanda Hudspeth	2

**CHILDREN'S/ADULT JUMPER**

Flash	Jessica Brown	Jessica Brown	135
Platinum Ledger	Rolling Hill Farm		53
Midnite Blue	David Hughes	Anne Weber	35
Last Flight Out	Samantha Gaddis	Samantha Gaddis	34
Diamond In The Rough	Rolling Hill Farm		27
I'm Blessed	Amanda Hudspeth	Amanda Hudspeth	27

**HORSE OWNERS RIDERS POINTS**

Iris Du Percher	Jane Walters	Jane Walters	24
Macintyre	Erin Clancy	Erin Clancy	15
Captain Bucko	Mary Macintire	Mary Macintire	12
Bourbon Street	Stephanie Cunningham	S. Cunningham	10
Polaris Night	Staci Huelat	Staci Huelat	10
Play To Win	Irish Fox Stables		5
Carpe Diem	Sara Schaeg	Sara Schaeg	5
Olympia	Emily Anich	Emily Anich	5
Quinn	Natalie Himmelberg	Natalie Himmelberg	4
Olena Me	Staci Huelat	Staci Huelat	3
Flash Point	Cynthia Thomas	Cynthia Thomas	2
Meet Joe Black	Irish Fox Stables	Emily Korenak	1
Extravaganza	Kelley Dufour	Kelley Dufour	1

**JUNIOR/AO JUMPER**

Ben Jamin	Amanda Hudspeth	Amanda Hudspeth	36
Jokers Wild	Marian Michalson	Marian Michalson	32
I'm Blessed	Amanda Hudspeth	Amanda Hudspeth	2

**RIDER POINTS RIDER POINTS**

**SHORT STIRRUP EQUITATION**

Haley E. Hacala	17
Meagan Heaney	12
Haley N. Fisher	12
Allison Long	12
Kelly Crecelius	3
Katelyn Zatorski	2
Elizabeth Miller	2
Hanna Krueger	1

**11 & UNDER EQUITATION**

Katherine Woodruff	58
Savannah Talcott	44
Suzanne Levinson	43
Kaitlyn Alsup	28
Courtney Link	20
Ginna Doyle	20
Mary Macintire	12
Haley Hacala	7
Haley Fisher	5
Katelyn Zatorski	1
Hanna Krueger	1

**12 - 14 EQUITATION**

Jordan Weaver	34
Claire Bakewell	8
Madison Games	4

**15 - 17 EQUITATION**

Rider Points	
Emily Korenak	15
Audrey Tihen	9
Lizzie Sinclair	6
Katherine Heisler	5

**CHILDREN'S EQUITATION**

Hadley Graham	26
Suzanne Levinson	12
Claire Bakewell	6
Audrey Tihen	4
Stephanie Crecelius	3

**ADULT EQUITATION**

Julia Boatman	13
Sarah Rubenstein	7
Cynthia Thomas	2

**BEGINNER RIDER EQUITATION — CHILD**

Meghan Flesh-Trilling	29
Elizabeth Miller	26
Sarah Waite	20
Hadley Woodruff	16
Melissa Gephardt	15
Elyse Vesser	14
Emily Stabler	12
Alyssa Gist	10
Jennifer Burton	9
Hanna Krueger	9
Haley Fisher	9
Katie Boling	8
Khira Gabliani	7
Allison Long	6
Staci Huelat	5
Haley Hacala	4
Sarah Ferguson	3
Haley Sanders	3
Kellie Schipper	2
Allie Large	1

**LIMIT RIDER EQUITATION — CHILD**

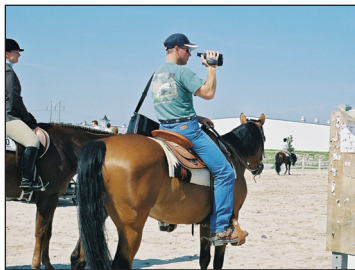
Rebecca Mueller	34
Catherine Surtin	21
Kellie Schipper	19
Megan Bogle	18
Hilary Mason	15
Jessica Fleming	14
Kelley Dufour	12
Audrey Tihen	8
Erin Carter	8
Mary Macintire	7
Sarah Waite	7
Rebecca Ziskind	5
Jessica Padilla	2
Taylor Winn	2
Elizabeth McCarty	1
Morgan Ebert	1

**LIMIT RIDER EQUITATION — ADULT**

Katlin McCuan	17
Alexandria Gaddis	7
Mary Ann Etling	3



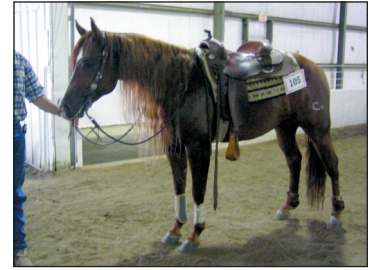
Competitors in the Novice Youth Hunt Seat Equitation class line up before riding a test May 28 at the Boystown Gateway Classic, one of the nation's premiere quarter horse shows.



A fan records the novice class from a custom ringside seat at Boystown. The horse remained still the whole time.



Aurora, a Canadian Sport Horse, and Cathy Cowger wait for a class June 4 at the SLADS Summer Festival II.



A Royal Lad, shown by Maggie Gatny, rests after a youth class June 17 at the Missouri Reining Horse Association Show.



Karen Evans Mundy warms up Ask Me for Details at Boystown. The show included English, Western and driving.



Leo's Tuff Enough, an American Paint Horse, and Pamela Davies finish a test with confidence at the SLADS show.



Boogie Down and Katie Mollman compete in jumpers July 23 at the Summer Festival II show.



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# Banking on a good horse

Farm sale goes awry  
when champion stud dies

By Florence Shinkle  
*Whinny Magazine*

Equine mortality insurance has become such common currency — “good as gold” — that last year two leading lights of the Tennessee Walking Horse show world used the insured value of a champion walker as partial payment in a land deal.

When Memphis developer William “Rusty” Hyneman bought Jaclyn Smith’s 100-acre farm outside of Shelbyville, Tenn., he paid for it with \$1,550,000 and the stallion RPM that allegedly was insured for \$750,000. Hyneman showed Smith a binder on the horse in that amount written by Connaway and Associates, an insurance firm out of Arkansas. A sales agreement was drawn up stipulating that the deal hinged on Smith’s ability to re-insure the horse for \$750,000, Smith says.

But when Smith tried to do just that, something went awry. The agent for Connaway said Great American Insurance, the company that would actually pay if a claim were presented, wanted a vet exam and additional information



**In May 1999, RPM was sold for the then-record price of \$1.25 million.**

and refused to insure the horse for more than \$500,000.

Then a messy situation got messier when RPM, showing a singular lack of entrepreneurial timing, died of colic, evidently before the final paperwork for his \$500,000 insurance was accepted by Great American. In one calamity, Smith lost her champion stallion and approximately one-third the sales price of her farm.

In March, Smith sued Hyneman in Shelbyville circuit court, charging that RPM was never insured for \$750,000, despite Hyneman’s showing Smith alleged evidence to that effect. The suit seeks

\$1 million in damages and reversion of the farm ownership to Smith. Also named as defendants are Connaway and Associates, the company that provided the \$750,000 binder

on the horse; Camille Akin, the Connaway agent; Dr. Mark Akin, the veterinarian assigned to provide the examination for the horse, and Great American Insurance, the would-be carrier of the huge policy.

The lawsuit’s narration of alleged events captures the building tension as Jaclyn Smith tries, first methodically and then frantically, to get a policy issued before some million-to-one possibility of disaster materializes like a lightning bolt to strike her new horse.

It also points up the obvious: No insurance company that carries a huge policy on a horse (or any other object

of fluctuating value) is going to passively renew the policy at an amount that’s convenient for a client in a land deal.

The Tennessee Walking Horse

*Continued on next page*

*The suit seeks \$1 million in damages and reversion of the farm ownership to Jaclyn Smith.*



## Mortality insurance

*Continued from previous page*

business is booming. To date, five top show horses have sold for over \$1 million, and others often sell for amounts on a par with winning quarter horses and hunters. To bring those prices, they have to win big at the Tennessee Walking Horse National Celebration, Shelbyville's annual down-home, high-dollar walking horse extravaganza, scheduled this year for Aug. 23 through Sept. 2.

RPM made his name there.

Brought along by trainers Steve and Bud Dunn of Murpheesboro, the horse won the 2-year-old futurity at the Celebration in 1996, then nailed down the 3-year-old and 4-year-old stallion championships the following two years, which put him in line to qualify for the world grand champion class in 1999.

In May 1999, two months before the Celebration, RPM was sold for the then-record price of \$1.25 million to Rusty Hyneman and two partners. The new owners moved the stallion from the Dunns' stable to trainer Sammy Day in Shelbyville for the final push toward the top. Right before the show, according to Steve Dunn, Day got suspended for violations unrelated to RPM. Absent the intended jockey for his horse, Hyneman prevailed on 81-year-old Bud Dunn to ride the stallion one more time.

The pair won the world grand championship. Bud Dunn died shortly after, going out as the oldest winning rider in the

Celebration's history. RPM was retired to stud the following year, beginning a new career.

Despite the sentimental importance of RPM to the Dunn family, Steve Dunn does not own one of his colts.

"There's a few good ones out there, I guess," Dunn said laconically.

### Value is subjective

Bill Murrell of Robertsville, southwest of Pacific, who trains and sells walkers and has sent some to the Celebration, believes the super show horse was just average as a breeding stallion.

"It's funny, but I'm In Command (owned by Cheryl Crawford of Shelbyville) wasn't half as good a show horse, but out of every 50 or 60 horses he produces at stud, you'll get 10 really good babies," Murrell said. "RPM was not a good producing horse in my opinion. Maybe you'd get 25 good ones out of 2,500."

Documentation of the sales prices of a sire's offspring might be data that an insurance carrier would weigh in establishing the value of the stud for purposes of equine mortality insurance.

Other justifications of value that an insurance carrier might seek include the stud fee, the annual breeding income, semen evaluation and how many mares settled, said Georgia Walker of Georgia Walker and Associates of Raymore, Mo. Her company places insurance policies with Great American.

Information about the amounts RPM was insured for during his years at stud were not available for this article, but it's obvious

that his insured value began to descend from the awesome sale price Hyneman paid for the horse until, at the time of the land deal in May 2005, Hyneman offered the horse to Jaclyn Smith with a policy of \$750,000.

The crux of the legal dispute revolves around how Hyneman affixed the \$750,000 policy value to the horse. He alleges he had a binder, a short-term policy from the carrier, covering the horse for that amount until a new policy in Smith's name could be issued.

Smith asserts the binder was bogus, a form drafted by Connaway and Associates, the insurance broker that sells the policy, but never placed with carrier Great American. (The broker company that sells a mortality insurance policy is not usually the same company that will back the policy if a claim for benefits is made.

"RPM was never insured for \$750,000," Smith's lawsuit states. She charges that Hyneman's continued "misrepresentations" about the status of the insurance, abetted by the agent for Connaway and Associates and the veterinarian supposed to examine the horse, amounted to "a common purpose to defraud her."

### No shortage of blame

Rusty Hyneman did not return a call to his office seeking comment. His attorney, John Norton, also did not return a call. But Norton was quoted in a story by The Associated Press saying of Jaclyn Smith that "she was the culprit," because, despite being told only a few days after the sale that the carrier would insure the horse for no more than \$500,000, she delayed completing the paperwork for coverage.

Excerpts from the lawsuit outline the riveting mess:

In early 2005, Hyneman

*Continued on next page*

*Documentation of the sales prices of offspring might be data that an insurance carrier would weigh in establishing the value of the stud for purposes of equine mortality insurance.*

*Connaway and Great American Insurance have refused to pay the benefits due.*

**Mortality insurance**

*Continued from previous page*

approached Jaclyn Smith regarding the purchase of certain real estate owned by her in Bedford County, Tenn.

As part of the consideration for Smith's transfer of real property to Hyneman, Hyneman agreed to transfer to Smith a champion Tennessee Walking Horse stallion named RPM. The written agreement explicitly called for RPM to be fully insured for the amount of \$750,000.

Hyneman produced documentation indicating that he held an insurance policy for the horse in the amount of \$750,000 and

suggested Connaway as the appropriate broker of insurance to secure the new policy for RPM.

Prior to closing May 27, 2005, Smith completed an application for insurance on RPM in the amount of \$750,000.

At the closing, Hyneman presented Jaclyn Smith with an insurance binder for a policy on the life of RPM for \$750,000. The binder was made by Connaway and Hyneman indicated he had made the first premium payment on the policy.

At the closing, Smith tendered to Hyneman a check in the amount of \$7,249.00 for his payment of the first premium. Hyneman directly represented to Smith that he had already paid that amount to Connaway. These

statements by Hyneman were false and Hyneman knew they were false, the lawsuit alleges.

Immediately following the closing, Connaway issued an invoice to Smith in the amount of \$30,825 for the policy premium on RPM. A copy of the invoice was presented as evidence.

On June 1, Connaway contacted Smith and informed her that contrary to the representations made by Hyneman, Connaway and Connaway's agent, Camille Akin, an insurance policy would not be issued in the amount of \$750,000 but only in the amount of \$500,000. Connaway also demanded further veterinary certification in order to provide

*Continued on next page*



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## Calendar

**Aug. 2-5:** ASPC/ASPR Shetland Congress, National Equestrian Center, Lenard Davenport, 417-864-5310

**Aug. 5:** Lincoln County Fairgrounds Fun Show Series, Troy, Mo., Sally Naumann, (636) 528-6059, justwhoa@nothnbut.net

**Aug. 9-12:** Missouri State Fair, Sedalia, Mo. Contact: Lenard Davenport, Springfield, Mo., lendavenport@prodigy.net

**Aug. 12:** The Kirkwood Show, National Equestrian Center, Sandy Venneman, 361-293-1728, vennemans@uhv.edu

**Aug. 12:** Gateway Saddle Club Show, Lincoln County Fairgrounds, 636-528-4305, www.gatewaysaddleclub.com

**Aug. 12:** Dressage Schooling Show,

Briar Bank Farm, Marine, Ill., Gay and David Anderson, 618-887-4439, briarbankfarm@juno.com

**Aug. 13:** Hunter Pace, Queeny Park, Queeny Park Equestrian Events Inc., Marge Harwood, 314-965-1138, www.qpee.org

**Aug. 13:** Venneman CT, National Equestrian Center, Sandy Venneman, 361-293-1728, vennemans@uhv.edu

**Aug. 19-20:** Schooling Days, Queeny Park, Queeny Park Equestrian Events Inc., Kim Graber, 636-230-8143, www.qpee.org

**Aug. 19:** Mechlin Farms Summer Schooling Show, hunter/jumper, Connie Mechlin, 636-745-2572

**Aug. 19:** Missouri Foundation Quarter Horse Shows, Midway Exposition Center. Tammy Persinger, 660-827-6921, www.mfqa.com

**Aug. 19:** Mid Rivers Saddle Club Show, Prosperity Farm, Wright City, 636-745-2064

**Aug. 25-26:** Irish Fox Hunter/Jumper Show, National Equestrian Center, Arena B, John and Beth Korenak, 636-398-6868, 636-398-5538 www.irishfoxstables.com

**Aug. 26:** Gateway Saddle Club Show, Lincoln County Fairgrounds, 636-528-4305, www.gatewaysaddleclub.com

**Aug. 30-Sept. 2:** Central States Shriners, National Equestrian Center

**Sept. 2-3:** Brad Hall Clinic, Queeny Park, Queeny Park Equestrian Events Inc., Blue Sidebottom, 573-483-9264, www.qpee.org

**Sept. 6-10:** Equine Productions H/J Series, National Equestrian Center Maryann Meiners 636-398-4623 Tommy McIntyre 630-842-7650 www.equineproductions.com

*Continued on next page*

## Mortality insurance

*Continued from previous page*

even the policy of \$500,000. None of these conditions or limitations had been told to Smith prior to closing by Hyneman or Connaway agent Camille Akin.

Smith immediately attempted to contact Hyneman and also contacted Hyneman's real estate agent (Tom Insell). Hyneman informed Smith, either directly or through Insell, that the matter would be corrected and the policy issued in the amount of \$750,000.

In the next month Smith repeatedly contacted Hyneman and Connaway to determine if the policy had been issued for RPM. Hyneman repeatedly assured Smith that he was tending to the matter.

On June 24, at the request of Connaway and Associates, Smith completed a new

application for insurance on RPM.

On June 26, the original binder allegedly expired. At this time Connaway began to demand additional documentation in order to apply for another policy for RPM. Hyneman continued to assert that the matter would be handled and that a policy for \$750,000 was in force.

Hyneman then secured the services of Mark Akin, DVM, to check the health of RPM for the insurance policy.

On July 9, Dr. Mark Akin traveled to Bedford County to perform a physical check.

Despite completing a form stating that he physically examined RPM, Mark Akin, DVM, did not perform any examination on RPM and in fact was never in the presence of RPM on July 9, the lawsuit alleges.

On July 9, Mark Akin DVM, relayed to Smith from Hyneman that the insurance would be in place as promised. Akin also

returned a check for the premium payment that Smith had given Hyneman at closing to cover the amount he said he had advanced. He told Smith to make her check payable to Connaway and Associates and mail the same along with the vet certification.

On July 18, Smith completed and returned to Connaway additional documentation requested pertaining to insurance for RPM.

On July 20, RPM died. The cause of death of RPM was an obstructed bowel.

### No resolution

Connaway and Great American Insurance have refused to pay the benefits due.

Smith has requested a jury trial although no date for one has been set.

Meanwhile, everyone else who has mortality coverage on a horse can go back to their desks and make sure the policy's I's are dotted and its T's crossed.

## Calendar

**Sept. 7:** Purina's annual "Incredible Dog Challenge" at Purina Farms

**Sept. 9:** Almost Home Animal Rescue Benefit Show, Lincoln County Fairgrounds in Troy, Mo., Sally Naumann (636) 528-6059, justwhoa@nothnbut.net

**Sept. 9:** Missouri Ranch Horse Association, Midway, Columbia, Mo., horsejmk@earthlink.net, www.missouriranchhorse.com

**Sept. 14:** Spirit of St. Louis Samoyed Club and Samoyed Rescue's annual "Canine Olympics" at Purina Farms

**Sept. 13-17:** St. Louis National Charity Horse Show Hunter/Jumper Week, National Equestrian Center, stlnatlcharityhs@aol.com, www.stlhorseshow.com

**Sept. 16-17:** SLADS schooling show, Bridlespur

**Sept. 16:** Missouri Foundation Quarter Horse Shows, Midway Exposition Center, Tammy Persinger, 660-827-6921, www.mfqha.com

**Sept. 16:** Mid Rivers Saddle Club Show, Prosperity Farm, Wright City, 636-745-2064

**Sept. 22:** Three Dog Bakery's annual Howl-O-Ween Parade and Costume Contest, on field outside

of store in Ladue, 314-726-1674

**Sept. 27-30:** St. Louis National Charity Horse Show Saddlebred Week, National Equestrian Center, stlnatlcharityhs@aol.com, www.stlhorseshow.com

**Sept. 29-Oct. 1:** Queeny Park Horse Trials, Queeny Park Equestrian Events Inc., Marge Harwood, 314-965-1138, www.qpee.org

**Sept. 30:** Lincoln County Fairgrounds Fun Show Series, Troy, Mo., Sally Naumann, (636) 528-6059, justwhoa@nothnbut.net

**Oct 1:** Animal Protective Association's 16th Annual Canine Carnival: 800 enthusiastic canines and their two-legged companions play games, browse the booths and romp with friends. 314-645-4610.

**Oct. 7-8:** SLADS Fall Dressage Classic: National Equestrian Center, Lake St. Louis, Gerri Muldrow, gerri@slads.org, www.SLADS.org

**Oct. 7:** Dublin Farms Horse Shows for Horses (hunter/jumper), 636-285-2800, www.dublinfarms.net

**Oct. 7:** Mid Rivers Saddle Club Show, Prosperity Farm, Wright City, 636-745-2064

**Oct. 12-15:** Calvary Episcopal Charity Horse Show, Columbia, Mo., Lenard Davenport, Springfield, Mo., lendavenport@prodigy.net

**Oct. 15-21:** GSDCA Inc., GSDCA Inc. National Specialty Show, National Equestrian Center (Arena A), Debra Hokkanen, 508-852-4473

**Oct. 21:** Missouri Ranch Horse Association, Midway, Columbia, Mo., horsejmk@earthlink.net, www.missouriranchhorse.com

**Oct. 28-29:** Irish Fox Hunter Jumper Show, National Equestrian Center, Arena A, John and Beth Korenak, 636-398-6868, 636-398-5538, www.irishfoxstables.com

**Oct. 28:** Breeder's Classic Pleasure Horse Sale, National Equestrian Center, Joseph Geeslin, 765-482-1330, www.breedersclassic.com

**Oct. 31-Nov. 5:** American Royal Hunter/Jumper — Arabian, Kansas City, Paulette Orth, pauletteo@americanroyal.com

**Nov. 8-12:** Equine Productions H/J Series, National Equestrian Center Maryann Meiners 636-398-4623 Tommy McIntyre 630-842-7650 www.equineproductions.com

**Nov. 14-18:** UPHA / American Royal National Championship, Kansas City, Mo. Contact: pauletteo@americanroyal.com

**Nov. 24-26:** Gateway Dog Agility Trials, National Equestrian Center (Arena B), Sherry Omnus, 314-570-1054



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## What Missouri horse owners need to know about the



Horses from many locations mingle at shows, a high risk activity for spreading disease, health officials say.

*Debunking  
the myths*

# National Animal ID Program

By Joanie McKenna  
*Whinny Magazine Editor*

The federal government's proposed National Animal Identification System has been getting a lot of attention lately, with some of the media coverage so charged, it's difficult to tell fact from fiction.

Officials are attempting to set up a national database to monitor the identity and movement of agricultural animals in the United States, including horses. The USDA published a draft strategic plan in May 2005.

In light of recent disease outbreaks in foreign countries and the realization that the United States is equally vulnerable, health agencies want to be able to identify all animals and premises that have had direct contact with a disease outbreak within 48 hours of discovery.

It's no small goal when one looks at the total number of those animals in the country:

- 100 million cattle.
- 6.23 million sheep.
- 60.1 million swine.

And 9.2 million horses.

The plan also would include llamas and alpacas, bison, deer and elk and goats; it would not monitor the country's 90.5 million cats and 73.9 million dogs. The primary focus is commercial animal production.

The system, which the USDA says would be voluntary, involves three phases: premise registration, animal identification and the reporting of animal movements.

The program still is the draft stage and what would constitute "movement" for horses has yet to be determined.

### **A veterinarian's perspective**

Dr. Stephen Goff of the state veterinarian's office tried to shed some light on the realities of the plan from the agency that would be responsible for instituting it in Missouri. He is program administrator for the Missouri Department of Agriculture's Division of Animal Health and he was speaking by phone from Jefferson City in June.

For starters, the program is not new, Goff said. It's building on

several animal disease control programs already in place — programs that involve ear tags, paperwork and employees keypunching that information into a database, all of which is very inefficient but nonetheless has built the framework for what is being proposed now.

And, it's a plan that should be embraced rather than shunned, because the end goal is to maintain healthy animals in the country.

"We get caught up in what we're doing on our own little place. I do as well," Goff said. "But, it's a big picture thing, and you have to look at the whole country."

He said the country needs a national program to do traceback, with traceback referring to finding all possibly contagious animals as quickly as possible.

"If you do good traceback, you minimize the number of animals involved in the cleanup."

The USDA specifically addresses several myths in a new online document on its Web site

*Continued on next page*



**Horses, as well as other animals, move around the country at an amazing rate in the 21st century, health officials say.**

## ***Debunking the myths***

*Continued from previous page*

at [www.usda.gov/nais](http://www.usda.gov/nais) (click on the icon to the right that says *Non-commercial Producer Guidance*).

For horse owners, one of the biggest has involved trail riding. The USDA states a horse owner going on a trail ride with a neighbor, or someone moving animals from one pasture to another within an operation, are low risk movements and would not need to be reported.

What the USDA does consider high risk movement is livestock moved to a state or national exhibition or other events with large animals from many sources; the USDA says these types of high-risk movements would be the priority to report.

Which leads one to consider horse shows.

### **Scenario at horse show**

One can imagine a system in which Horse A goes to a weekend show along with 200 other horses. In a perfect world, according to the plan, all of that movement would be recorded in the database within 24 hours of the show (likely by the show secretary, officials say). If Horse A then is diagnosed with a

contagious disease on Tuesday or Wednesday, and the horses exposed can be located within 48 hours, it would prevent that group from going to other shows and potentially contaminating thousands of others.

Would reporting movement in the database be an extra annoying step in life? Sure. Would one rather have a horse go through quarantine or potentially catch a fatal disease when it could have been prevented with a much faster system of traceback?

Judging by the mountain of criticism of the identification system online, most people would rather take their chances with a disease.

But the state veterinary's office is looking at this from the perspective of officials trying to stop an outbreak, and these veterinarians are the ones everyone will turn to in the case of a disaster.

"It's like a forest fire," Goff said. "Time is of the essence in a disease outbreak. Every day that goes by, the further it spreads."

Transportation actually is a drawback when it comes to disease.

"It's unbelievable how animals move around day to day in this country," Goff said.

In terms of horses, current diseases easily transmitted include streptococcus equi (strangles), equine infectious anemia,

rhinopneumonitis (Herpes II), salmonellosis and vesicular stomatitis.

### **Identifying premises**

A key component of the system is identifying all premises, so that every farm would have a unique number. This process already has begun. Not quite 10 percent of Missouri premises have chosen to register, either online at [www.mda.mo.gov](http://www.mda.mo.gov) or through the mail.

Goff said the goal is to have 25 percent of premises registered by April. When asked if he thought the system ever would be mandatory, he chose not to speculate. He asked rhetorically what it would take to be effective voluntarily. Eighty or 90 percent participation?

He added that just knowing where people are with the premises registration would be extremely helpful in the case of an outbreak. Officials could proceed quickly to farms rather than driving up and down roads in a random, time-consuming fashion.

The incentive to participate unfortunately might be a negative one, he said.

"It might take the next big outbreak to really spur us on and force us to adapt it," he said.

Goff pointed to the 2001

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## Debunking the myths

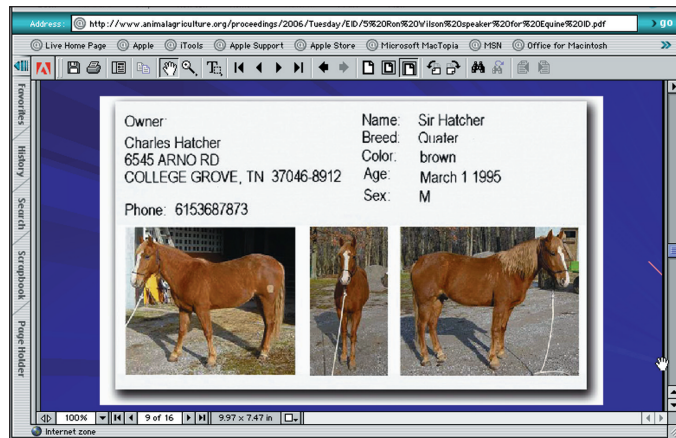
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outbreak of foot and mouth disease in the United Kingdom as an example of the unexpected happening. The statistics of impact to the country seem to vary, but Goff has seen numbers that indicate: 75,000 farms were put out of business; as many as 10 million animals were killed; and the country lost \$13 billion in revenue.

Government oversight has proven to work in disease control, even the stubborn diseases. Take equine infectious anemia, first tentatively diagnosed in the United States in 1888 and still without treatment or vaccine. Federal and state testing was initiated in 1972 after a blood test for the disease — the Coggins test — was approved. As few as five years ago, there were still 300 cases annually in Missouri. Now the state is down to between five and 10 a year, Goff said.

The USDA also debunks the myth that every animal would need to carry a microchip and says the method of identifying animals would be up to owners.

In the case of horses, microchips would seem the likely choice, using the same type of chip device now injected in dogs through a syringe by a veterinarian. For horses, the chip is inserted in the neck, and that unique number would stay with the horse for life. That identification, in and of itself, is a good thing for owners, Goff said. Matter of fact, some states are going a step further and participating in a passport program, issuing a document that looks like a driver's license and includes a photo of the horse's face and both sides of its profile, its age, name, gender, breed, chip ID number and latest Coggins test date.



**The Tennessee Agriculture Department's Web site has an example of a horse passport, used to move horses across state lines more easily. Health information is listed on the back.**

### For more information

Anyone wishing to comment on the ID plan to the USDA may do so at the address:

[animalidcomments@aphis.usda.gov](mailto:animalidcomments@aphis.usda.gov)

Those comments will be shared with a subcommittee and equine working group, or task force, whose chairwoman is Amy Mann, director of health and regulatory affairs with the American Horse Council.

Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee and West Virginia have joined the program, with Kentucky and Virginia expected to join. The passport, good for six months, is the equivalent of a health certificate and allows owners to move freely across those states' borders with their animals.

It also is proof of ownership and a good method of retrieval in case of a disaster, such as Hurricane Katrina, when someone loses an animal, Goff said.

Missouri is not planning to create its own passport system at this time, although Goff said he would like to take a look at it as a way of stimulating interest in the ID program.

Perhaps some of the loudest criticism of the ID program takes aim

at what happens to the information in the database and who has access to it. Federal and state officials both say all necessary protections of that data will be in place.

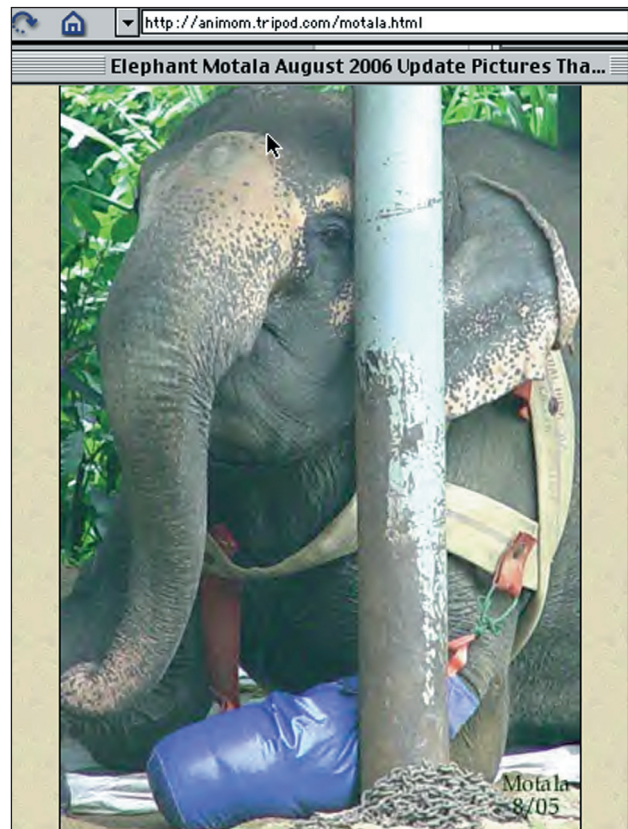
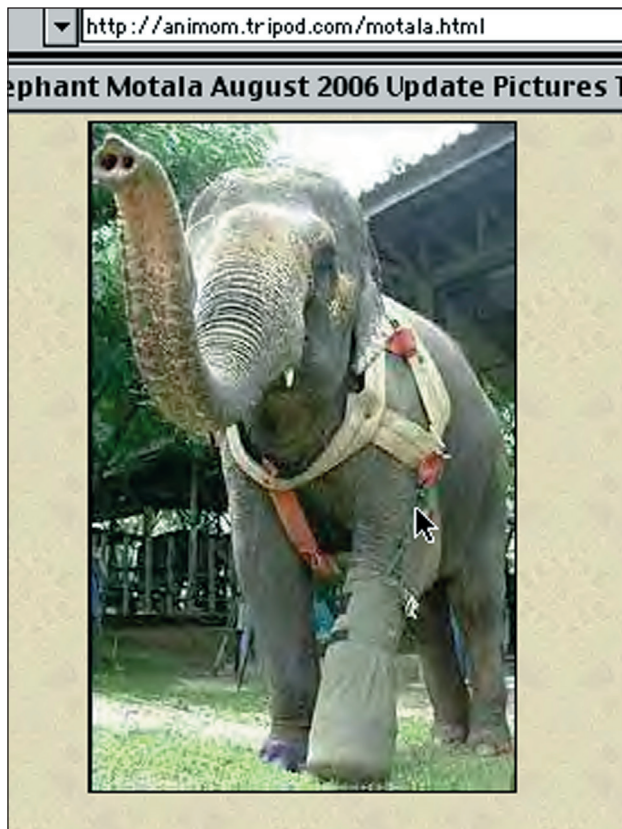
"The reality is that data is just going to sit there," Goff said. "It's only in the case of an outbreak that we will pull out a report. There are going to be mountains of data never looked at."

Disease has become a global concern. In June, the World Bank announced that livestock management and animal health was at the top of its development agenda due to the threat of animal diseases; and Ireland recorded its first cases ever of equine infectious anemia in a small number of horses.

"One thing we can count on, there will be disease," Goff said, and 60 to 70 percent of new and emerging diseases are related to animals.

The state veterinarian's office has much responsibility in this area, overseeing 10 district veterinarian offices, two testing labs (Jefferson City and Springfield), monitoring sales barns and meat inspections, setting animal quarantines, stopping animal movement in the case of an outbreak, and enforcing dead animal disposal laws and the animal care facilities act, which regulates small animal ownership.

"There's a lot of work done behind scenes to ensure animals are healthy and wholesome," Goff said.



Photos of Motala at <http://animom.tripod.com/motala.html> are updated on a regular basis by Soraida Salwala.

*Saving  
the animals*

# Modern care finally is spreading to developing world

By Joanie McKenna  
*Whinny Magazine Editor*

In the past decade, there have been many heartbreaking animal stories covered around the world.

Just as humans on some parts of the planet live in conditions unimaginable, the plight of their animals often is equal or worse.

Anyone who's ever visited a pound knows the helpless feeling of not being able to gather up all the animals and take them home to a life of love and security. So, where would one begin to try save animals in remote and often inaccessible places that are difficult to find on a map much less travel to by routine transportation?

First, an update of some of the

stories that made headlines, not the least of which is Marjan, the disfigured, almost toothless lion who survived years of conflict and ill-treatment at the Kabul Zoo in Afghanistan. Marjan was the lone lion of the 40 or so motley zoo-mates found by American soldiers after the U.S. intervention in October 2001. At its height, the zoo housed 500 animals. Most had died, were killed or eaten over two decades of decline.

Marjan's injuries were sustained at the hands of an angry human. A Taliban fighter had climbed into his enclosure to prove his bravery, and Marjan not surprisingly had mauled him. In revenge, a relative threw a grenade at Marjan, leaving him blind in one eye.

Just as international help arrived in Afghanistan, the 25-year-old lion died.

Then there's Motola, whose name actually is Motala, the 38-year-old elephant in Thailand who was maimed by a landmine in 1999. She was injured while wandering deep in the war-torn jungle in southern Burma, working for her Thai mahout (owner), who had been hired by loggers to illegally harvest valuable teak trees. The mahout reportedly had invested \$8,000 in Motala and wanted to try to save her, so he headed for a hospital in Lampang Province founded and run by Soraida Salwala of Friends of the Asian Elephant.

*Continued on next page*



## *Saving the animals*

*Continued from previous page*

Motala had to walk for three days on the shredded limb before boarding a truck to go the rest of the way.

On Aug. 28, 1999, surgeons attempted to save her life, cutting away 12 inches of her left front foot. Prosthetic specialists and veterinarians designed an artificial foot for her, the first such device for an elephant.

In the days that followed, she made headlines around the world and donations poured in. The celebrity status and sudden wealth led to jealousy and death threats against her and her veterinarian team, and visitors had to be barred from her area.

Her surgical wound unexpectedly took years to close over; finally, in August 2005, she was fitted with a pre-prosthetic leg, a sock stuffed with soft sand, to get her comfortable with the idea.

As if she can't catch a break, on April 14, the hospital was hit by a destructive hail storm, dropping trees and building debris around her, but the elephant was OK. Her web site (see box at right) is updated intermittently with news and photos by Salwala.

Salwala answered a few questions by e-mail in May, starting with the elephant's name, which was reported incorrectly by media in 1999. Motala is a Karen name (Karen referring to those living in eastern and southern Myanmar), with MO meaning mother, or cow elephant, and TALA meaning green color or spirit.

Motala continues to be fitted with pre-prosthesis limbs and is not yet wearing the prosthetic itself. The current limbs are held on with straps around her body, and, as she's gained weight,

everything has had to be adjusted, Salwala said.

### **Tortured donkeys and horses**

There also have been less widely reported stories that carry no less pain for those animal lovers who stumble over them.

The St. Petersburg Times recently highlighted the mistreatment of donkeys in Israel by both sides of the Mideast conflict. To the Israelis, they are a symbol of the Arabs; to the Arabs, they are low-class, stupid animals, the Times quoted one relief worker as saying.

Not only are the small creatures worked to death, bearing massive loads and then fed almost nothing, but they also are severely abused and neglected. When no longer usable, they are abandoned or tied up in the streets and left to die.

And no less sad is the horror for the horses and donkeys of New Delhi, India, again mere machines of transit whose life has not changed in centuries. The Independent in London followed Irish jockey Jim Culloty in March as he took stock of the situation, reporting on how the animals are run into the ground as they haul things on the streets or work in brick kilns, often wearing ancient harnesses with nails that cut into open wounds, and treated by self-appointed "doctors," who pour boiling oil on wounds or powdered glass into the animals' eyes because they think it's a cure.

"It's unbelievable," Culloty was quoted as saying.

### **Where to begin?**

Where to start in bringing this kind of thinking by animal owners into the 21st century?

There actually are many organizations who have taken the lead in lifting the conditions of animals around the world while raising up the people, as well. Proper resources and education are the

*Continued on next page*

## **More information**

**Americans who** want to support charities overseas face some daunting obstacles, not the least of which is that those gifts are not tax-deductible in the United States.

**Many foreign** charities recommend U.S. citizens donate money through CAF America in Virginia, which in turn gives the money to foreign charities. The donor is able to get a deduction this way, but there are restrictions. Donations must be for more than \$500, and the agency stipulates it has the last say in where the money actually goes, although for the most part it is given to the chosen charity.

**People also** can just donate money to groups with no deduction expected, and each charity has specific requirements for how to do that.

**For those** who want to learn more about the highlighted foreign charities as well as the American-based Heifer International, their Web sites are:

■ Friends of the Asian Elephant  
[www.elephant.or.th/eng](http://www.elephant.or.th/eng)  
(Updates on Motala are at another site:  
[animom.tripod.com/motala.html](http://animom.tripod.com/motala.html))

■ The Brooke  
[www.thebrooke.org](http://www.thebrooke.org)

■ Safe Haven for Donkeys in the Holy Land  
[www.safehaven4donkeys.org](http://www.safehaven4donkeys.org)

■ Heifer International  
[www.heifer.org](http://www.heifer.org)

# Animals care is different the world over, Missouri pilot says

A Missouri soldier who served in several recent conflicts knows first-hand how animals are cared for and treated in some foreign, and particularly war-torn, countries.

Robert Allen of the New Melle area has served in Bosnia, Kuwait and Qatar, as well as the less troubled Turkey. His roles have included squadron commander of the 170th Fighter Squadron.

He says the military actually has strict rules against personnel interacting with animals, so his observations are more from a distance. Those rules are designed to prevent the possible spread of animal disease and the

burden of troops wanting to feed or keep the animals.

Allen, who owns Edelweiss Equestrian Estate with his wife, Cindy, is a self-described farm boy from central Illinois and not a horse person, although one would never know it to hear him talk about roundpenning their young horse or to see his perfectly aligned fences, which he built himself.

His impression of animals during his recent tours was that, in the countryside, the people live in an agricultural-based society, and animals are tools to make a living and vehicles of commerce. In cities, animals are considered more of a nuisance; occasionally

he would see stray dogs around; cats by contrast ran rampant, living off garbage.

Allen now is a pilot with American Airlines. In the Navy, he was on active duty for 14 years and flew F-14s and F-18s. In the Air National Guard, he flew F-16s.

## Post-war Bosnia

In Bosnia in 1997, following the region's civil war, he spent three months staying at a bullet riddled resort on south side of Sarajevo, sleeping on a bed with a bullet hole a few inches away in the wall. He said one of his roles there was to

authorize flights by Serbians,

*Continued on next page*

*In the countryside, animals are tools to make a living and vehicles of commerce.*

## *Saving the animals*

*Continued from previous page*

ingredients for success, they say.

Heifer International, based in Arkansas, is one of the American leaders, working in 115 countries and helping 38 million people move toward greater self-reliance by supplying the tools to get an integrated farm system in place. Those places range from Asia, to Africa, to Eastern Europe and South America, as well as North America.

The idea was the brainchild of a Midwestern farmer named Dan West in 1944, who sent a shipment of 17 heifers to Puerto Rico for families whose malnourished children had never tasted milk.

The knee-jerk reaction for people often is to feel sorry for animals

going to such a hopeless situation.

"A lot of people ask, how can you add an animal when they have trouble feeding themselves?" said Ray White, public information director for Heifer and someone who travels constantly to the areas served by Heifer. He answered some question by phone while in between trips in May.

The animal is chosen from a similar climate and is sent with a lot of support, White said. And that one animal can be the start of something big.

For example, in Ghana or Uganda in West and East Africa respectively, where incomes often are less than \$300 a year per family, White has met families who live on plants.

If a family is sent a goat, the goat lives off the land, not requiring money to feed it. Meanwhile, the animal produces milk, which can bring in 30 to 50 cents a day

in income. That makes a big difference to a family that was making less than a dollar a day. The animal also produces manure, increasing crop yields.

"You're ramping up production, not increasing costs," White says.

Heifers are young cows, and animals sent to recipients are impregnated before they are shipped. Each recipient must pass along an offspring to someone else in the community.

"Then you really start to see changes," White says.

Once family members are able to raise offspring to sell, they get a windfall of several hundred dollars, which may be used to buy a galvanized sheet of metal for their first dry roof. He added that, not surprisingly, the sheets often go up over the prized animal first.

Heifer identifies resources needed

*Continued on next page*

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Bosnians and Croatians in an effort to keep the peace. In doing so, he often drove through the countryside, seeing mostly farm animals.

“It was kind of like seeing 1940 World War II footage,” he said, with small domestic horses pulling carts with horse trailer tires. They were not slick animals, had poor confirmation and looked like they were “worn out.”

### **Kuwait and Qatar**

In 2002, Allen was in Kuwait, south of Iraq, which is a very dry, desert climate, he said, and if an animal doesn't have water there, or a built in water source, such as camels

do, it is not going to make it.

Kuwait is divided into two classes, the extremely wealthy — those building skyscrapers at the same rate as suburbia is exploding in St. Louis — and the desert class or immigrant workers. The wealthy have the water.

Oddly, no one has fence. The camels are left loose and are smart enough to stay near water.

Allen rode a camel once, on a visit to Egypt.

He describes the animal as slow, not smooth at all, and cantakerous. He was told his camel was capable of reaching around and biting him. He couldn't remember if he rode on a saddle, but he said it would have been rudimentary at best. There were reins, but the camel

knew where it was going, so steering was not necessary.

At a military base in Qatar in 2004, he saw no horses the whole time.

### **Turkey**

Turkey, a country of many landscapes include fertile valleys, had a lot of sheep, some mules, farm horses.

While there, in Izmir, an industrial area, the city had a zoo, and Allen used to go by it on his morning jog. The menagerie included monkeys, camels, zebra, an elephant and a snake room. They were all in little confined areas with no exercise or no mental stimulation. He said it looked like a zoo from the 1930s, well below current American standards.

*In Kuwait, no one has fence. The camels are left loose and are smart enough to stay near water.*

## *Saving the animals*

*Continued from previous page*

to make the system work, be it water, or appropriate grasses to feed, or ways to keep the animals from wandering off, so the livestock can be safe, healthy and properly fed.

The agency trains “ethnovets,” or local people, to do basic veterinary care, then works with countries' agriculture officials to be sure bigger emergencies can be addressed.

Heifer also meets with the community to identify what it wants to accomplish and what steps are needed to get there. At the start of these talks, White says that the well-being of animals may not be at the top of the list of values. But, the community comes to understand it is vital for the

system to work.

“What I like about a Heifer village is the animals are healthy,” White said. Another example of a thriving community is the emergence of pets, he said.

Fund-raising for Heifer is mainly through its catalog of alternative gifts. Rather than giving a sweater for Christmas, Heifer will provide an animal in someone's name.

In the early 1990s, Heifer was a pioneer in alternative giving, White said. By 1995, it was an \$8.5 million organization. This year, it expects to take in more than \$100 million in donations, and it gives out everything it takes in. It is endorsed by such heavyweights as Walter Cronkite, Jimmy Carter and The Washington Post.

### **Relief for working animals**

For those horses and donkeys suffering in India as chronicled by

jockey Jim Culloty, help is provided in the form of The Brooke Hospital for Animals, founded in 1934 and based in the United Kingdom. Its goal is to reach horses, donkeys and mules suffering pain and distress, and the group operates in Egypt, India, Jordan and Pakistan, Afghanistan, Kenya and Guatemala.

Mobile volunteers on the streets provide medication and shelter for horses and, perhaps most significantly, advice for their owners.

The Brooke's motto is “healthy working animals for the world's poorest communities” and, similar to Heifer's philosophy, its belief is that helping and animals helps their owners.

But “there has to be diplomacy because you can't march in and tell people what they've been

*Continued on next page*

## *Saving the animals*

*Continued from previous page*

doing for centuries is wrong,” Culloty told the Independent.

### **One person making a difference**

Animal charities are not always huge organizations.

In the Mideast, care for abused donkeys is coming from a one-woman force named Lucy Fensom, a former British Airways Flight attendant who runs Safe Haven for Donkeys in the Holy Land on a four-acre leased farm near Netanya.

She has given refuge to hundreds of donkeys — those hit by cars, run into the ground or who have suffered unwritable torture. She also runs outreach clinics in two Palestinian towns, along with her Israeli vet and two Arab-speaking assistants, offering advice, free harnesses and deworming medicine.

Fensom registered her orphanage as a charity in the United Kingdom to avoid any financial complications and has a base of about 4,000 regular supporters in Britain who pay \$96 a year to adopt a donkey.

Her Web site says her work continues despite the recent escalating conflict between the Israelis, Palestinians and now Hezbollah guerrillas in Lebanon.

### **Medical groups make inroads**

The plight of animals in

Afghanistan and Iraq has not gone unnoticed by the American Veterinary Medical Association and the Association of American Veterinary Medical Colleges.

Both saw a need to step in after years of tyranny and, then, U.S. military intervention.

“Education has been disrupted, regulatory systems are nonexistent, agriculture systems are non-productive, and animal health care delivery is functioning at a minimum capacity,” the AVMA said in a report in January 2005. The two groups are working to use available reconstruction money to redevelop the veterinary infrastructures.

Other groups already were at work in the country, including the Dutch Committee for Afghanistan, which has been improving the health and productive output of local livestock for more than 16 years.

The group is led by Dr. David Sherman, formerly the state veterinarian for Massachusetts. After taking a one-year leave of absence to work in Kabul, he resigned from his post in 2005 to stay in Afghanistan and continue to build a national network of veterinary field units to serve the needs of livestock owners.

He oversaw trips in 2005 by two U.S. veterinarians who volunteered to train students at Kabul University’s veterinary clinic: Dr. Susan Chadima, a small animal practitioner from Maine, who did a six-week trip; and Dr. James

Knight, director of animal sciences at Becker College, who did a nine-week stint.

Students there start veterinary school out of high school, or after passing an entrance exam, and then complete five years of studies. Clients are area villagers with livestock and foreigners with companion animals.

Dr. Knight also treated several animals at the Kabul Zoo and began weekly rounds for the veterinary students in conjunction with the zoo director and veterinarian.

Both vets encountered problems uncommon to practices in the United States, such as electricity being by generator only, so it’s rarely used.

“It was a 15-minute procedure just to turn on a microscope,” Chadima told the AMVA. Lack of heat also was a concern, considering her trip was in winter.

Despite considerable odds and obstacles, all these groups continue to fight to raise the level of animal care in developing or war-ravaged nations.

Heifer’s Ray White offered some statistics that summarize why developing countries struggle so desperately.

There are 6 billion people in the world, and half live on less than \$2 a day, White said. In addition, 85 percent of the world’s resources are in the hands of the United States and the Western World. Everyone else live on 15 percent.

## **Winners and losers**

**Author unknown**

*A winner is part of the answer.*

*A loser is part of the problem.*

*A winner has a program.*

*A loser has an excuse.*

*A winner says, “Let me do it for you.”*

*A loser says, “That’s not my job.”*

*A winner sees an answer for every problem.*

*A loser sees a problem for every answer.*

*A winner says, “It may be difficult, but it’s possible.”*

*A loser says, “It may be possible, but it’s too difficult.”*

*A winner works harder than a loser and has more time.*

*A loser is always too busy to do what is necessary.*

*A winner makes commitments.*

*A loser makes promises.*

**This version of these motivational words was found on Otis Brown Jr.’s Web site in the 1990s. Many variations are available online.**

# GLOBE

## TROTTING

### Few wild horses are adopted at recent Missouri auction

A wild horse adoption auction held June 25 in Jackson, Mo., had disappointing results for the Bureau of Land Management.

Of the 70 horses and 11 burros put up for adoption, only 16 animals found new homes, according to the Southeast Missourian.

The auction was held at Flickerwood Arena in Jackson, about 100 miles south of St. Louis.

Low attendance was blamed on several factors. The organizer of the event, Randy Anderson, said Missouri has been a good place to hold auctions in the past, but the sharp reduction in horse demand nationally may be the culprit.

Mark Boardham, owner of Flickerwood Arena, said he thought the public hadn't been adequately informed of the auction, all the more disappointing because there were some outstanding horses up for adoption.

### Horse simulator for dressage is rolled out at major venues

A new dressage horse simulator may take schooling chores off the backs of horses. The British invention allows a rider to experience the sensation of a horse at the walk, trot and canter at all levels while navigating it around a televised dressage arena.

The horse simulator was built by Racewood Ltd., long noted for the accuracy of its racing simulators used to train English jockeys. Racewood was inspired to create the first simulator in 1990, after a



PHOTO COURTESY RACEWOOD LTD.

### A dressage horse simulator is the latest riding machine produced by Racewood Ltd.

leading jockey recovering from injury wanted to maintain his riding skills. It now is part of the assessment before English jockeys are given their license. The company also makes a simulator for polo. The computer software was developed by Equitech.

Rolled out in May at both the Badminton CCI\*\*\*\* in Britain and the Kentucky Horse Park, the mechanical bay dressage horse received rave reviews, including by David Watson, a veterinarian for 50 years and a long-standing British Horse Society member who told *Horse and Hound*: "I thoroughly enjoyed the experience and found it to be a realistic piece of machinery."

When contacted by e-mail, Racewood said it has produced 170 machines and sold them in Ohio, Kentucky and New York; none have been sold yet in Missouri.

The horse simulator responds to leg pressure and informs riders

about their accuracy, including circles and proximity to the letters.

Several trainers have been quoted in horse magazines as saying that they used the simulators in lessons and had very positive results because riders can focus on doing what they're told and not worry about the horse.

The price is \$65,000; the horse does not need to be fed, turned out or cleaned up after.

### Soccer is game of choice for one horse herd

A horse trainer in Kansas City has formed a horse soccer team after stumbling onto the sport two years ago, *The Kansas City Star* reported May 22.

Renee Miller was trying to help a spooky horse be less fearful of objects in its path and started rolling her children's 50-inch rubber ball in front of the horse as she walked it. In time, she gently pushed the ball up against its legs and, to her surprise, the horse kicked the ball. He walked up to it and did it again. Then he started smacking it all over the place.

Soon Miller was teaching several horses how to kick the ball and had enough to form a "team."

The rules for horse soccer are whatever people want to make them. Makeshift goals can be set up and the number of players can vary. Witnesses say that, the second the game starts, all the horses are running for the ball, ears up.

Miller has set up a Web site where people can view a video ([www.horsesoccer.com](http://www.horsesoccer.com)) and buy a

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training kit with a DVD and a horse soccer ball for \$60.

### Unwanted Horse Coalition gets boost for mission

The Unwanted Horse Coalition is becoming a part of the American Horse Council in an effort to have more formal support for its mission.

That mission is to investigate ways to reduce the number of unwanted horses in the country and improve their quality of life, with owner education as a focal point. Coalition members include the American Association of Equine Practitioners, American Quarter Horse Association, National Horsemen's Benevolent and Protective Association, National Thoroughbred Racing Association, Professional Rodeo Stock Contractors, the Jockey Club and the United States Trotting Association. More organizations are expected to join.

Veterinarian Tom Lenz, former AAEP president, is chairman of the coalition.

### Horse struggles to recover after being left behind

As an abandoned horse struggles to recover, Florida authorities are

searching for the person who left him behind on property that had been sold.

Moe, a chestnut gelding about 30 years old, was emaciated and near death on July 10 when a new owner moved into the home in Bithlo, Fla., and discovered him. He survived off stagnant pond water and what little else was available for months, according to an official with the SPCA of Central Florida in a phone call July 19.

The horse had renal failure, a virus and internal parasites, plus malnutrition.

When officials tried to load Moe onto a horse trailer, he collapsed because he didn't have the strength to step up.

Moe is improving and has been adopted by someone who is able to care for a horse with special needs. She has renamed him Sunny.

Expenses are mounting and donations are being accepted at: SPCA of Central Florida, 2727 Conroy Rd., Orlando, FL 32839. Please mark "For Moe" on the check. The agency plans in early August to start putting updates on Moe's condition on its Web site at [www.ohs-sPCA.org](http://www.ohs-sPCA.org).

### Family gets \$56,400 award in case of dog being run over

An Oregon family was awarded \$56,400 by a jury May 31 in a civil case involving a neighbor who

ran over their dog.

The amount fell well short of the \$1.6 million sought by the Greenup family, but was still among the highest ever awarded in a case involving a family pet, according to The Oregonian.

The jury decided Raymond E. Weaver must pay Mark Greenup and his two daughters \$56,400, which broke down as \$50,000 in punitive damages, \$6,000 for their suffering and \$400 for the value of their Labrador mix, Grizz.

The case prompted intense media interest and debate over the value of pets.

Weaver was convicted in 2005 of first-degree animal abuse and sentenced to 90 days in jail. The Greenup family said Weaver drove over the dog several times outside their home Nov. 21, 2004. Weaver's attorney said it was an accident. Jurors were told there had been a criminal trial but didn't know details.

Some of the Greenups' friends and neighbors testified against them, saying several of the family's dogs chased cars on their lane.

The family sued Weaver for \$1.6 million under a number of claims, including loss of companionship, which was thrown out by the judge for not being "a viable theory under Oregon law." Pets traditionally have been defined legally as property and measured by their market value.

Continued on next page



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*Continued from previous page*

### **Dog is found six days after deadly plane crash**

A Dalmatian who was missing and feared dead after a plane crash July 1 was found six days later hanging around the crash site in Somis, Calif.

Lindsay, 9, suffered a ruptured diaphragm, two broken ribs and a fractured right front leg. She had surgery the following day and should recover.

She belongs to the Santoro family of Santa Barbara, Calif. The crash killed two members of the family and left a third critically injured. A fourth had minor injuries.

The dog was found in a ditch by two boys who returned to the scene with friends after helping rescue the survivors when the crash occurred.

### **Horse falls through pool cover after being attracted to coloring**

A horse in Burton, Ohio, apparently mistook a green pool cover for a patch of grass and fell into the pool June 3. The horse somehow got tangled in the cover and became trapped but had its head above water when firefighters arrived.

A harness was put over its head to pull the horse into shallow water; bales of hay were used to form a staircase so the horse could walk out. A veterinarian said there were no permanent injuries.

### **New Bolton Center gets \$13.5 million in funding**

The University of Pennsylvania's New Bolton Center has skyrocketed to fame as the facility treating Kentucky Derby champion Barbaro. Attempting to build on that status, Pennsylvania Gov. Ed Rendell announced in June that the state will provide \$13.5 million in funding to the center.



PHOTO COURTESY UNIVERSITY OF PENNSYLVANIA

**Barbaro stands in a sling July 14 at New Bolton Center. His comfort level had improved after a difficult week that included the development of laminitis in his "good" hind foot, the left one.**

Rendell said the money is an investment in Pennsylvania's ability to treat animals from across the country and to provide top-notch educational opportunities for Pennsylvania's veterinary students.

About \$12 million will be used to expand and upgrade existing facilities that house high-risk livestock and equine patients. The improvements will focus on additional capacity, as well as biosecurity and patient care.

### **Study links loss of foals in Kentucky to virus**

A new study has linked the alarming rate of thoroughbred abortions in Kentucky in 2001 to vesivirus, part of the Caliciviridae viral family that can infect and cause health problems in many animal species, including humans. It's the first time vesivirus has been suggested to cause equine abortion.

The findings, by researchers at Oregon State University, were published in the American Journal of Veterinary Research.

In 2001, mares were aborting foals as much as 10 times more

than usual on some farms.

Many factors were considered at the time and ultimately dismissed, but exposure to toxins in Eastern tent caterpillars was a leading suspect.

The study said the most common source of infection with vesivirus would be animals with acute or chronic infections with persistent shedding of the virus. There is no vaccine or medical treatment for vesivirus control in horses, researchers said.

### **Horse whinny is studied by science team in Rhode Island**

A science team at the University of Rhode Island has been working for two years to interpret the horse whinny, which uses many frequencies, unlike many animals.

David Browning presented his team's findings in early June at a meeting of the Acoustical Society of America in Providence.

His analysis of horses suggests a whinny has two elements: a constant tone with varied harmonics that increase as the animal becomes agitated; and a variation in frequency that may be associated with communication or expression.

Browning's team also has studied the brays of donkeys, which seem to have little control over what they say. The next project will be three species of zebras.

### **Newmarket plans horse center to back up Olympic activities**

Newmarket is planning a multibillion dollar equestrian center to be the venue for Olympic teams before and after they take part in the 2012 London Games, the Cambridge Evening News reported June 21.

The proposed site is 110 acres of farmland. About 16 acres is planned to be one of the world's most modern horse hospitals, scheduled to be completed in January 2008.

Although the group is campaigning for the Olympic tie-in, the center could be built without it.



PHOTO COURTESY SHARON ALLEN

**Sharon Allen holds Ginger, an adopted horse from Longmeadow Rescue Ranch.**

## Homecoming

# Adopted horse fits in easily with new pasturemate, owners

By Mary Stassi  
Whinny Magazine Contributor

Mike and Sharon Allen had always dreamed of owning a horse.

In 2001, the Moscow Mills couple purchased Rudy, a mature sorrel quarter horse/foxtrotter gelding, from a local barn. He fit right in to their rural lifestyle.

The gelding was calm and gentle, taking Sharon on easy rides around the farm. The couple spent countless hours learning how to care for their senior horse, and he was showered with love and attention.

As time went on, Sharon noticed that Rudy seemed lonely. Even though the neighbor's horses provided Rudy with occasional companionship, she felt that he needed a full-time buddy. The

search for a pal for Rudy was disappointing, and Mike and Sharon became discouraged.

During a conversation with a fellow horse owner, it was suggested they consider adopting from Longmeadow Rescue Ranch in Union. Being true animal lovers, the idea appealed to them, and the Allens contacted Longmeadow.

The process for adoption is rigorous, and the Allens were screened thoroughly to determine the best match. They visited Longmeadow several times to view the animals available as well as discuss their application with the staff.

Shortly after the Allens were approved in November 2003, a beautiful 3-year-old bay quarter horse/Morgan mare named Ginger was moved to their farm. Earlene Cole, director of Longmeadow,

*Continued on next page*

## Adopting from Longmeadow

**Longmeadow Rescue Ranch** is a safe haven for hundreds of previously abused and neglected animals, including, horses, pigs, ducks, chickens, goats, sheep and even a llama — all still looking for a family of their own. The 160-acre ranch in Union is the Humane Society of Missouri's large-animal rehabilitation center.

**The dedicated staff** and volunteers attend to the animals' medical and nutritional needs before they are put up for adoption.

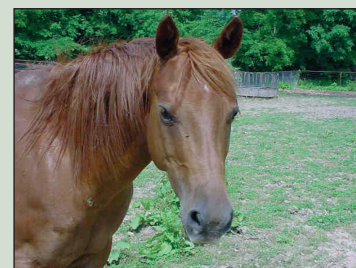
**Adoption days** are held from 11 a.m. to 3 p.m. on the first and third Saturday of every month.

**For more** information on adoption, sponsorship or volunteering, call 636-583-8759 or visit [www.longmeadowrescueranch.org](http://www.longmeadowrescueranch.org).

### Two of the many available:



**Hershey, 4, a quarter horse.**



**Dreamer, 10, a quarter horse.**





PHOTO COURTESY CINDY ALLEN

**LiRoi (pronounced Lee-Roy), a gelding belonging to Cindy Allen of New Melle, attacks the first day of summer head on in his pasture June 21.**

## *Season's greetings*

# Hello, summer

*Readers capture their pets tackling the heat with abandon in these photos from home*



PHOTO COURTESY JANÉE A. BARTELS

**Megan, a red merle Australian shepherd owned by Janée A. Bartels, cools off in a spring at her former home in New Bloomfield, Mo. The Bartels now run Tuscarora Kennels and Tuscarora Stables in Kingsville, Mo. Megan's show name is Int'l Champion Dixiana's Rubies Are Red.**

## *Homecoming*

*Continued from previous page*

gave the couple suggestions on the best methods of introducing Ginger to her new surroundings.

By that afternoon, Rudy and his new pal grazed contentedly side by side and were soon grooming each other with the familiarity of old friends. In the pasture, Ginger displayed the exuberance of a younger horse, running and play-

ing. Rudy also seemed more interested in playtime and tolerated Ginger's enthusiasm much like an older brother.

Training was a more challenging obstacle, though, and it didn't take Sharon and Mike long to realize that riding a green broke 3-year-old was nothing like getting on their aged gelding. They made arrangements for a local professional to work with Ginger. Sharon also began taking lessons on her to increase her confidence and skills.

Sharon is riding around their front pasture now but says she is still a beginner, much like her horse.

"We're kind of learning together," she said in July.

And Ginger has picked up another hobby — following Mike around the farm all day.

"That's her favorite thing to do," Sharon said.

The couple is looking forward to many years of leisurely trail rides, enjoying their beautiful surroundings from horseback.

## Directory of Equine Businesses and Services

### Boarding / training

#### Hunter/jumper training, instruction:

##### ■ Baskin Farm

18124 Baskin Farm Dr.  
Wildwood, MO 63038  
636-458-5053  
www.baskinfarm.net

##### ■ Irish Fox Stables

10302 Highway DD  
Wentzville, MO 63385  
636-398-6868  
www.irishfoxstables.com  
irishfoxstables@centurytel.net

##### ■ J.M. Pierce Stables

2315 Baxter Rd.  
Chesterfield, MO 63017  
636-394-4733

##### ■ Mechlin Farms

129 Roelker Road  
Wright City, MO 63390  
636-745-2572

##### ■ Ridgefield Arena

1410 Ridge Road  
Wildwood, MO 63021  
636-527-3624  
www.ridgefieldarena.com

### Boarding / pasture

##### ■ Horses Boarded:

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636-398-8003.

### Boarding / training

#### Dressage training, instruction:

##### ■ Drew Training Stables

Troy, Mo.  
636-528-7477  
drew\_training@yahoo.com

##### ■ Hamilton Stables LLC

3955 Hoffman Rd.  
Wentzville, MO 63385  
636-398-8121  
Hamiltonstables@aol.com,  
www.Hamiltonstables.net

### Feed stores

##### ■ Blair Feed and Grain Inc.

3600 Mill St.  
New Melle, MO 63365  
636-828-5314

##### ■ Greene's Country Store and Feed

8621 Highway N  
Lake St. Louis, MO 63367  
636-561-6637

### Barn construction

##### ■ R.C. Barns Building Inc.

1573 Sugar Grove Rd.  
Troy, MO 63379  
636-528-0958  
www.rcbarns.com

### Veterinary services

##### ■ Fox Creek Veterinary Hospital

18962 Highway 100  
Wildwood, MO 63069  
636-458-6569  
smrdoc@hotmail.com

##### ■ Homestead Veterinary Hospital

3615 Bassett Rd.  
Pacific, MO 63069  
636-451-4655  
homesteadvet@gmail.com

### Tack stores

##### ■ The Tack Trunk

133 Chesterfield Towne Ctr  
Chesterfield, MO 63005  
636-812-0146

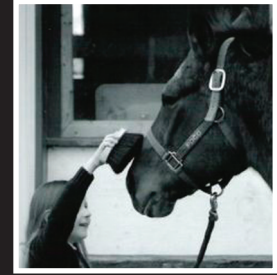
### Other categories

Farriers  
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Bedding supplier  
Trailer sales/service  
Hauling  
Braiding  
Blanket repairs  
Pet portraits / photography  
Carriage rides  
Entertainment  
Trail rides



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Our gratitude goes  
out to both of them  
for their wonderful,  
kind temperaments.



May their  
retirements give  
them as much  
happiness as they  
have given us.



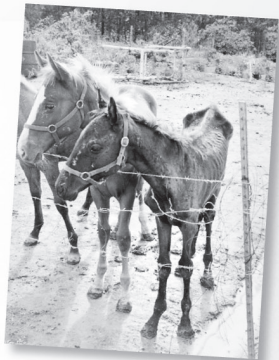
Thank you,  
Shadow  
and Poco.

Baskin Farm



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