# Whinny

**MAGAZINE** 

A publication for St. Louis area equestrians and pet lovers.



**APRIL** 2006

Sunny Ranch has two foals, in addition to its retirees. This colt is out of **Elegant Impulse** by Protect Your Assets.



Bug, a 2-week-old filly, makes friends with Bud Dog at Sunny Ranch. Bug is out of Zippo Jo Hunt by Only Him.

Sunny Ranch, a retirement farm and much more, is this issue's "Barn Beautiful." Pages 28, 29.



A tornado strikes a Missouri horse farm for the second time in three years. Pages 4, 5.

Horse sales reveal the changing economic structure of the equine industry. What has happened to the low end? Pages 6-9.

When all seemed lost for a crippled horse, a family gave him a second chance. Pages 18, 19.

# Whinny Magazine

P.O. Box 337, New Melle, MO 63365 636-398-5067, whinnymagazine@aol.com

# Dear readers,

After publishing four issues of Whinny Magazine, it has becoming increasingly evident that advertising alone will not support the journal. This is, in part, due to our commitment to keep the ad prices affordable for all. Half of the mission of Whinny Magazine is to give local business owners a way to reach their market, so keeping the ad prices low is crucial, as is not expecting a few advertisers to carry all the burden. This month's issue has a lot of ads, and, yet, they don't cover the cost of printing and postage by a long shot.

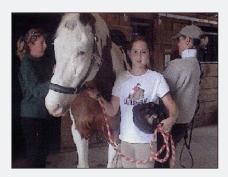
There were two options available: Stop publishing Whinny Magazine or turn it into a subscription magazine supported by its readers. Going with the latter option, as of the June issue, Whinny Magazine will no longer be offered for free. It will be available for \$4 an issue at the tack and feed stores around the area and through the mail. The stack at the National Equestrian Center will be sold by show vendors. Any barn or business interested in selling the magazine should contact us. MOHJO members will receive their issues through MOHJO.

We will continue to publish at least 1,000 magazines to reach the same number of animal lovers for our advertisers. The feedback so far has been good. Our hope is to keep getting better. Just a little support by everyone will keep the publication going.

Home subscriptions will be available for the yearly rate of \$24. A form is provided below to photocopy and mail back.

nie McKenna, editor	
Subscription form	
Name:	Date
Address:	
I will receive six issues of the r	on to Whinny Magazine for \$24. magazine, which is published every other month provide Missouri animal lovers with news and

# Also inside



**RIDER Q & A:** Young equestrians talk about buying their first horse. They offer advice to those considering the prospect.

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**WELCOME, MOHJO:** The area's hunter/jumper organization adds its newsletter to the magazine's pages.

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Whinny Magazine is published every other month and distributed through local horse and pet businesses.

Mission: To provide Missouri animal lovers with news and stories that inspire and inform.

# Whinny

P.O. Box 337 New Melle, MO 63365 636-398-5067 whinnymagazine@aol.com



In memory of a dog named Whinny | 1997-2005

# From the editor

Get out the tissues for this issue of Whinny. The magazine was designed to explore the many emotional sides of sharing one's world with animals, and the April edition has no shortage of joy and sadness. The stories cover all facets of love and concern for four-legged friends, including the inevitable partings.

**A barn owner** in Southwest Missouri talks about his family's business being destroyed in March by a tornado for the second time in three years and what the horses must have gone through in the fury of that storm.

Florence Shinkle gives an in-depth look at the world of horse auctions and how the low end of the sales market has fallen, giving rise to questions about the changing economic structure of the horse industry and what will happen to a whole group of animals caught in the middle. At the same time, a writer in Warren County describes rescuing one such animal who had few options and was in need of a guardian angel.

And the St. Louis Mounted Patrol Unit shares its feelings about the prospects of danger after a much loved horse with the Toronto Police was run down intentionally, causing an outcry across North America.

One story that the magazine started trying to include months ago and finally has in hand is a piece written in 2000 by Dr. Donald Walsh, DVM. As he attempted to get more coverage for his Animal Health Foundation, he decided to write about the pain of having to put down a horse who had lost yet another battle with the disease of laminitis. He chronicled the vet call from start to finish, including what goes through his mind on those days. The story was submitted to several major magazines, but once the online service EquiSearch.com had posted it on its Web site, no one else would publish it.

Dr. Walsh stored it on his computer, and that appeared to be the end of it, but it seemed a shame to others that it never made it into print. The Animal Health Foundation would not benefit from something moving and likely to inspire support for its research. But, also, the narrative takes horse lovers to a place only veterinarians usually go: the thin line between life and death. The story is displayed in its original form as designed by artist Tawny King.

The magazine appreciates all those who contributed their stories and insights for this issue.

— Joanie McKenna

# "What those horses were beaten with is beyond our comprehension."



PHOTOS COURTESY THE STOKELY FAMILY

The stall barn at Stokely Farms in Clever, Mo., lies in tatters after a tornado struck March 12.

# Tornado hits Missouri stable second time

By Joanie McKenna Whinny Magazine Editor

Try to imagine a favorite horse standing in the middle of a tornado, caught up in swirling, destructive winds, with debris from splintered buildings hitting from all sides.

David and Christine Stokely's horses have been through it twice in Clever, Mo., as their barn was wiped out by a tornado March 12 for the second time in three years.

"I'd like to think it's just a bizarre coincidence," David Stokely said, when asked if he thought their land was situated along a storm path. He was speaking by phone March 21 and didn't want to begin to speculate on whether they would rebuild. Keeping his sense of humor, and perhaps only half kidding, he said they may be the first barn owners to put in an underground stable.

A string of at least 37 tornadoes struck areas of Missouri from March 11-13, killing 10 people and damaging or destroying 1,500 homes. The Stokelys had



The new barn had just been completed after being destroyed in 2003 by another tornado.

20 horses — mostly their own — at the rebuilt facility, a stall barn finished just before Christmas. They hadn't started on the indoor arena yet.

In the May 4, 2003, tornado, the Stokelys lost three horses.

This time, one horse was killed and several injured; one was found alive trapped under a wall but appeared so injured that it would need to be euthanized; distractions kept David Stokely from doing that immediately, and then the horse managed to get to its feet.

The Stokely's home, about a mile north, escaped damage, and horses with lesser injuries are staying there. Horses with severe injuries are being housed at an

unused barn owned by a race horse trainer — an offer that David Stokely calls a "lifesaver."

When asked what Stokely thought the horses went through, he said the wind was so powerful, the surrounding area looked like someone had been playing lawn darts, with large pieces of wood sticking out of the ground where the wind impaled them.

"What those horses were beaten with is beyond our comprehension," he said. "Those poor things didn't know what was happening to them."

As for the barn, "all we have left on the property is sharp pieces of lumber," he said,

Continued on next page

# Top news

Continued from previous page

adding, "It looks like you put lumber in a blender."

Most of their current horses are the same ones hit before. Five were in the barn; the rest were outside. Stokely said a lot of the injuries are cuts, and many are eye injuries, with several involving blindness. Some may never recover, he said.

Their vet bills from the previous tornado amounted to \$30,000; Stokely is quick to jump to the defense of the veterinarians and

Many are
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say they need to be paid for their work. The barn itself was insured. Stokely said their business in southwest Missouri hadn't reached nearly the level it was before the first

tornado when the second one struck and stopped them in their tracks again.

The Stokelys have two sons, Jonathan and Tom; Jonathan has been updating the farm's Web site with photos of the tornado damage. The address is: www.stokelyfarms.com.

The stable is the lifelong dream of Christine Stokely, who is the horseman in the family. Christine trains students and horses in hunter/jumpers, dressage and some western. David runs the farm.

Stokely Farms is a member of the Southwest Missouri Hunter Jumper Association (David is president) and the Ozark Dressage Society.

A relief fund was set up as a



PHOTOS COURTESY THE STOKELY FAMILY

A horse has lacerations on its side and legs from debris.



A horse is treated for an eye injury. David Stokely said some of the horses are partially blind from being struck.

501(c)3 non-profit organization to help the family with its losses. Donations are tax deductible. The address is:

Stokely Farms Disaster Relief c/o Pat Klos 115 South Allen Ave. Republic, MO 65738

Having to ask people for help a second time seems to make

David Stokely uncomfortable, yet he says he won't let pride stand in the way of trying to get aid for his horses.

As he put it in an e-mail: Anything from a prayer, to physical help picking up debris, to donations of any kind will be, as before, appreciated beyond words or expression.

# Not in demand

# Auctions show the bottom end of the horse market is troublingly low

By Florence Shinkle Whinny Magazine Contributor

Last October, the great western pleasure sire Invitation Only was sold to a syndicate for an AQHA record price of \$2,350,000.

This past January, a young woman rode her 5-year-old quarter horse mare into the auction ring at the bi-weekly St. James-Rolla auction and got a high bid of \$350. The woman and her husband were leaving the area. She had tried to sell her little mare privately with no success, so disconsolately, she accepted the bid.

At Farmington's regular auction a week earlier, a 2-year-old appendix chestnut mare got sent through the sale by a dealer who'd bought a herd of horses in Kentucky. He'd, kept the ones he thought he could resell and brought the two chestnut mares to his hometown sale. Granted, the youngster I admired was the most commonplace color and had never been handled, but she was large, well-conformed, clean-legged and had Raise A Native on the bottom side of her papers. She brought \$250.

If the high end of the horse biz has never been higher, the low end has never been so troublingly low. What probably says more about the industry's "Big Picture" than the widening disparity between the two ends of the spectrum is the number and type of horses that are now being sold at the low end for once insulting amounts.

Auction operators don't track anything but total numbers sold, so there are no statistics to bear out whether there are greater populations of colts, green prospects



News analysis

and basic riding horses being overlooked by the private selection process now. But I think that's what I'm seeing, and I wonder if it means anything beyond the simple fact that supply exceeds demand in these categories of animals that once were more desirable?

Is something more going on — a contraction of the middle market? Not just more available horses but fewer buyers? Fewer riders out there doing what they used to do at the level they used to do it? Or maybe more riders wanting the more highly trained animals for competition? Are the economic and demographic influences we all grouse about — cost of gas, hay, and show fees, aging of the boomers, suburbanization, rising cost of open ground — changing the substructure of the industry?

# Somber experience

Watching the auctions can get you ruminating on imponderables like that. Admittedly the experience especially at the unadvertised, bi-weekly sales at St. James,

Owensville and Farmington — can be somber. But just because of their ruthlessness, auctions instruct. Most auction buyers are dealers, purely motivated by the profit of a transaction, their judgment wholly unclouded by the pathos of a particular case. They wear bill caps and hooded glances and stand at the center of the ring where the auctioneer can catch their surreptitious nods. Those teeny bobs and finger waggles mark the action of a primary market force.

Some horse owners think lowend dealers disrespect the horse with all their buying and selling. I think they're essential to move the market, and beyond that, they operate a sort of profit-motivated charitable endeavor, culling the culls one last time, keeping horses in circulation and putting them back in circulation and often settling them in caring private hands when the other alternatives are being abandoned in a southeastern Missouri pasture or sent to Baby Jesus.

My favorite dealer in southeastern Missouri — for his honesty, his good eye and for the care he takes of his herd — is Brad Yount of Belgrade, a small settlement southeast of Potosi. He's a tall, quiet, hardworking man who goes to auctions as relentlessly as a woman looking to pick up a guy hits the singles bars. He used to buy and sell yearlings and 2-yearolds at the sales. He'd get one of his buddies to ride one of his purchases for a month, applying rudimentary steering and brakes. Then the colt would be sent through the ring again, this time with the cowboy aboard

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demonstrating the youngster's newly acquired skills. Whatever the horse sold for above the buying price, Brad split with his jockey.

Brad told me he's out of that aspect of the auction biz now.

"Young horses, you can't get a thing for them," he said flatly.

What he needed to find now were "good, solid riding horses." But when he elaborated on what constituted a good riding horse, it turned out to be a thoroughly ring broke and flatwork-savvy animal with quite a bit of training on its resume.

"I've got a man who wants three like that right now to put in his riding program, but you just can't find them at the auctions, or if you find them, they're going for \$1,500 or \$2,000," he said. "Now if I pay that much and the horse isn't what it was supposed to be — I've got that risk — then it's going to be hard for me to get my money back out."

Robbie Rainer also recognizes that market demand for the more highly trained turnkey horse coupled with a demand for young prospects shrunk to the vanishing point.

Rainer, a national board member of the AQHA and the owner of Chariton vet supply in Moberly, operates the featured, quarterly Sho Me Classic sales. There's one coming up April 15 at the Boone County Fairgrounds in Columbia. What will sell there?

"The trend is that people who have 40-hour-a-week jobs want a recreational horse that's ready to go," he said in a March 8 telephone call. "A horse with a specific discipline — team penning or pleasure or whatever — is worth more than ever if he's solid and sane. If your horse does not have a specific occupation, he's going to be hard to sell. Even if

# **Unwanted horse population**

Dr. Nat Messer, DVM, presented statistics on "The Unwanted Horse" at the American Association of Equine Practitioners' annual convention in December in Seattle. The following estimates are for 2004:

**60,000** horses were sent to slaughter in the United States.

20,000 went to slaughter in Canada.

**4,000** went to slaughter in Mexico.

**17,000** feral horses were held in short- and long-term facilities by the Bureau of Land Management.

**20,000** mares and foals from the pregnant mare urine (PMU) industry (for making Premarin) were in need of homes. **100,000** horses were euthanized or died of natural causes.

Messer also said that there are approximately 480 legitimate equine rescue facilities and individuals in the United States, but even if they averaged 30 to 50 horses per facility, the number of unwanted horses far exceeds the resources available to care for them.

Source: American Association of Equine Practitioners

he's a good-looking horse, he's going to be hard to move."

# **Hunter-jumper world**

Kristi Shaw, a hunter-jumper trainer, echoes the other two horsemen:

"You need the horses that are cantering round a 3-foot course, swapping leads for your kids. You try to buy the made ones that are coming down from a higher level (of competition). The price range is huge, but an easy-to-ride, reliable horse jumping a 2-foot-6 or 3-foot course is going to start at \$15,000 as a lower price. And you'd expect some lameness or a problem with the horse at that price. We used to sell them for \$5,000 to \$7,500."

As for the making of green prospects, "it's just about dead," Shaw says. "It costs an astronomical amount to go to a show and you need to take the horse to several shows to get the kinks out of him. Trainers just can't afford making many green horses."

And one more element of the horse industry that is regrouping

— aging, monied, talented amateurs who once didn't mind making a prospect themselves or underwriting its training. Larry Hurlbert of Union, who campaigned the world champion Appaloosa pleasure horse Chocolate Scotch Bar, is retired now, age 62, going through that signal financial and metabolic transition. He and his wife, Kathy, have three young horses in training.

Hurlbert, who's vague about the number of animals he used to have aimed at the top ("15 or 20, too many"), will keep one of the three remaining trainees to show. He talks semi-enthusiastically about trail riding. ("No camping. We do not camp. I camped in Vietnam.") He's planning a surprise travel adventure for his wife. Life has de-intensified.

The first members of the powerful boomer generation, a shaping economic force in the horse biz for decades, are headed down the same road. As Rainer noted, the proportion of that generation that stays with horses

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wants animals broke and ready to ride.

Meanwhile, breeding continues as blindly as I back a trailer. According to the American Horse Council, an organization boastful of the increasing number of horses as a token of the industry's expanding economic impact, there were 6.9 million horses in the United States in 1996. In 2004, the number was 9.2 million, owned by an estimated 2 million horse owners.

The council also estimates there are 228,000 breeders, which in fact is fewer than there were in the early 1980s when tax writeoffs on horse farms made them irresistible money losers.

But the remaining breeders can produce more per farm if they choose, with the numbers of babies fueled by artificial insemination and embryo transplant.

In 1991, the AQHA registered 101,390 foals. In 2004, the number was approximately 160,000. The APHA registry has swollen more.

Interestingly, despite the increased numbers of foals a stallion can sire, a leading sire's percentage of winning get remains steady at around 10 percent, says Hurlbert who still tracks such things.

The public sales, meanwhile, are filled with the not-good-enough. The babies pass through the ring like schools of minnows, for the most part indistinguishable from one another.

"Oh, everybody's gotta stud in the backyard," said Roy Emke, a regular sale shopper. He raised his hand and bid \$50 on a tiny plain bay filly then in the ring at St. James-Rolla. She brought \$110. "I didn't want her; I just wanted to help move her," Emke of St. Clair said.

A grulla filly went for \$350, her color a mantle of protection.

The best yearling to be shown that night — an exquisite chestnut grandson of the great Sierra Te, who missed out on Sierra Te's palomino color but had four high socks and a swan neck — went for \$650

A lovely speckled gray thoroughbred broodmare, 12 years and tattooed, went for \$200. In her stall out back, she lowered her head for me to scratch her ear and pushed her body against me, hoping she'd found a protector.

Thoroughbreds have no value Continued on next page

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Continued from previous page

to the outstate, which can't ride them and doesn't want to feed them. And broodmares everywhere bring nothing. Rainer said he was in a sale in Mandan, S.D., an area that's home to many Premarin production farms.

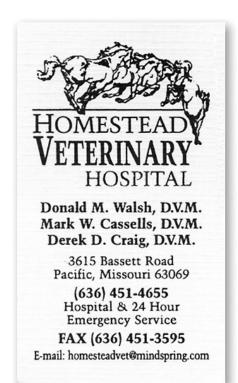
"Broodmares, unbroke ones, were going for \$150," he said.

Back at the Rolla sale, the high price that night was bid for a 6-year-old red dun gelding with a star that was ridden into the ring by a guy who stood up in the saddle, dropping the reins and stretching his arms wide as the horse moved around the tiny ring at the same genteel pace. The owner no-saled the animal at the stratospheric auction price of \$2,700.

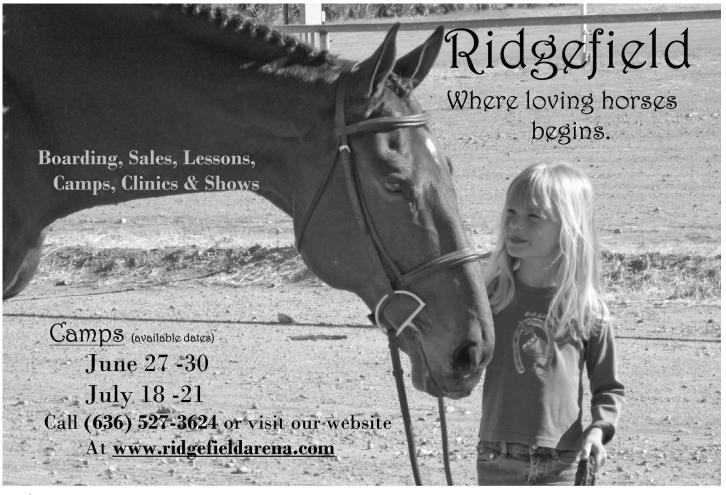
The second-highest price went for a 7-year-old palomino and white paint that the owner rode round and round as he cracked a huge bullwhip, with the horse unfazed by the pistol explosions. That horse was no-saled at \$1,850.

And bunches of Tennessee Walkers gaited their way into private hands for between \$1,200 and \$1,500. These horses grow in popularity if auction indicators are accurate for the larger market.

And they seem to be. Seemingly so disconnected from the high end of the horse biz, the public sales' results really bear out what the experts in all parts of the industry say about the increasing demand for the highly educated horse. But auctions also teach you the painful lesson of what's not in demand. They teach you that lesson in a way you never forget.



The Directory of Equine Businesses is on Page 45.



# Memorial

# FALLEN COMRADE

Toronto Police pay tribute to an equine member killed in a hit-and-run; St. Louis officers have not experienced a similar tragedy in almost a century.

By Joanie McKenna Whinny Magazine Editor

On March 6, while a much loved police horse was being memorialized in Toronto,



**Brigadier** 

TORONTO POLICE

Sgt. Paul Lauer of the St. Louis Police Department was trying to remember the last time a St. Louis Mounted Patrol Unit had been killed in the line of duty. He thought it was the early 1900s but said he'd have to look it up. In Toronto, about 1,500

people, including police and civic dignitaries, attended the funeral of Brigadier, a majestic Belgian cross with the Toronto Police who was struck Feb. 24 in what police call a deliberate hit and run. The 9-year-old gelding, nicknamed "Gentle Giant," had to be euthanized. His partner, Constable Kevin Bradfield, broke his ribs and had neck and leg injuries in the incident.

Brigadier's bridle and saddle lay beside a large photograph of the horse during the hour-long ceremony, which also was attended by Brigadier's equine buddies, several other mounted units, the Royal Canadian Mounted Police, the Governor General's Horse Guards and members of Toronto's canine unit. The tribute included a farewell from Bradfield.

"Today, I'm grateful to be able Continued on next page

# **Eventing Clinics**

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# Memorial

Continued from previous page

to say goodbye to my partner, and tell him that being in the saddle will never be the same," he said through tears.

The incident involving Brigadier happened around 7 p.m. as four mounted officers were patrolling an area as part of a new community policing effort to control drugs and gun crime, according to the Toronto Star. Someone called their attention to a man at an ATM drive-through who was swearing at a driver in front of him. The officers approached the car, but the man pulled away, then made a U-turn and came back, striking one of the officers and his horse before fleeing.

The suspect, Dirk Sankersingh,

42, was caught. He is charged with dangerous operation of a vehicle causing bodily harm and failing to remain at the scene of an accident.

In St. Louis, Lauer was able to find three fatal incidents for mounted officers in the early 1900s through research in a book titled "In the Line of Duty," published by area police experts in 1991. The first incident involved a horse being struck; the others were caused by horses acting unruly and losing their riders, who died of injuries:

On Aug. 19, 1913, Mounted Patrolman Martin Kilroy and two other officers were crossing a Kingshighway viaduct over Mill Creek Valley on their way to the Mounted Police Station. They came upon a disabled vehicle. While inspecting it, they suddenly heard the sound of an

approaching vehicle, which hit Kilroy's horse, knocking Kilroy 30 feet away. He died a short time later. The book does not say what happened to his horse.

Police arrested Paul McNamara, the driver of the automobile. A jury acquitted him of criminal negligence. The book makes note that, four days before the accident, McNamara's automobile crashed through a crossing gate at Tower Grove Station, and he almost was struck by a train.

In the other two incidents: Patrolman August Schwind, 41, died June 9, 1918, after being thrown from his horse in Forest Park. And Sergeant Edward F. Dwyer, 43, died Feb. 13, 1920, from injuries received when his frightened horse reared and fell on him.

Lauer described, by e-mail, the Continued on next page

In memory of

# **Precious**



# Ordinary? No, really don't think so.

Kenny Wilson and Precious, the Pomeranian, shared an extraordinary bond. Friends and relatives laid Precious to rest on Valentine's Day, 2006. Precious will be remembered as the little dog with a big heart.



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Jim Blair

# Memorial

Continued from previous page

St. Louis Mounted Patrol Unit's current workload and how the officers feel about danger:

"Our Mounted Patrol Unit is unique to many other units throughout the United States in that we are responsible for the 24 hour patrol of a park, more specifically Forest Park. We have 15 officers that patrol on both horseback and by car around the clock. Obviously, the horses are not out during the midnight shift.

"We will handle any calls for service that occur in Forest Park. During our busy summer months, the horses are often seen by the Zoo or the Muny Opera. This not only offers a great police presence in the park but gives the officers a chance to meet the public and let the children see the horses close up.

"The officers receive training on our property by a certified instructor and they are fully prepared to perform police duties from atop the horse when they are put on patrol in Forest Park. While our job, by nature, is a dangerous one — the officers do not seem to worry much about the dangers of patrolling from horseback."

Lauer said there have been no major incidents during his tenure, which dates back to 1995.

Mounted officers also assist with crowd control at events such as Mardi Gras, war protests and other gatherings where there may be civil unrest. They ride in three major parades each year: St. Patrick's Downtown Parade, Fair St. Louis Parade and the Mid-America Thanksgiving Day Parade.

Lauer said there are city ordinances that prevent the public from even teasing a police horse, but those incidents do occur. For example, people will get behind a horse and try to scare it, usually at parties such as Mardi Gas. Those people are issued a summons. Loose dogs also can be a problem, but officers are trained in how to deal with them.

Newspaper records reveal one nonfatal case in the 1980s that bears a striking resemblence to what happened to Brigadier. On Dec. 3, 1987, a man who was irate over a parking ticket tried to run down a mounted patrol officer. Officer Dennis Crowe was riding "Rojo" at about 12:30 p.m. when he saw a Plymouth Continued on next page

### Late news

# Bridlespur barn destroyed by fire a second time

Fire destroyed the upper barn of the Bridlespur Hunt Club on April 2, seven years after a blaze burned the previous barn to the ground. The hunt club is located at 4151 Benne Road, near New Melle.

The fire broke out midday; no horses were in the barn, but it was serving as temporary housing for a hound with puppies and another recuperating hound; they did not survive. The adjacent kennel and hounds were spared. The previous fire on March 27, 1999, killed five horses in the early morning.

Fire officials said an electrical problem, possibly caused by lightning from a storm several hours earlier, appeared to have sparked the new blaze, which was fanned by high winds.

Gene Deutsch, one of the club's masters, said it was an unfortunate accident, but he was glad the outcome wasn't worse. When asked if Bridlespur needed donations or assistance with horse care, Deutsch said he thought the club would be OK. Bridlespur is building a new facility in Lincoln County. The horses on the current property will use the lower barn for shelter in the meantime, Deutsch said.

Cindy Allen contributed to this report.

IN MEMORY OF:

# **Paris**

1976-2005



A gentleman and a true friend who is sorely missed.

on Locust Street run two red lights. The Plymouth had been ticketed by a foot patrol officer a half-hour earlier for illegal parking. Crowe went after the car, and it made a U-turn and drove straight at him. The car clipped Rojo's left rear thigh, spinning the horse and rider. Crowe pursued the car but lost him. Rojo was bruised but not seriously injured. Police captured the man after he got tied up in traffic. When Crowe asked the man why he had tried to run him down, the man said it was because of the ticket.

Considering the work schedule of the St. Louis Mounted Patrol Unit, the lack of incidents seems more newsworthy.

Lauer said the officers treat their equine partners as if they were their own horses. If something happened, it would be heart-breaking, as it was in Canada.

Brigadier's memorial service was postponed for a week in Toronto to find a larger venue for all those who wanted to attend. It eventually was held at Ricoh Coliseum. Toronto officers say they received calls and e-mails of condolence from all over North America. A fund was set up to accept donations in memory of the horse to benefit the Ontario Veterinary Clinic. Brigadier was cremated.

Meanwhile, the Canadian breeder who produced Brigadier wants to give Toronto Police another horse, a 3-year-old named Darton, who is a chestnut Belgianthoroughbred cross valued at about \$5,000. The offer must go before the police services board for approval.

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# Globe trotting

# Winning musher gets break from dogs on Iditarod run

Musher Jeff King had three minutes of terror during the Iditarod Trail Sled Dog Race that almost cost him his victory March 15, he told the Anchorage Daily News.

Early March 12, as King and his sled team pulled out of a check-point, strong winds mixed with blowing snow were turning the trail into a roller coaster of icy drifts.

King thought the sled might be off the trail and was searching for a marker when, suddenly, there were two dogs were in front where only the lead dog, Salem, had been. King stopped and called the wrong dog's name, then watched "her" run ahead. It really was Angus, an

apparently now insulted male who had broken his harness.

King finally got Angus to come, but as he grabbed Angus, the rest of the team took off without them. He reluctantly let go of Angus to lunge for the sled but lost both as they disappeared into the moonlit whiteness. King called for Salem in desperation.

The musher started trudging through the deep drifts, hoping something would make the dogs stop, but he was ready to cry, he said.

He didn't go more than 100 feet before he saw the silhouette of the team, Angus included, and couldn't believe it. King told the Daily News that he credited Salem with stopping them all, saying the gray-colored dog loves his master and knew his master wasn't on the sled.

King's team completed the

annual 1,100-mile race from Anchorage to Nome in nine days, 11 hours and 11 minutes. He was three hours ahead of runner-up Doug Swingley. It was his fourth championship in 17th Iditarod races. Eighty-three mushers competed this year.

# Unraced colt sells for \$16 million at auction

A 2-year-old unraced thoroughbred sold Feb. 28 in Florida for \$16 million at auction, setting a world record price for a race horse.

The colt was bought by the Irish stallion station Coolmore Stud, which beat a bid by a representative of the ruler of Dubai, Sheikh Mohammed bin Rashid al-Maktoum, by \$500 000.

The highest price previously paid for a race horse was \$13.1 million

Continued on next page

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April 2006 15

# Globe trotting

Continued from previous page

for a half-sibling of 1977 Triple Crown winner Seattle Slew.

The unnamed colt was sold as a yearling for \$425,000 and not expected to sell that well at the auction, held at Calder Race Course and organized by Fasig-Tipton, a Lexington, Ky., auction firm.

He is by Forestry and out Magical Masquerade, a "modest" pedigree according to experts. But the colt ran an eighth of a mile in 9 4/5 seconds in a workout and turned some heads.

The chief operating officer for the auction firm was quoted as saying that, when the two major buyers in the world get hooked up in an emotional bidding situation, sometimes logic doesn't prevail.

# Virginia horse owners consider tax on feed to promote industry

Virginia horse owners are being asked to vote on whether to pay a special tax on manufactured equine feed to provide funding for the Virginia Horse Industry Board. The money would be used for market development, education, publicity, research and promotion for the horse industry.

The tax would be \$3 per ton or 7.5 cents per 50-pound bag of manufactured equine feed sold or imported for sale in Virginia. The referendum is being conducted by the Virginia Department of Agriculture and Consumer Affairs, and horse owners must prove eligibility to vote by submitting a form, available online through its Web site at ww.vdacs.virginia.gov. The horse owners then will receive

a ballot in the mail at the end of April. Ballots must be returned by May 26.

Similar tax programs have been set up in Maryland, North Carolina and Illinois, according to the Virginia Horse Council, which has more information on the proposal at www.virginiahorsecouncil.org.

# Horse owner challenges horse agents over purchases

A thoroughbred buyer is challenging what he calls a system of horse trade corruption.

Jess Jackson, a California winemaker, claims he has lost millions of dollars in fraud since getting into horses in 2003. A civil lawsuit filed by Jackson in San Diego alleges several agents charged him millions more than the actual cost of thoroughbreds they

Continued on Page 41

# **Deadline for next issue**

The deadline for advertising copy and all other material for the June issue is May 15. For more information, call 636-398-5067, or e-mail Whinnymagazine@aol.com.

# **Seeking photos**

If you take a great or funny photo at a pet-related event in the months ahead and want to share it with others, e-mail it to whinnymagazine@aol.com, and we will use what we can. Caption information should include the name of the animal and event, the date of the event and what the animal is doing. Photos should be sent as jpegs.



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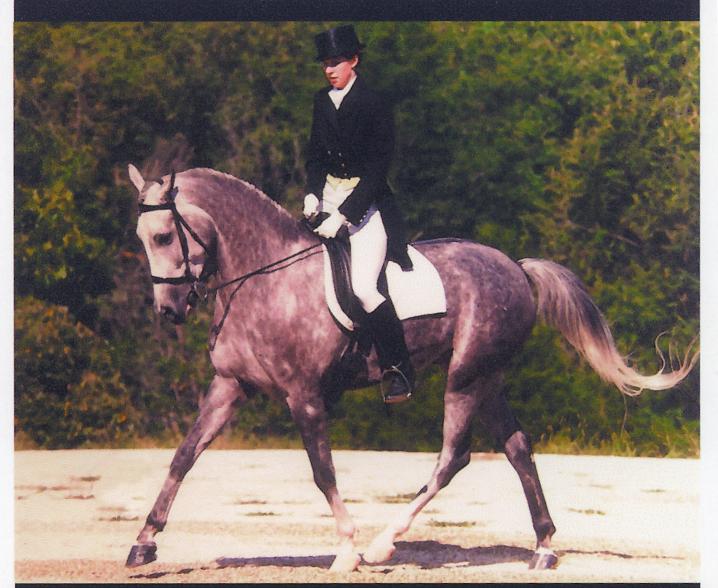
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# Pecos' story

A horse on his way to auction proves that even aging, crippled animals deserve love and ...

# SECOND CHANCES

By Mary Stassi
Whinny Magazine Contributor

We live in a society where youth and beauty are valued over wisdom and experience. We are constantly seeking the new and improved, the fastest and most current, while last year's make and model gathers dust or is relegated to the landfill. Animal rescue groups report a similar phenomenon among our equine companions. Across the country, tens of thousands of horses are abused, neglected or simply abandoned when they are no longer wanted.

This is a story about one of those animals. A horse that was no longer young and handsome, showed the scars of a hardworking life, and wasn't the breed du jour. A horse that would never become anything more than what he was, an average guy just doing his job and trying to survive.

Pecos was on his way down the cold ugly road to the auction after a significant leg injury. Despite their best attempts, the family that owned him could not continue to care for an aging crippled horse



Pecos' sores are healed and the swelling in his right front knee has improved significantly in a photo taken in February 2002 after he had been with the Stassis for four weeks. His ribs and hip bones are no longer so prominent and his coat is starting to look better.

who showed limited potential for recovery and was a drain on their resources.

I became aware of Pecos' situation through a strange twist of fate. On a frigid January afternoon several years ago, I had the occasion to be in the area of a new tack store I had seen advertised. On the spur of the moment, I decided to stop in and browse. As horse people are apt to do, I struck up a conversation with the clerk in the store. One topic led to another and soon she was telling me about an injured horse in the barn next to the store that was in need of a new home.

We braved the elements and went over to take a peek in his stall. I was deeply saddened by what I saw. A large emaciated animal with open sores and a knee that was four times its normal size stood leaning on the wall, his injured leg outstretched and his head down.

I wondered aloud what had brought this once noble animal to his current state of ruin. As we stood discussing him, Pecos turned to face me and in his watery brown eyes I saw the once proud animal I knew he must have been. As if to scoff at our pity, he brought himself to full standing position, tossed his head in the air with a defiant snort, and promptly showed us his backside. It was at that moment that I made the decision that this animal who showed such defiance deserved a second chance.

Within days, my husband, Chris, and I were on the way to pick up

Continued on next page

# Pecos' story

Continued from previous page

our new horse. I am sure my sanity was in question as I led him from the stall, walking on three legs and dragging the fourth.

The situation did not improve when it required the help of several strong men to boost Pecos into the trailer for the ride home when he was too weak and crippled to step into the trailer on his own. Unfortunately unloading was not quite as simple and it was with great discomfort that he stumbled out of the trailer when we arrived at our destination.

With our barn still under construction, we were fortunate to

I am sure my sanity was in question as I led him from the stall, walking on three legs and dragging the fourth.

have the luxury of borrowing an oversized stall at our neighbor's farm. As Pecos contentedly munched on hay and grain, Chris assumed the task of removing the

layers of caked mud and debris from Pecos' coat, while I cleaned and dressed his wounds.

We discussed his potential for rehabilitation and developed a plan to care for an animal that was in worse condition than we had originally anticipated. Chris was of the opinion that Pecos was the "worst looking horse" he had ever seen. He also voiced his concern that with our limited experience with equine injuries, we were probably in over our heads and should reconsider transferring ownership.

As if on cue, Pecos stepped behind my husband, rested his head on Chris' shoulder and let out a deep sigh. With a gentle



A photo taken in August **2002** shows Pecos in excellent form. It was submitted to Purina Mills and earned Pecos a "Super Senior" award. By this time, he had decided he was the king of the barn.

touch, Chris stroked Pecos' face and reassured him that he would be taken care of. If I didn't know better, I would swear Pecos winked at me at that moment as if to say, "You were easy, I had to convince him to let me stay."

Winter soon turned into early spring and as the days grew longer Pecos' condition improved. It was not an easy process and I credit my husband's long hours of hand walking, feeding, and grooming, not to mention a never-ending supply of TLC with his recovery.

Despite our vet's guarded prognosis, the lameness resolved, the deep wounds were healed and our once scrawny horse was gaining weight. Gentle turnout turned into full turnout and gentle work under saddle. By the middle of April, I was ready to ride Pecos down the road to our newly completed barn.

### Pecos' past comes out

Although I intended to use Pecos primarily as a companion for our other horses, I secretly hoped that he would tolerate easy trail rides and looked forward to exploring the surrounding fields with him. He was relaxed and easy to sit until the day I set up a line of cones down the center of our arena. While it was my intention to trot through the cones, apparently Pecos felt that running

the cones full out, including flying lead changes was much more interesting. I soon learned that the barrel pattern was nothing new to him either. It appeared that my calm rescue horse had experience in speed events despite the fact that I did not.

Over the years, Pecos has been a loyal and forgiving teacher, earning ribbons and an occasional dollar or two at fun events in barrels, poles and cattle classes. He has remained sound even though I constantly worry when I let him run. In 2002, he was named a regional "Super Senior" horse by Purina Mills based on his amazing recovery. And from that first day, he is and always will be my husband's horse.

In a society where youth and beauty are valued, this is a success story about the importance of looking deeper and appreciating wisdom and experience. A story about a horse that isn't young or handsome, shows the scars of a hard working life, and isn't the breed du jour but deserved a second chance anyway. A horse that proves every day that we made the right decision — just by being an average guy, doing his job and trying to survive.

Mary Stassi participates in a variety of disciplines with her horses. She lives in Warren County.

April 2006 19

# FII Call

Dr. Donald M. Walsh is a veterinarian who has been in private practice in the St. Louis area since 1969. In 1984, he started the Animal Health Foundation, a nonprofit organization that has been raising money to help fund laminitis research. To date, the all-volunteer organization has funded more than \$710,000 in research in the United States and Australia.

he weather forecast was for freezing rain to start about noon, and it was already gray and drizzly. It matched my mood. As I drove down the interstate highway, I approached a traffic jam about three miles from the stable where I would see my first patient, a horse named Pattea.

Normally I'd have been upset by the slowdown in traffic and would have sought out the fastest of the three lanes, which were now moving at a crawl. But

today I was in no hurry to arrive at this call. In fact, I would have been happy if this traffic jam lasted all day, for I was on my way to put Pattea to sleep, or as we veterinarians call it, to euthanize her.

Eight months earlier, Pattea had

been stricken with laminitis, a disease of the feet. It had progressed slowly but steadily, destroying her feet, or more specifically the bond between the bone inside each foot and the hoof wall. The owner had done everything she had been told to do by her regular veterinarian, and I had been advising them of various things to try to help Pattea.

Because I treat many horses with laminitis, her owner

eventually sought my opinion as Pattea's condition got worse. At my first visit two weeks earlier, I had found Pattea to be bright and alert, although when she moved around her stall she was in great discomfort. Her owner reported Pattea had been lying down more and more. The coffin bone had actually penetrated through the sole of one of her feet. New X-rays showed further destruction taking place, with a marked change of the position of the coffin bone within the feet. I had told her owner that the best we could hope for would be to try to arrest the destructive process, but that Pattea would most likely be crippled for the rest of her life and always be in discomfort. After thinking it over, she had called me, said Pattea was doing no better and she had decided she wanted her put to sleep because she could not bear to watch her be in pain every day. She asked if I would do this, and I agreed.



...I would have been happy if this traffic jam lasted all day ...





I now
blocked all
emotion
from my
mind.

The traffic was now thinning out, and I was getting close to the stable. The exit I needed soon appeared, and, in no time, I was at the driveway. As I pulled in, I saw no sign of life, only the tractor running outside the barn.

As I got out of the car, a woman appeared from a small office next to the barn and greeted me. Her eyes were swollen and red. She was the sister of the owner of Pattea. There was no "Good morning" from me, just "Hello." She said her sister was in the barn with her other sisters and the horse. The woman who owns Pattea is in her early forties and very much attached to her 18-vear-old friend Pattea. Her name is Leslie. I always dread this part

of my work, and this morning I was feeling sad for her. To have to decide to put your good friend to sleep is a terrible decision to have to make, but if a life of constant suffering is all that lies ahead, what other options does one have?

Pattea's stall was on the right at the end of the alleyway. As I approached, I saw Leslie come out of the stall. I reached out to shake her hand, but wound up taking her hand with both of my own and squeezed tightly as I asked if she was OK and ready to do this. She replied in a strong voice she was. I asked where she wanted to do it. We walked out the back of the barn to the snow-covered lot and decided to put her down next to a small pile of shavings where the tractor could easily scoop her up to place her on a trailer to transport her a short distance to a grave site.

We returned to the barn and now I went into the stall to see Pattea. The small chestnut Arabian mare with large brown eyes was enjoying the extra attention she was receiving this morning. She had been groomed and fed lots of treats. I asked her to move around her stall, and she rocked back on her rear legs to move her front feet. Even though Leslie had been giving her extra pain medications, she was still moving with great difficulty and discomfort.

Seeing this made me confident that her owner's decision to put her to sleep was the right one. Her feet had been so damaged by the disease that recovery was impossible.

I rubbed Pattea's mane and examined her neck. She had a long winter coat, so I decided to clip the hair to be sure it would be easy to see the jugular vein. I asked Leslie if her horse was frightened of electric clippers and she said, "Just a little." I told her my plan to clip the neck. I also told Leslie and her sisters what was going to happen: first I would give a large dose of tranquilizer, then I would give a local anesthetic in the skin and then I would insert a large-bore needle into her vein and rapidly administer the euthanasia solution. I told them the mare would fall down and quickly expire. With all the plans in place, I returned to the car to prepare the drugs.

I now blocked all emotion from my mind. At these times, I am merely a technician performing an intravenous injection of a drug. There is also a degree of risk to the procedure. You never know how the horse will fall. You hope their knees just buckle and they go down easily, but sometimes they bolt forward or fall hard, and you need to be able to get out of the way to avoid injury.



The drugs were now prepared and I walked back into the barn and announced I was ready to begin. I plugged the clippers in and turned them on and the noise did not frighten Pattea. She stood quietly while I clipped the left side of her neck. Next Leslie led her, one step at a time, coaxing her with grain to get her to move. She only had to walk about 30 feet from her stall, but it took a long time. As we made our way, I noticed that Leslie had tied a long wool scarf of hers around Pattea's neck. She finally

reached the shavings, which were soft and easy on her feet. It was now time for me to start.

I always try to be as quick and gentle with the procedure as I can be. I slid the needle into her left jugular vein and administered a strong tranquilizer. I waited a few moments until she started to become sleepy and then I gave the local anesthetic into the skin over the vein.

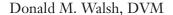
Next, I had to administer three 60ml syringes of the euthanasia solution as quickly as possible. I attached the large-bore needle to the first syringe and thrust the needle into the jugular vein. The local anesthetic worked beautifully, as Pattea didn't even flinch from the needle. I infused the solution and the first syringe was empty. Leaving the needle inserted in the vein I attached syringe number two. Her blood dribbled out of the hub of the needle in between syringes. It got on my fingers and started to freeze in the cold air. I attached the third syringe and gave it as fast as possible.

As I pulled the needle out, Pattea's legs buckled all at once and she gently fell down. I held on to her head to prevent her from hitting the ground hard. As she lay on her side and her life was leaving her body, I spoke softly into her ear, "Pattea, you are now free to run again."

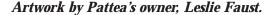
I stood and faced Leslie and her sisters. Leslie was dry-eyed and strong. I am sure that, after all the arrangements and the burial were completed, she would expel her grief, but at that moment she stood strong and told me not to be upset. She said she was grateful for what we had done for Pattea. We exchanged a long hug and Leslie said she was sure that Pattea was up above us, galloping. One of her sisters clipped off some of the mane.

As we opened the barn door, Pattea's best friend, another Arabian, called out for her. I told them to take the horse out and let her see and smell Pattea so she would know she was gone. As I started to leave, one of Leslie's sisters reached out and touched my arm. She said, "Thank you." I thanked her in return and walked to the car.

The procedure could not have gone better. It was quick, gentle and the mare went down very easily. But, laminitis won again — it took the life of another beloved horse. This is a scene that has been repeated far too often. As I drove away, I began the process of filing the entire experience into a corner of my mind, a place that I never frequent by accident. It is a part of my life I try never to relive. It doesn't matter, though, for I am haunted by horses who lose their lives to this disease, laminitis.



ANIMAL HEALTH FOUNDATION 3615 BASSETT ROAD • PACIFIC, MO 63069 PHONE: 636-451-5249 WEBSITE: WWW.AHF-LAMINITIS.ORG



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Laminitis research. You can make a difference.





# THE ANIMAL HEALTH FOUNDATION was established

in 1984 by a group of horse owners who wanted to do something to help horses. These special 'horse people' had experienced the heartache of the suffering caused by laminitis, much like Pattea's owner, Leslie. They wanted to make a difference.

The goal of the Animal Health Foundation (AHF) is to find the cause and way to prevent laminitis in horses. The foundation donates funds to major researchers in the field of laminitis. AHF also offers information to help horse owners prevent their horses from becoming victims of the painful, crippling disease.

The all-volunteer, nonprofit organization, located in the St. Louis, Mo., area, has no paid employees. Because the

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organization's board of directors personally pays all administrative costs, all other donations received from the public go directly to fund work on laminitis.

The foundation feels it is very important for the public to recognize that contributors are truly making a difference by helping to directly fund the important work currently taking place in laminitis research today. Previous recipients of grants from the Animal Health Foundation include: Dr. Chris Pollitt, U. of Queensland, Australia; Dr. Phil Johnson, U. of MO; Dr. Steve Adair, U. of TN; Dr. Tom Goetz, U. of IL; Dr. Harold Garner, U. of MO; Dr. John Bertram, Cornell U.; and Dr. Eleanor Green, U. of MO.

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butions today to fund the fight against one of the most painful equine diseases. It claims the lives of thousands of horses and ponies, and does not discriminate by age, sex or breed. Progress is steadily being made in understanding laminitis—that is why it is so important to continue the work and to try to make a difference.

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A judge looks at CHF Silver Dancer, ridden by Lindsey Burns, in a Maiden Hunter class March 19 at the Missouri Arabian Horse Show.



Snowflake, an expectant mom owned by Mid Missouri Alpacas, MOPACA Invitational Alpaca Show, March 26.



Lauren Ebel on Day One, Adult Equitation Hunter Under Saddle Irish Fox Schooling Show, March 19



Breyer, Excellence in Motion, Feb. 4, 2005.



Maureen Phalen with HB Imortl Treasur, owned by Robynn Lindvill, Amateur to Ride Championship, Missouri Arabian Horse Show, March 19.



Abby, Excellence in Motion, Feb. 4, 2005.



Mike Tuley on Private Malone, AQHA Reining, March to the Arch show, March 11





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Rider Q & A

Whinny contributor Spencer Marston is interviewing young equestrians about various topics. In this issue, she asks about buying that first horse or pony. Whinny contributor Spencer Marston is interviewing she asks about buying that first horse or pony.







Christy DeMauro and Polo (in 1992).



Kim Vigneault's horse, Justin.

# **Buying your first horse**

By Spencer Marston Whinny Magazine Contributor

It's every horse-crazy kid's dream: finally being able to have your own horse or pony. It comes after years of riding. After years of bugging parents, and then getting the same answer (NO!) every time. Day after day, dreaming of what your new equine partner will be like.

But what is involved in buying a horse? Most people in general view horse buying as a fairly easy task. However, those who have gone through the process learn very quickly that it is extremely complicated. Not only is choosing a horse that will be good for you hard, but many other steps are also difficult. Possibly going to other places to see the horse, vetting (when a vet examines a horse to make sure it's healthy), and, finally, deciding that this is the horse for you are just a few obstacles.

There are a ton of things that have to be considered when looking: size, what discipline the horse or pony does, training that it has received, etc. Rider experience is also extremely important. Will you be able to handle the horse that you are considering? Cost and location of the horse are also very big points. And, worst, what if you don't like this horse a little while down the road?

The entire thing can seem very confusing. So here are three riders who have all gone through getting their first horse. Hopefully their answers to these questions will help you figure out the answers to some of your questions.

### How old were you when you got your first pony/horse?

Amy Hacker: I was 10 years old. Christy DeMauro: I was 8 years old

Kim Vigneault: 6.

### Was it for a special occasion?

Amv: It was for Easter.

Christy: My dog had died and they (my parents) asked if

I wanted a dog or a horse. I got a horse.

Kim: No.

# How long had you been riding when you got your first pony/horse?

Amy: I had been riding for three years. Christy: A little less then two years.

Kim: Two years.

# What were the most important characteristics you looked for in prospects? How many of these characteristics did your pony/horse have?

Amy: He was very sweet. He was also a paint that looked like a cow so he was really cute.

Christy: He was chestnut and very quiet and jumped safe for a little kid. And small for me.

# What discipline(s) did or do you do with your first horse/pony?

Amy: I rode him dressage and still ride him dressage.

Christy: Hunters.

Kim: Hunter under saddle/western.

### How old was this pony/horse?

Amy: He was 13 years old when I got him.

# Rider Q & A

Christy: Good question. 13?

# Was this pony/horse already trained? If not, were you able to help with training?

Amy: He was already trained up to third level

dressage.

**Christy:** He was very trained.

Kim: Already trained.

# How did you find this pony/horse (example: trainer, parent, etc.)?

Amy: I found my horse through my trainer.

Christy: My trainer found him and knew this was the

horse for me. Kim: Trainer.

# Did you have to go out of town to see this pony/horse?

Amy: My horse was in Michigan. I went to see him up there and bought him there, too.

Christy: He was half Welsh and half Appaloosa. And

he was in town.

Kim: A few towns over.

# Did you change your pony/horse's name? If not, did you like the one the pony/horse has/had?

Amy: I didn't change his name but his name isn't that great.... I mean who would want a horse named JRS Patrick Pine??? But to me the name doesn't really matter.

Christy: His name was and still is to this day Polo and

loved it.

Kim: Kept name, really liked it: Just-In-Time (Justin).

# What were any weird habits your first pony/horse had (fears, likes, dislikes, etc.)?

Amy: He just loves to eat the flowers on the tops of the dressage letters. He also loves chocolate, even though its not good for him.

Christy: He would not jump red flowers.

Kim: Herd bound and barn sour.

# How long have you had or did you have this pony/horse?

Amy: I have had my horse for almost four years.

Christy: I had him for three years, and my sister had

him for, like, a year longer.

Kim: Six years.

# Were you happy with your choice after a short period of time, such as a month? What about after a year?

Amy: I was both happy after a month and a year.

Christy: I loved him!

Kim: Yes.

### How long did it take for you and your pony/horse to get to know each other?

Amy: It only took us about five minutes to figure

each other out.

Christy: Not very long.

Kim: A few weeks to a month.

### If you could go through it again, what would you do differently?

Amy: I wouldn't have done a thing differently.

Christy: Nope. Kim: Nothing.

# What is some advice you would give to first time horse buyers?

Amy: Don't pass a good horse up!!!!

**Christy:** Have a professional help you find it; they know what they are doing.

Kim: Be sure that, if the horse you are interested in has any quirks or problems, they are problems that you can handle, or the person the horse is intended for can handle them.

# Please also share any funny memories or stories about your first pony/horse:

Amy: One day I went to the barn to turn out my horse in the indoor arena. I had only had my horse about a month. The trainer that we had at the time smoked a lot, so she would always leave cigarettes sitting on the indoor ring's ledge. I left my horse for two seconds, and, the next thing I know, he is eating the cigarettes on the ledge. I run into the ring crying for fear that my horse is going to die and make my horse open his mouth and stick my hand down his throat and wipe all the nasty chewed-up cigarette off his tongue. By now, I was balling because my new horse was going to die, and it was all my fault. I run to my trainer and tell her what happened, and she said, "It's OK, calm down." I soon returned to normal and stopped crying. So I guess the moral of the story is: Don't leave your horse unattended while turned out in the indoor ring.

Kim: Justin was a POA that was a leopard Appaloosa with black spots, and I took him in a costume class as my Dalmatian (I was a fireman). Also, a friend took him in the catalog race and she was not fast enough for him so he started to turn the pages for her.

# Barn beautiful

Sunny Ranch | Sunny Ranch is an equine retirement, rest and rehabilitation facility nestled on nearly

600 rolling acres in Wright City. It is owned by Joseph Mathews, an equine enthusiast for more than 40 years who showed pleasure and cutting horses. He provided his horses a retirement fit for royalty, and it inspired him to create a place for other horses to spend their final years in a safe and tranquil setting. The ranch also is home to several rescued dogs, cats, burros and ponies. Sunny Ranch is managed by Christin Giessman.



**Schnapps is a retired former Olympian owned by Deirdre Donnelly.** 



Sunny Ranch's pastures are the centerpiece of the farm, with some horses living out year-round.



Owners visit their horses often. The setting allows people to enjoy a relaxing day, as well.



Retirees pal around as they meander through a pasture.

Photos courtesy Christin Giessman

# Barn beautiful



Bud Dog appears to be the king of the canine herd. He wandered in one day and just decided to stay. He likes the horses so much, he curls up next to one at night.



There is no shortage of variety in the retirees. They represent all breeds and disciplines.



The barn serves retirees along with family's horses.

**Sunny Ranch LLC** | Retirement, rest and rehabilitation center

23290 Highway O, Wright City, Mo., 63390

**Owner:** Joseph Mathews **Manager:** Christin Giessman **Web site:** www.sunny-ranch.com **Phone:** 636-463-1027

### Features:

- Almost 600 acres of shaded pastures that are separated to allow for division of horses by personality and pecking order; the pastures include loafing sheds and a clean water source.
- Stabling, if needed, in 15 box stalls, which are 12-foot square.
- Heated wash rack, indoor

arena, round pen, and climate controlled tack and feed rooms.

- Indoor fly spray system.
- A ventilation and air exchange system.
- Outdoor riding arena with lights and bleachers for extended use and equine care seminars.
- Miles of trails.
- Manager lives on premises.



The stalls have dutch doors, giving indoor boarders the option of keeping an eye on the action.



The barn has 15 stalls for those who need them, plus an indoor arena for the horses to stretch their legs.

April 2006 29

# News and Notes



missouri hunter jumper organization

# Welcome

### BY SHARI STIRNWEIS

Welcome to the fifth year of the Missouri Hunter Jumper Organization (MOHJO), and the first edition of News and Notes. In this and future columns, we hope to address your questions and concerns about points, placings, and other information important to you, our members.

First, a word about our organization. The Missouri Hunter Jumper Organization, or MOHJO as it's known, is dedicated to the promotion of Hunter/Jumper shows and Hunter/Jumper competition in our area. Unlike the Missouri Horse Show Association (MHSA), we're here for hunters and jumpers only. Our organization adheres to the principles and rules of the United States Equestrian Federation (formerly AHSA) and is an affiliate of the United States Hunter/Jumper Association (USHJA). More than 45 shows in and around Missouri submit their results to us, as MOHJO member shows. In 2005, we represented over 150 riders and 180 horses.

For a more complete overview on our organization, please visit our web site, www.MOHJO.org. Here you'll find membership forms, a calendar of upcoming shows, and current

point standings.

### **Point Overview**

As our organization continues to grow and a new show season starts, I thought it would be helpful to explain some of the basics surrounding how MOHJO points are calculated.

Our show season begins on Dec. 1 and continues through Nov. 30. For the 2006 Show Season, points earned from Dec. 1, 2005, through Nov. 30, 2006, will be counted, assuming you are a member in good standing of MOHJO. Points begin being recorded from the date you and/or your horse have been nominated and your dues submitted to the MOHJO Membership Secretary. If we received your membership prior to March 1, 2006, your points will be counted from Dec. 1 forward. Memberships recorded on or after March 1, 2006, will only earn points from their recording date.

MOHJO counts points in numerous divisions. A complete list can be found in the rulebook or on our web site, www.mohjo.org. You and/or your horse will have points counted for any division in which you're eligible. Horses earn points in Hunter and Jumper divisions such as Novice Hunter or Level II Jumper. Riders earn points in Equitation Divisions such as Beginner Equitation or 12 to 14 Equitation but their results are also counted in hunter divisions like Limit Rider Hunter.

Continued on next page

### **Horse shows**

Show Dates	Location	Contact Name	Contact Number
March 17	Irish Fox Stables	John Korenak	636.398.6868
March 25	Horse Shows for Horses	Boo Wright	314.583.0926
March 29	Lake St. Louis Hunter Jumper	Tommy McIntyre	630.842.7650
April 5	Lake St. Louis Hunter Jumper	Tommy McIntyre	630.842.7650
April 5	Springtime in Dixie	Ashley Post	901.603.6231
April 12	Springtime Encore	Ashley Post	901.603.6231
April 14	Prince of Whales Horse Show	Sheeley Turner	zipposfleet@yahoo.com
April 19	Brownland Horse Show I	Mack Anderton	615.791.8180
April 22	Bridlespur Schooling Show	John Korenak	636.398.6868
April 26	Brownland Horse Show II	Mack Anderton	615.791.8180
April 27	Greater Oklahoma Tulsa Spring	David Morse	
May 3	Midstates Spring	Kris Rame	352.875.8446

o April 2006



missouri hunter jumper organization

MOHJO recognizes and counts points in different manners, depending on the type of show and the number of entries in each division. The two different show types are Rated shows and Recognized shows. A Rated show is one given a rating by the United States Equestrian Federation (USEF), such as "A" "AA" or "C" rating. For MOHJO, these shows are most typically the ones held out of town, like Trader's Point, or shows like the St. Louis National Charity Horse Show, the Bridlespur Charity Horse Show, and those held at the National Equestrian Center and managed by Tommy McIntyre. A Recognized show is recognized by MOHJO but not rated by the USEF. These are often called Schooling shows and include the Irish Fox Stables shows, the Mechlin Farm shows, or other schooling shows. A complete calendar of shows is available on our web site and updated frequently.

For both Rated and Recognized shows, MOHJO awards points for 1st through 6th place. Each place will earn 5 bonus points if there were more than 15 entries in the first over fences class and the class was not "double pinned" or split into two groups. The exception would be if the class was split into two groups, or sections, and each group still had over 15 entries. If a class has 2 or fewer entries, half the points will be awarded. Rated shows are awarded points on a 10, 6, 4, 2, 2, 2 basis. Recognized shows are awarded points on a 5, 3, 2, 1, 1, 1, basis. Points earned at a horse show for Champion or

Reserve or other special designations are not included in our calculations.

If points are important to you, we encourage you to keep track of your results and placings. Don't hesitate to send questions about your points to our Point Secretary, Shari Stirnweis. Points will post to the MOHJO web site along with the names of the shows that have sent in their results. For 2006, points will not be posted until after March 1 and will represent shows from December forward. It is our intention to have points updated on a monthly basis during the busy summer show time.

### **New Helmet Rule**

A new helmet rule for Adult riders was implemented at the beginning of the 2006 show season. This rule stipulates that all Adult riders must wear an ASTM/SEI approved helmet while showing. Junior riders have had to wear an approved helmet while mounted for a couple of years now, and it was just a matter of time before this rule carried over to the Adult ranks. So all you professionals and adults out there who are hanging on to your old hunt camp, time to "buck up" and buy a new ASTM/SEI helmet!!

We encourage everyone to read the rulebook and visit our web site. Good Luck and Happy Showing!

### **Shari Stirnweis**

MOHJO Point Secretary Shari\_Stirnweis@msn.com

### Shows continued

Show Dates	Location	Contact Name	Contact Number
May 4	Memphis in May	Ashley Post	901.603.6231
May 6	Ridgefield Charity Series I	Tracey Gentry Ryan	636.230.0030
May 24	Nashville Country	Mack Anderton	615.791.8180
May 31	Nashville Classic	Mack Anderton	615.791.8180
June 1	Bridlespur Hunt Club Horse Show	Tommy McIntyre	630.842.7650
June 2	Saddle & Sirloin Hunter/Jumper Show	Bev Chester	816.331.3953
June 7	Country Heir I	Frankie Stark	513.875.3318
June 7	Midstates Summerfest	Kris Rame	352.875.8446
June 14	Country Heir II	Frankie Stark	513.875.3318
June 17	Greater Oklahoma Hunter/Jumper June	Margaret Thurston	
June 24	Mechlin Farm	Connie Mechlin	636.745.2572
June 28	Brownland Summer	Mack Anderton	615.791.8180

April 2006 3:

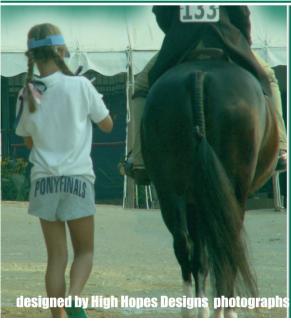
# 2006 MOHJO Membership/Horse Nominations Form

(Equitation Nomination is automatic for all members)

Individual Membership			, (13)		
Last Name	First Name	First NameMI			
Address	City	;	STZI	P	
Member Type Junior	_ Date of Birth	_			
Member Type Adult Amateur	Professiona	1	Barn	<u></u>	
Phone Number ()	<u> </u>				
Barn/Trainer					
Email Address					
Family Membership: List Participa	ting Family Members				
Last Name, First Name, M.I.		Junior DOB	Adult	Professional	
1.					
2.					
3.					
Horse Name (Please list the name tl	he horse will be shown unde	r) List Additional	Horses on a se	parate sheet	
Trouse ivalue (Freuse list the hame to	ie norse win se snown unde	Pony Small, Med, Lrg	Horse	Green Status Pre, 1 <sup>st</sup> Year, 2 <sup>nd</sup> Year	
1.		Sman, Wed, Erg	Siliuli, Lig	ric, r rear, 2 rear	
2.					
2					
Family Membership	_		0 =	_	
Individual Membership	_				
Junior Membership					
Horse Nomination	_				
Horses in excess of 3 nominations	_	@ \$10.0	0 =	_	
Total Enclosed		\$			







THE TACK
TRUNK

by Simply Suzanne Photography

# "JUMPIN' JACK FLASH" | 1967 - 2006

# THE PASSING OF A LOCAL LEGEND

I owe my life to one horse — my wonderful black Thoroughbred mare, "Mor Flags" — who kept me going during a very bad year of my life. However, I owe whatever success and longevity I had during my professional equestrian career to several equines — one of whom is "Jumpin' Jack Flash." My beloved "Flash" died recently, at the ripe old age of approximately 39!

I "discovered" this unbelievably gifted pony one fateful day in 1981, when I arrived at my late mother's former home, Windcrest Farm, for a visit and dinner. Mom was boarding horses in Chesterfield, Mo., at the time, while my horse training and boarding operation was in Eureka, Mo. I had recently asked her if she knew of any ponies for sale, because I was in need of a lesson pony. She had mentioned that there was a boarder at her farm who had a pony for sale; however, this had completely slipped my mind when I arrived for dinner that evening.

As I walked up the driveway, the owner of the pony in question reasonably assumed that I was there to look at him, so she started to discuss the pony's qualities. I quickly realized that this was the pony Mom had mentioned a few weeks earlier, so I began asking her some questions and looking him over, noticing that he had large "donkey" ears, a loose, hanging lower lip, small and cylindrical feet, an oversized halter hanging loosely on his large head, and both of his front legs "came out of the same hole" that is, he had absolutely no chest, not to mention that he stood slightly "parked out" like the gaited breeds.

In fact, he was so ugly that I immediately concluded that I wasn't at all interested in owning this sorry-looking pony. However, in order to not hurt the seller's feelings, I suggested that she tack him up and ride him around the ring for me.

I watched him walk, trot, and canter a bit and observed that he had a nice daisy-cutter type of motion with his front end, but he moved unevenly



Meghan Buckley rides Flash in the Midwest Regional Eventing Championships in the fall of 1986 in Chicago. Flash's incredible boldness is easy to see.

behind. I asked if he could jump, and the seller said that she hopped him over logs on the trails with no problem; however, that was about it. So I set up a little crossrail for her to trot him over, all the while worrying that she might not stay on, as she was a novice rider.

She trotted him up to the "jump" on a very loose rein. He calmly approached it, jumped it, and landed at an easy canter on the other side, totally unflapped. Most notably, however, when he executed the small obstacle, this pony snapped both of his front legs/knees up to his chin in absolutely flawless form, in spite of the fact that the jump was just a little crossrail.

My eyes almost popped out of my head and my jaw dropped to the floor; however, careful not to "show my hand," I gathered my wits about me and calmly asked the owner to re-take the obstacle. The pony did exactly the same thing again! I had never seen such beautiful form over a fence in my life and I KNEW that I HAD to have this pony!!

Though struggling to contain my excitement, as soon as I was inside

the house, I told Mom that I wanted to buy the pony without a doubt — this was the pony for me, lame and all. I knew that by stretching his back through long-reining (a training technique I used daily), I could fix the "hitch in his gitalong" over time, and I was more than happy to take the chance since he had such amazing talent. A few days later I paid \$900 to buy this unsightly pony, and trailered him to his new home. It was a no-brainer to come up with his new name — "Jumpin' Jack Flash."

Over the course of my ownership, Flash was ridden by innumerable students in countless numbers of hunter shows, dressage shows, and combined training events. Quite incongruously, he was a little bit of a "spook," while at the same time being one of the greatest lesson ponies I have ever known. Throughout his career as a lesson pony, and to the very end, he had to be lunged and/or long-reined for at least 15 minutes prior to being mounted because of his spunk. And his versatility was amazing. In fact, he won the

Continued on next page

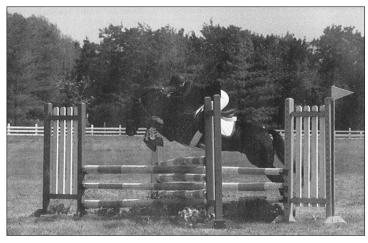
# "JUMPIN" JACK FLASH" | 1967 - 2006

high point award at a hunter show held at the old High Trails Arena in Eureka, Mo., being ridden by the then just 14-year-old Chris Chandeysson — beating out all the pros riding much bigger horses.

He was also high point at a dressage show at William Woods, being ridden by the then 20something Eli Hodge. Furthermore, he was in the ribbons repeatedly at the Queeny Park Horse Trials. But the highlight of his eventing career came under the then 15-year-old Meghan Buckley, who rode him at the Training Level Regional Finals in Chicago in 1986.

I will never forget walking the formidable cross-country course with my young student. Neither she nor Flash had ever seen, much less jumped, obstacles of such size and substance before. In particular, one of the jumps was comprised of a solid brush box at the maximum height of 3'3", filled with a solid-looking row of corn stalks that measured above our heads. As this was one of the jumps that was visible from the starting box, I was absolutely dumbfounded, and immeasurably relieved, to watch them execute this intimidating jump flawlessly and without hesitation when it was their turn on the course! In fact, I cannot recall one single refusal at any cross-country jump ever during his long and illustrious eventing career.

Another of the more memorable performances for Flash came under a young lady who only had the benefit of riding about three times a month in lessons — Jennifer Reisa. Their "moment in the sun" was winning the blue ribbon in the coveted and prestigious Pony Hunter Stake at the Bridlespur Horse Show, with an absolutely flawless round. Flash was victorious over a high-priced pony who was No. 2 in the country at the



Meghan Buckley and Flash sail over a stadium jumping fence at the Midwest Regional Eventing Championships in 1986.

"Words cannot express my gratitude for having had the absolute privilege and honor of knowing this noble pony."

> time and who had an owner/rider who was able to practice several times every week. Shortly after that spectacular victory, I was offered \$5,000 for Flash by one of the St. Louis area's pre-eminent hunterjumper trainers at the time. Needless to say, it was one of the best decisions of my life to keep him!

> Flash's breeding was never known to me. However, with his specific conformation characteristics, such as, flared nostrils, very narrow and cylindrical feet, no chest, and a tendency to stand "parked out" like gaited horses, I wasn't totally surprised to discover one day, when braiding his tail for a hunter show, that his dock was completely "broken," as is the custom in gaited horses. Perhaps his unbelievable ability to bring his knees well above the plane of his elbows when he tucked over jumps is accounted for by his potential heritage from perhaps the Hackney Pony breed - who knows???

> Flash could and did win at every single horse show he ever entered, regardless of who his "pilot" was, and regardless of how inexperienced they might have been. He was just a "winner" — plain and simple. Each and every judge couldn't help but to notice him, as his incredible talent

and charisma were undeniable.

His dark brown coloring, which made him appear black, and his large white star, made him distinctively attractive in spite of his humble beginnings and his conformation flaws. After years of correct muscling and fattening up and grooming, he literally transformed from the ugly duckling into the proverbial swan. When I sold my barn and business in January of 1997, Flash was very regrettably sold to the new owner as part of the deal, thus my ownership ended at that time.

I attribute much of my success in the horse business to my beloved Flash pony. The lesson students who won all of those ribbons kept returning for more and more lessons. And many of them ended up purchasing ponies or horses for themselves, and subsequently boarding, training, and showing with me for years to come.

Many a fortunate stable owner/professional horse trainer has had such an incomparably valuable steed come into their lives somewhere along the line, and words cannot express my gratitude for having had the absolute privilege and honor of knowing this noble pony, Jumpin' Jack Flash, who blessed so many throughout his very, very long and productive life. The countless memories of the great joy that he brought to so many aspiring equestrians will be cherished forever.

My sincerest thanks go to Heidi Moore, my former assistant trainer of many years at my former business, Towne & Country Stables, Inc., for her dedication in caring for Flash during his many years of retirement in Wentzville. He deserved every minute of it! May he rest in peace.

### — Louise Shapleigh March 2006



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# Charity Horse Show Series



May 6<sup>th</sup> & June 10<sup>th</sup> 2006

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**April 1:** Missouri Foundation Quarter Horse Shows, Midway Exposition Center, Tammy Persinger, 660-827-6921, www.mfqha.com

**April 6-10:** Equine Productions H/J Series, National Equestrian Center Maryann Meiners 636-398-4623 Tommy McIntyre 630-842-7650 www.equineproductions.com

April 8-9: Paul Belasik dressage clinic, Hamilton Stables; contact is Mimi Garner Gerrard at 314-315-0923 (day), 636-300-9553 (evening) or mgarner@att.net

**April 14-15:** 79th Annual Prince of Wales Club Charity Horse Show, Midway, Columbia, Mo., 573-876-7166

**April 14-16:** Greater St. Louis Dog Agility Trials, National Equestrian Center (Arena B), Kim Kitson, 314-481-3405

April 15: NEC Fun & Frolic Show, National Equestrian Center 636-561-8080, www.thenationalequestriancenter.com

**April 15:** Three Dog Bakery's annual "Easter B'Egg Hunt," on field outside of store in Ladue, 314-726-1674.

April 20-22: Missouri Horse Shows Association Kickoff Show, Columbia, Mo. Lenard Davenport, Springfield, Mo., lendavenport@prodigy.net

April 21-23: 37th Annual Greater Kansas City Arabian Spring Fling, Sedalia, Mo. Ruth Charpie, Lee's Summit, Mo., 660-530-5600, rcharpie@aol.com

**April 22-23:** Schooling Days, Queeny Park, Queeny Park Equestrian Events Inc., Kim Graber, 636-230-8143, www.qpee.org

April 22-23: Clinton Anderson, Down Under Horsemanship, National Equestrian Center (Arena A), 888-AUSSIE-2 www.downunderhorsemanship.com

April 22-23: Bridlespur Schooling Show, National Equestrian Center (Arena B), John and Beth Korenak, 636-398-6868, 646-398-5538, www.irishfoxstables,com

**April 22:** Mid Rivers Saddle Club Show, Prosperity Farm, Wright City, 636-745-2064

April 22: Gaitway Walking Horse Association Spring Gaited Horse Show, Lincoln County Fairgrounds in Troy, Sally Naumann, 636-528-6059, justwhoa@nothnbut.net **April 22-23:** William Woods Spring Dressage Show, Fulton, Mo. Karen Pautz, Fulton, Mo., 573-592-4343, kpautz@williamwoods.edu

April 28-29: "Horsekeeping on a Small Acreage," Warren County Extension Center, Warrenton, Mo.

■ 6 to 8:30 p.m. Friday: Composting and manure management.

■ 9 a.m. - 3 p.m. Saturday: Shopping for horse property; pasture management and basic farm equipment for small acreage; natural ways to control mud, dust and bugs. RSVP by April 26 to 636-456-3434 ext 3 or 573-564-3715 ext 3. For information: sarah.szachnieski@mo.usda.gov.

April 29: Missouri Foundation Quarter Horse Shows, Midway Exposition Center, Tammy Persinger, 660-827-6921, www.mfqha.com

**April 30:** Missouri Ranch Horse Association, Midway, Columbia, Mo., horsejmk@earthlink.net, www.missouriranchhorse.com

May 5-7: Eastern Kansas AHA 26th Annual Class A Show, Sedalia, Mo. Contact: Allen Wilke, Kansas City, Mo., 816-215-8838, awilke@wilkearabians.com

May 6: Ridgefield Arena Charity Horse Show Series, Tracey Gentry Ryan, 636-230-0030

Continued on next page



## Golden Horseshoe Tack Shop, Inc.

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- May 10-13: UPHA Chapter V Show, Columbia, Mo. John Owens, 573-445-8338, info@trh1865.com
- May 13-14: Mill Creek Pony Club Horse Trials at Longview Horse Park, Grandview, Mo. Contact: Tara Myers, Tonganoxie, Kan., 913-669-1983, myerst2@usfilter.com
- May 13: Humane Society of Missouri's annual "Bark in the Park" at the World's Fair Pavilion in Forest Park, featuring a Doggywood Red Carpet Walk for pets and their humans, 314-647-8800
- **May 13:** Mid Rivers Saddle Club Show, Prosperity Farm, Wright City, 636-745-2064
- May 13: Gateway Saddle Club Show, Lincoln County Fairgrounds, 636-528-4305, www.gatewaysaddleclub.com
- May 14: Hunter Pace, Queeny Park, Queeny Park Equestrian Events Inc., Marge Harwood, 314-965-1138, www.qpee.org

#### May 18-21:

- Equine Productions H/J Series, National Equestrian Center Maryann Meiners 636-398-4623 Tommy McIntyre 630-842-7650 www.equineproductions.com
- May 20: Lincoln County Fairgrounds Fun Show Series, Troy, Mo., Sally Naumann, (636) 528-6059, justwhoa@nothnbut.net
- **May 20:** Missouri Foundation Quarter Horse Shows, Midway Exposition Center. Tammy Persinger, 660-827-6921, www.mfqha.com
- May 20: Dressage Schooling Show, Briar Bank Farm, Marine, III., Gay and David Anderson, 618-887-4439, briarbankfarm@juno.com
- **May 25-28:** Boystown Gateway Classic AQHA Show, 573-896-3974, www.moqha.com

- May 27: Gateway Saddle Club Show, Lincoln County Fairgrounds, 636-528-4305, www.gatewaysaddleclub.com
- June: 1-3: Junior League of Springfield Horse Show, Springfield, Mo., Lenard Davenport, lendavenport@prodigy.net
- **June 1-4:** Bridlespur Hunt Club Horse Show, Bridlespur, Defiance, Tommy McIntyre, 630-842-7650
- June 2: SLADS Summer Dressage Festival I, National Equestrian Center, Lake St. Louis. Contact: Gerri Muldrow, gerri@slads.org, www.SLADS.org
- June 3-4: SLADS Summer Dressage Festival II, National Equestrian Center, Lake St. Louis. Contact: Gerri Muldrow, gerri@slads.org, www.SLADS.org
- June 2-4: Saddle & Sirloin Hunter/Jumper Show, Kansas City, Contact: Dolores Ford, arhj@birch.net
- June 3: Lincoln County Fairgrounds Fun Show Series, Troy, Mo., Sally Naumann, (636) 528-6059, justwhoa@nothnbut.net
- June 3-4: Brad Hall Clinic, Queeny Park, Queeny Park Equestrian Events Inc., Blue Sidebottom, 573-483-9264, www.qpee.org
- June 4: Gateway Saddle Club Show, Lincoln County Fairgrounds, 636-528-4305, www.gatewaysaddleclub.com
- **June 4:** Three Dog Bakery's annual Ice Cream Social, on field outside of store in Ladue, 314-726-1674.
- June 17-18: John Williams Clinic, Queeny Park, Queeny Park Equestrian Events, Blue Sidebottom, 573-483-9264, www.qpee.org
- June 17-18: Missouri Reining Horse Association, National Equestrian Center (Arena A), Gwyn Haskins, 314-795-5543.

- June 17: Lincoln County Fairgrounds Fun Show Series, Troy, Mo., Sally Naumann, (636) 528-6059, justwhoa@nothnbut.net
- June 17: Mid Rivers Saddle Club Show, Prosperity Farm, Wright City, 636-745-2064
- **June 18:** Purina and Schnucks present the second annual Pooches in the Ballpark event at the new Busch Stadium
- June 19: Missouri Ranch Horse Association, Midway, Columbia, Mo., horsejmk@earthlink.net, www.missouriranchhorse.com
- June 23: Take Your Dog to Work Day
- June 24: Mechlin Farm hunter/jumper show, Connie Mechlin, 636-745-2572.
- June 24: Gateway Saddle Club Show, Lincoln County Fairgrounds, 636-528-4305, www.gatewaysaddleclub.com
- June 29-30: Shades of Summer I, Sedalia, Mo. Contact: Claudia Tucker, 417-225-2286, mtuckers2@aol.com
- **July 1-2:** Shades of Summer II, Sedalia, Mo.
- July 1: Shades of Summer Dressage Show, Ruth Charpie, 417-225-2286, rcharpie@aol.com
- July 5-9: Summer Festival I, Equine Productions H/J Series, National Equestrian Center Maryann Meiners 636-398-4623 Tommy McIntyre 630-842-7650 www.equineproductions.com
- July 7-9: Missouri Dressage Classic, Columbia, Mo. Contact: Kim Krieckhaus, 573-445-8338, willowpondsfarm@hotmail.com
- July 8: Lincoln County Fairgrounds
  Fun Show Series, Troy, Mo.,
  Sally Naumann, (636) 528-6059,
  justwhoa@nothnbut.net

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- **July 8:** Mid Rivers Saddle Club Show, Prosperity Farm, Wright City, 636-745-2064
- July 11-15: Lincoln County Fairgrounds Fun Show Series, Troy, Mo., Sally Naumann, (636) 528-6059, justwhoa@nothnbut.net
- July 12-16: Summer Festival II Equine Productions H/J Series, National Equestrian Center Maryann Meiners 636-398-4623 Tommy McIntyre 630-842-7650 www.equineproductions.com
- **July 15:** Missouri Foundation Quarter Horse Shows, Midway Exposition Center. Tammy Persinger, 660-827-6921, www.mfgha.com
- July 22: Gateway Saddle Club Show, Lincoln County Fairgrounds, 636-528-4305, www.gatewaysaddleclub.com
- **July 24-30:** Pony of the Americas International Show, National Equestrian Center, 317-788-0107, www.poac.org
- July 26-29: Boone County Fair, Columbia, Mo., Tracy Mulligan, 573-474-9435, bcf1947@tranquility.net
- July 29: Dublin Farms Horse Shows for Horses (hunter/jumper), 636-285-2800, www.dublinfarms.net
- **Aug. 2-5:** ASPC/ASPR Shetland Congress, National Equestrian Center, Lenard Davenport, 417-864-5310
- Aug. 5: Lincoln County Fairgrounds Fun Show Series, Troy, Mo., Sally Naumann, (636) 528-6059, justwhoa@nothnbut.net
- Aug. 9-12: Missouri State Fair, Sedalia, Mo. Contact: Lenard Davenport, Springfield, Mo., lendavenport@prodigy.net

- Aug. 12: The Kirkwood Show, National Equestrian Center, Sandy Venneman, 361-293-1728, vennemans@uhv.edu
- **Aug. 12:** Gateway Saddle Club Show, Lincoln County Fairgrounds, 636-528-4305, www.gatewaysaddleclub.com
- Aug. 12: Dressage Schooling Show, Briar Bank Farm, Marine, III., Gay and David Anderson, 618-887-4439, briarbankfarm@juno.com
- **Aug. 13:** Hunter Pace, Queeny Park, Queeny Park Equestrian Events Inc., Marge Harwood, 314-965-1138, www.qpee.org
- Aug. 13: Venneman CT, National Equestrian Center, Sandy Venneman, 361-293-1728, vennemans@uhv.edu
- **Aug. 19-20:** Schooling Days, Queeny Park, Queeny Park Equestrian Events Inc., Kim Graber, 636-230-8143, www.qpee.org
- **Aug. 19:** Missouri Foundation Quarter Horse Shows, Midway Exposition Center. Tammy Persinger, 660-827-6921, www.mfqha.com
- **Aug. 19:** Mid Rivers Saddle Club Show, Prosperity Farm, Wright City, 636-745-2064
- **Aug. 19:** National Homeless Animals Day
- **Aug. 26:** Gateway Saddle Club Show, Lincoln County Fairgrounds, 636-528-4305, www.gatewaysaddleclub.com
- **Aug. 30-Sept. 2:** Central States Shriners, National Equestrian Center
- **Sept. 1:** Wild Canid Survival and Research Center's annual open house
- **Sept. 2-3:** Brad Hall Clinic, Queeny Park, Queeny Park Equestrian Events Inc.,

- Blue Sidebottom, 573-483-9264, www.qpee.org
- **Sept. 6-10:** Equine Productions H/J Series, National Equestrian Center Maryann Meiners 636-398-4623 Tommy McIntyre 630-842-7650 www.equineproductions.com
- **Sept. 7:** Purina's annual "Incredible Dog Challenge" at Purina Farms
- **Sept. 9:** Almost Home Animal Rescue Benefit Show, Lincoln County Fairgrounds in Troy, Mo., Sally Naumann (636) 528-6059, justwhoa@nothnbut.net
- **Sept. 9:** Missouri Ranch Horse Association, Midway, Columbia, Mo., horsejmk@earthlink.net, www.missouriranchhorse.com
- **Sept. 14:** Spirit of St. Louis Samoyed Club and Samoyed Rescue's annual "Canine Olympics" at Purina Farms
- Sept. 13-17: St. Louis National Charity Horse Show Hunter/Jumper Week, National Equestrian Center, stlnatlcharityhs@aol.com, www.stlhorseshow.com
- **Sept. 16:** Missouri Foundation Quarter Horse Shows, Midway Exposition Center, Tammy Persinger, 660-827-6921, www.mfgha.com
- **Sept. 16:** Mid Rivers Saddle Club Show, Prosperity Farm, Wright City, 636-745-2064
- **Sept. 22:** Three Dog Bakery's annual Howl-O-Ween Parade and Costume Contest, on field outside of store in Ladue, 314-726-1674
- Sept. 27-30: St. Louis National Charity Horse Show Saddlebred Week, National Equestrian Center, stlnatlcharityhs@aol.com, www.stlhorseshow.com
- Sept. 29-Oct. 1: Queeny Park
  Horse Trials, Queeny Park Equestrian
  Events Inc., Marge Harwood,
  314-965-1138, www.qpee.org
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**Sept. 30:** Lincoln County Fairgrounds Fun Show Series, Troy, Mo., Sally Naumann, (636) 528-6059, justwhoa@nothnbut.net

**Oct 1:** Animal Protective Association's 16th Annual Canine Carnival: 800 enthusiastic canines and their two-legged companions play games, browse the booths and romp with friends. 314-645-4610.

Oct. 7-8: SLADS Fall Dressage Classic: National Equestrian Center, Lake St. Louis, Gerri Muldrow, gerri@slads.org, www.SLADS.org

**Oct. 7:** Dublin Farms Horse Shows for Horses (hunter/jumper), 636-285-2800, www.dublinfarms.net

**Oct. 7:** Mid Rivers Saddle Club Show, Prosperity Farm, Wright City, 636-745-2064

**Oct. 12-15:** Calvary Episcopal Charity Horse Show, Columbia, Mo.,

Lenard Davenport, Springfield, Mo., lendavenport@prodigy.net

**Oct. 15-21:** GSDCA Inc., GSDCA Inc. National Specialty Show, National Equestrian Center (Arena A), Debra Hokkanen, 508-852-4473

Oct. 21: Missouri Ranch Horse Association, Midway, Columbia, Mo., horsejmk@earthlink.net, www.missouriranchhorse.com

Oct. 28-29: Irish Fox Hunter Jumper Show, National Equestrian Center (Arena A), John and Beth Korenak, 636-398-6868, 636-398-5538, www.irishfoxstables.com

Oct. 28: NEC Fun &Frolic Open Show, National Equestrian Center, 636-561-8080, www.thenationalequestriancenter.com

Oct. 31-Nov. 5: American Royal Hunter/Jumper — Arabian, Kansas City, Paulette Orth, pauletteo@americanroyal.com

**Nov. 8-12:** Equine Productions H/J Series, National Equestrian Center

Maryann Meiners 636-398-4623 Tommy McIntyre 630-842-7650 www.equineproductions.com

**Nov.12:** Operation SPOT's annual "Sweat-4-Pets" run, Tower Grove Park

Nov. 14-18: UPHA / American Royal National Championship, Kansas City, Mo. Contact: pauletteo@americanroyal.com

**Nov. 24-26:** Gateway Dog Agility Agility Trials, National Equestrian Center (Arena B), Sherry Omnus, 314-570-1054

**Dec. 6-10:** Equine Productions H/J Series, National Equestrian Center Maryann Meiners 636-398-4623 Tommy McIntyre 630-842-7650 www.equineproductions.com

Dec. 9: National Day of the Horse

**Dec. 13-17:** Equine Productions H/J Series, National Equestrian Center Maryann Meiners 636-398-4623 Tommy McIntyre 630-842-7650 www.equineproductions.com

\$100

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CLASSIFIED AD:	\$1.25 per word.
CLASSIFIED OBIT FOR PET: \$1.25 per word.  Photo of pet's face is free and encouraged.	
DIRECTORY LISTING	\$10 per listing per issue \$50 per listing for the year
More than one listing	\$5 per additional listing per issue

\$25 per additional listing for the year

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### Globe trotting

Continued from Page 16

bought for him. Jackson claims the agents were working for both the buyer and seller, sometimes inflating the price of a horse to increase their own commissions — a practice of undisclosed commissions known as dual agency.

In California, it is illegal to give a commission or gratuity that is not agreed to in writing by both the purchaser and the seller of the horse. Kentucky had no such law, but the legislature just passed one requiring a written agreement for any horse sold for more than \$10,000. Under Kentucky's law, if a buyer feels cheated, sues and wins in court, he can receive attorneys' fees and three times the amount of

the undisclosed commission.

## Animal charity scrambles in wake of \$95,000 scam

The Sacramento Bee reported March 12 that a \$95,000 cashier's check to the Performing Animal Welfare Society, or PAWS, in Galt, Calif., turned out to be part of a scam on nonprofit groups. PAWS consistently struggles to feed and care for elephants, tigers, bears and other animals it takes in, and organizer Pat Derby quickly cashed the check and spent more than half of the money on medical supplies and food. She then learned the check was phony. She told the Bee: "If somebody sends us \$500 or \$1,000 we think it's the most wonderful thing in world, so \$95,000, I almost had a stroke."

The scam apparently involves con artists sending a fake donation

to a nonprofit under a company's name, waiting a few weeks, then sending a letter saying the original check was too generous by mistake and requesting a partial refund. Derby had to dip into personal funds to cover the bad checks. She is trying to draw attention to the scam so that other nonprofit groups do not fall victim.

## Frozen water leads to accidents for dogs and people

There have been several recent news reports of dogs falling through ice on frozen water, with people going in after them.

In late February, a man died trying to save a dog that fell through thin ice at Moses Lake in the state of Washington. The local sheriff's department said Mike McCurry, 39, of Moses Lake,

Continued on next page

### Missouri Earthdogs

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### Working Jack Russell Terrier Memorial Day Bash

Purina Farms May 27, 28 2006

Featuring:

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Instructing in Going to Ground (Rats!) and Racing

April 9 1:00 PM-4:00 PM

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Go to <a href="https://www.moearthdogs.org">www.moearthdogs.org</a> for more information Trial prizelist available online after April 1

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### Globe trotting

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walked about 400 yards from shore to reach the dog, then fell through the ice himself. He was able to hold on to plywood until a rescue team arrived but later died at a hospital. The dog drowned. The sheriff's report said McCurry was remodeling a lakeside house when he saw the struggling dog. It was not clear who owned the dog.

And the Chicago Sun Times reported March 15 that a woman was hospitalized after jumping in Lake Michigan after her dog. The woman, in her 20s, was walking her toy-sized dog along the lakefront in the morning when the dog "bolted" and went off the ledge into the water. Police and fire personnel. including a helicopter, came to her assistance, and she was in good condition later at a hospital. A police official did not know if the dog had been on a leash. There was no report of whether the dog survived.

## Tethering dogs is challenged by Chicago officials

The Chicago City Council has proposed a crackdown on tying dogs outside, setting a two hour minimum on tethering, with fines ranging from \$100 to \$500 for each offense, the Chicago Tribune reported March 2. Owners would have to use non-choke leashes at least three times the length of their pets, giving the dog access to food, water and shelter.

## Stray dog dies of bird flu; first known case in canines

The British Broadcasting Corporation reported March 15 that a stray dog had died of bird flu in the Caspian nation of Azerbaijan. It was thought to be the first time the virus had killed a dog. Germany has reported at least three cat deaths from bird flu, which has been spreading from South-East Asia since 2003.

Most people who have contracted the disease are thought to have been in close contact with domestic poultry.

## Foster cat goes undercover to catch fake veterinarian

Newsday reported Feb. 8 that an undercover cat helped nab a fake veterinarian in Brooklyn, N.Y.

Steven Vassall, 28, was indicted in early February on charges of posing as a licensed vet. A student at community college, Vassall may have been doing medical procedures on animals for seven years, according to officials.

The sting was set up after another Brooklyn man complained about treatment given his Boston terrier. The owner had been using Vassall because Vassall picked up animals for procedures; but surgery for an abdominal blockage on the terrier had gone wrong. The dog did recover later.

Enter Fred, an 8-month old stray being fostered by someone in the district attorney's office. Fred posed as a cat needing to be neutered, and Vassall visited a Brooklyn apartment for the procedure. He was taped telling an undercover detective that the cat would be neutered for \$135 cash. Once he stepped outside with Fred in a pet carrier, he was arrested.

## Beagle saves diabetic owner with emergency call

WTSP in Tampa Bay reported Feb. 8 that Belle the beagle called 911 and saved her owner's neck in Ocoee, Fla.

Kevin Weaver, 34, is diabetic, and he had put Belle through service training recently to detect his blood sugar level, despite the cost of a little over \$8,000 for the training. Not only can Belle smell her owner's blood sugar levels; the other part of her training is to find Kevin's cell phone, bite and hold down the number 9, which she did in this incident, leaving bite marks on the phone.

## Jockey rides uses wits, voice to control bridleless horse

The Brisbane Courier Mail reported Feb. 16 that a journeyman jockey was forced to ride out a lap around a track without brakes after his bridle broke during a workout. Kevin Forrester hung on to sprinter Miss Andretti at Moonee Valley track.

The bridle snapped as Miss Andretti, working with another horse, rounded the turn for home. At one point she was heading for a group of riders, and at another point, for a chute. Forrester was able to steer her using his whip and to slow her down with his voice.

"It was scary but she's not silly and wouldn't run into a fence by herself," the jockey told the newspaper. He said the bridle was new and had been used about 20 times.

## Retriever gets second chance after tragic accident

Newsday reported Feb. 17 that a young golden retriever involved in the accidental strangulation of a child on Long Island had received a new home in California.

In January, 6-year-old Kaitlyn Hassard was playing in her family's backyard when the 70-pound Jessie tugged on her dangling scarf, fatally injuring her. Kaitlyn's family asked that the dog be adopted, but not near their home.

On Feb. 2, Jessie was moved to an animal center in Rancho Santa Fe, Calif., that specializes in placing animals involved in traumatic incidents. The center received 250 requests for Jessie's adoption from across the country.

Continued on next page

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### Globe trotting

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A dog who plays Benji in the movies was asked to select the winning family by pulling an index card out of a bowl.

Jessie was 18 months at the time of the drawing.

## Stray voltage proves fatal for dogs out for walk

There have been several stories in the news this winter about dogs in the Northeast killed by stray electricity while walking down the street. On Feb. 17, United Press International reported one such case, of an 80 pound chow-collie mix named Barkis, who was hit by voltage from a Brooklyn street light.

New York's Con Ed said poor record keeping was to blame for the power not being cut to that street corner as scheduled seven years prior to the accident. Barkis' owner is planning to sue.

The death came the same week as the death a black Lab named Marcus, who was hit with errant voltage from a burned-out cable on East 83rd Street.

## Shepherd loses leg, gains many fans in abuse case

A man has surrendered to police in the case of a mixed breed shepherd who was found in a bag in a trash bin with his mouth duct taped shut in Decatur, Ala., several news sources say.

Samuel Bernard Sanders, 26, the owner of the dog, turned himself in after being indicted on a felony animal cruelty charge and a misdemeanor perjury charge.

Sanders first told officials that his dog was stolen. He later said another of his dogs hurt the animal.

The dog, named Lucky by the staff of veterinarian Steven

Osborne, was believed to have been a victim of illegal dog fighting and used as a bait dog for training. His leg had to be amputated, but he otherwise is doing well.

Osborne's original reward of \$500 had quickly grown to \$16,000 after word got out, and a tip led to an arrest. Osborne covered the dog's medical costs himself.

More than 150 people put their names on an adoption list from as far away as California, Georgia, Indiana, Mississippi, Virginia, Wisconsin and Alabama.

## Human surgeons join procedure to save dog who ate kabob

The Orlando Sentinel reported Feb. 3 that Yankee the Labrador was doing well after surgery to remove a bamboo stick from her heart. She ate a steak kabob on Halloween — all of it.

Veterinarians at a local animal emergency hospital had removed part of the skewer in early November.

There was no sign of more bamboo on X-rays or CT scans, since neither can detect wood. A new illness seemed unrelated. She was referred to the University of Florida's Veterinary Medical Center. Her owners had spent about \$9,000 on the first surgery and were desperate. The Lab was given an echocardiogram, which showed a chunk of wood skewer lodged in her heart.

Knowing that Yankee's heart would have to be stopped and that the equipment at the animal hospital wouldn't give doctors as much time as the heart-bypass machine at the university's Pediatric Congenital Heart Disease Center across the street, a veterinary surgeon mentioned the case to his pediatric colleagues. They rallied to help.

At least 10 doctors assisted in the three-hour procedure

Jan. 27 that removed the skewer and rebuilt the dog's heart valve, the Sentinel reported.

## Dogs come out ahead in national survey

A recent survey of U.S. dog owners shows that 66 percent wouldn't consider dating someone who didn't like their dog.

The survey, conducted by the American Kennel Club, also found that 14 percent would continue dating someone they didn't like, just to spend time with their dog.

Fifty-eight percent of the male respondents said a puppy was a fullproof "babe-magnet" in the park, and 46 percent of women said they'd stop to talk to anyone with a cute puppy.

The survey found that nearly 90 percent of women saw at least one quality in their dog that they wanted to see in their partner.

Canine qualities mentioned included: perennial good mood; always willing to spend time with her; always up for cuddling on the couch; and willingness to eat her cooking.

Canine qualities men looked for in women included: just as happy to hang out at home as go out on the town; enthusiastic greetings; and not getting mad when he watched sports.

Dogs mattered when it came to marriage and divorce.

Eighteen percent of dog owners said they either had or would include their four-legged friends in their wedding ceremony. And 60 percent of owners said that, if they split up with their significant other, they would get the dog.

Twenty-one percent of owners said their pet regularly sleeps with them, with women more likely than men to allow the practice.

A representative sample of 1,000 adults across the country were contacted for the survey.

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Donald M. Walsh, D.V.M. Mark W. Cassells, D.V.M. Derek D. Craig, D.V.M.



Equine, Canine & Feline Health Care Services (24hr Emergency Services)

## **NEW: SHOCKWAVE THERAPY**

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## **Directory of Equine Businesses and Services**

#### **Boarding / training**

## Hunter/jumper training, instruction:

#### ■ Baskin Farm

18124 Baskin Farm Dr. Wildwood, MO 63038 636-458-5053 www.baskinfarm.net

#### **■** Irish Fox Stables

10302 Highway DD Wentzville, MO 63385 636-398-6868 www.irishfoxstables.com irishfoxstables@ centurytel.net

#### ■ J.M. Pierce Stables

2315 Baxter Rd. Chesterfield, MO 63017 636-394-4733

#### ■ Ridgefield Arena

1410 Ridge Road Wildwood, Mo., 63021 636-527-3624 www.ridgefieldarena.com

#### **Boarding / pasture**

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#### **Boarding / training**

## **Dressage training,** instruction:

### ■ Drew Training Stables

Troy, Mo. 636-528-7477 drew training@yahoo.com

#### **■** Hamilton Stables LLC

3955 Hoffman Rd.
Wentzville, MO 63385
636-398-8121
Hamiltonstables@aol.com,
www.Hamiltonstables.net

#### **Feed stores**

### ■ Blair Feed and Grain Inc.

3600 Mill St. New Melle, MO 63365 636-828-5314

## ■ Greene's Country Store and Feed

8621 Highway N Lake St. Louis, MO 63367 636-561-6637

#### **Tack stores**

#### ■ The Tack Trunk

133 Chesterfield Towne Ctr Chesterfield, MO 63005 636-812-0146

#### **Veterinary services**

### ■ Homestead Veterinary Hospital

3615 Bassett Rd. Pacific, MO 63069 636-451-4655 Homesteadvet@ mindspring.com

#### **Barn construction**

#### ■ R.C. Barns Building Inc.

1573 Sugar Grove Rd. Troy, MO 63379 636-528-0958 www.rcbarns.com

### **Other categories**

**Farriers** 

Hay supplier

Bedding supplier

Trailer sales/service

Hauling

Braiding

Pet portraits / photography

Carriage rides

Entertainment

Trail rides

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## Lynfield's Kiltuck

1975-2006



Kiltuck at the St. Louis National Charity Horse Show in 1980.



As a foal in 1975.



Looking much the same in 2003.

Once in a lifetime, if you're lucky, you come across a horse who gives you performances way beyond your capability.

Who allows you to feel what it must be like to be a top level rider galloping around advanced courses.

Who draws a crowd when he competes.

Who lets you throw him away in the middle of a long in-and-out on a stadium course, snaps up his knees and hangs in the air for an eternity, and gives you the miracle you didn't deserve, to the roar of his fans, who knew exactly who saved the fence.

For me, that partner was a handsome, black Connemara pony stallion named Lynfield's Kiltuck, who joined our family from Vermont at age 3 months and became my responsibility for his last 18 years. He taught me much about riding, but even more about the spirit and intelligence of a horse.

He made me understand that kindness and a kiss on the forehead every day are much more powerful motivators than a harsh tone.

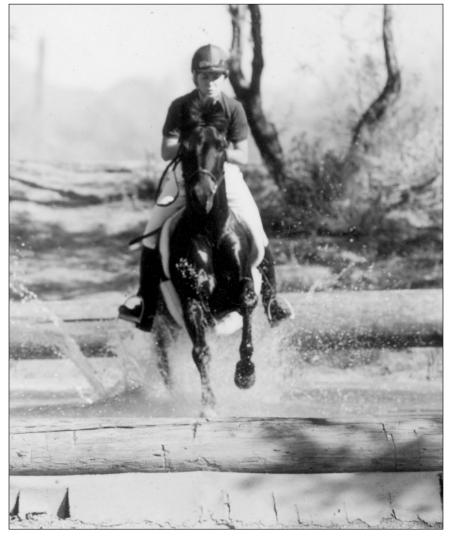
That you never really own horses; you ask them to let you into their world and hope for a favorable response.

That a horse who is happy in his living situation wakes up with a bounce in his step and a clear head.

And that you can't make great horses. They're either born that way or they're not. It was a privilege to have known this one.

#### — Joanie McKenna, Kerrymor Farm

Thank you to all the trainers who helped Kiltuck over the years: The Bailey Family of Lynfield Farm, Otis Brown, Richard Roderfeld, Ted Wright, Elise Maloney, Cornelia Ruhl Manassas, Susan Baginski, Michael Keough, Louise Shapleigh, Elizabeth Hodge Hoffman, The Eyles Family, Dawn Detweiler Weniger, Vickie J. Maris and Terry McKenna. A special thanks to Anne Barry Weber for making Kiltuck's 30th birthday so fun for him at the 2005 Connemara show at Bridlespur.



Splashing through a water jump in 1990 in Arizona.



Competing in hunters in the late 1970s in Missouri.



Practicing a drop jump in 1990 in Arizona.



Competing in dressage in 1990 at the WestWorld facility in Arizona.

Kiltuck, may your new herd be full of all your old friends, and may your pastures be green and endless.



Jumping a water obstacle in 1990 in Arizona.



Watching his pink shorts being adjusted as he waits to have his photo taken in 1989 in Arizona.



Going for the western look for a photo in 1990 in Arizona.



Warming up for cross country in 1989 at Santa Rita in Arizona.

# Baskin Farm

would like to thank John and Beth Korenak and Irish Fox Stables for hosting a winter series of schooling shows.

### Congratulations to Baskin Farm riders for a successful series:

### Series winners (all three shows combined):

- Champion Limit Adult Hunter: Sarah Reid and Motown
- Reserve Champion Schooling Hunter: Sarah Reid and Motown
- Reserve Champion Cross Rail Hunter: Italia Dalba and Kidstuff
- Reserve Champion Short Stirrup Hunter: Katelyn Zatorski and Just My Size

### Champions at the individual shows:

- Champion Short Stirrup: Haley Hacala and Dreamsicle
- Champion Cross Rail Hunter: Katherine Nestor and Just My Size
- Champion Beginner Hunter: Joanna Wilson and Brilliant Applause
- Reserve Champion Schooling Hunter: Becky Ziskind and Roll The Dice
- Reserve Champion Novice Children's Hunter: Meghan Schuster and Kingston

#### **Ribbon winners:**

- Morgan Nichols and Brilliant Applause
- Lauren Westerhouse and Tally Ho
- Brooke Hunsaker and Star Struck
- Katheryn Ferkol and Just My Size
- Erin Carter and Glasgow
- Katie Mollman and Boogie Down

### Winner MHSA Junior Medallion:

Hanna Gaines and King of Hearts



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